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SATURDAY, APRIL 4th, 1925.

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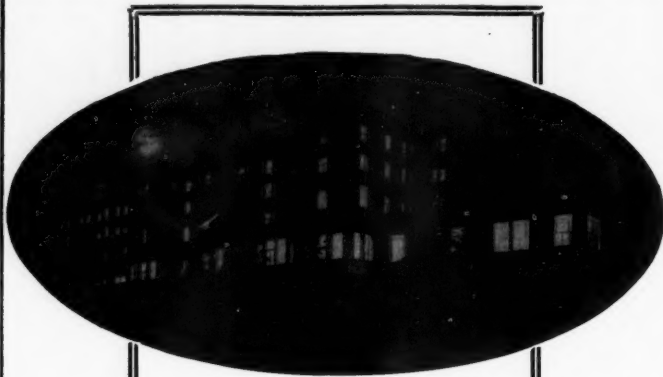
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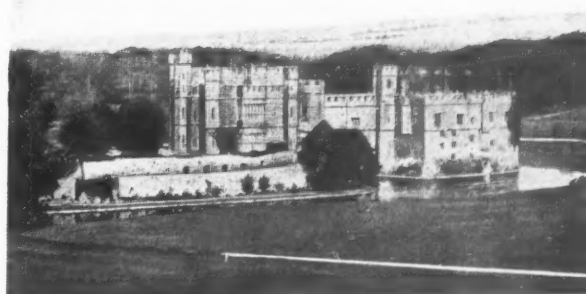
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(For continuation of advertisements see pages viii. and xxiv.)

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including an exceptionally well-built moderate-sized COUNTRY HOUSE, occupying a very nice position, facing south and south-west. Hall, three reception rooms, twelve bed and dressing rooms, bathroom, complete offices.

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DELIGHTFUL GARDENS WITH FINE TIMBER AND SHRUBS.

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Second farmhouse, small residence, and three cottages. The land is of excellent quality, and includes some

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The whole extending to about

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LYING ON A SOUTHERN SLOPE, THE PROPERTY IS BEAUTIFULLY TIMBERED.

THE PLEASURE GROUNDS POSSESS GREAT CHARM,
with stream, pools, rustic bridges, rock garden, etc.

HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, SIXTEEN BED AND DRESSING ROOMS, THREE BATHS, AND COMPLETE OFFICES.
ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER.

Bailiff's house, home farmbuildings, five cottages, two lodges; rich park pastures, 50 acres heavy woodlands.

Strongly recommended by the Agents,

HAMPTON & SONS, 20 St. James' Square, S.W. 1.



SUSSEX

TUDOR HOUSE. 450 ACRES.

BETWEEN PETWORTH AND HORSHAM.

VALUABLE RESIDENTIAL AND AGRICULTURAL PROPERTIES,

extending to about

450 ACRES,

comprising a MOST ATTRACTIVE TUDOR RESIDENCE, well farmed lands, and first-class buildings. The House is entirely modernised and in capital order, and comprises three good reception rooms, eleven bed and dressing rooms, two bathrooms and servants' hall. Electric light to house and buildings.

DELIGHTFUL GARDENS AND GROUNDS.
GARAGE AND STABLING.

The principal farmbuildings include standing for 28 cows, good dairy, piggeries, and outbuildings, the Home Farm covering 256 Acres. Two other capital farms, extending together to about 190 Acres, with Old Tudor Farmhouses and buildings. The property is in first-class condition throughout. The whole of the live and dead stock can be taken if required; or the Lease of the

TUDOR HOUSE AND 256 ACRES
WOULD BE DISPOSED OF SEPARATELY.

Apply,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W. 1.

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

In one of the most beautiful districts in
SURREY

within four miles of DORKING.

AN ATTRACTIVE RESIDENCE, containing a spacious lounge hall, four reception, eleven best bed and dressing rooms, servants' apartments, luggage lift, etc., and occupying a commanding position about 600FT. above sea level. Nicely laid-out pleasure grounds, extensive walled kitchen garden; ample stabling, coachman's rooms, bailiff's house, five cottages, excellent farmbuildings; the whole covers nearly

350 ACRES.

of which about 200 acres are pasture.

TO BE SOLD as a whole, or the Residence with about 40 acres.

Agents, Messrs. OSBORN & MERCER. (13,050.)



SUSSEX

A GENTLEMAN'S PLEASURE FARM

OF
67 ACRES.

with an attractive old-fashioned RESIDENCE, standing 500ft. up with magnificent views.

Hall, four reception, six bedrooms, bathroom.
Company's water. Telephone.

EXCELLENT FARMBUILDINGS. TWO COTTAGES.
Pretty gardens and grounds, kitchen garden and sound pasture, arable and woodlands.

£4,000 WITH POSSESSION.

Agents, Messrs. OSBORN & MERCER, as above. (11,158.)

WILTS AND SOMERSET BORDERS

Occupying a charming position on high ground and within easy drive of a main line station, one-and-a-half hours of Town.

QUEEN ANNE RESIDENCE

facing south-west with delightful views and approached by a long carriage drive with lodge at entrance.

Four reception rooms, staircase, hall with magnificently carved XVIIIth century staircase, billiard room, seven principal bedrooms, three bathrooms, eight secondary and servants' bedrooms, etc.

Electric light. Unfailing water supply. Telephone.
Splendid stabling with rooms over, modern farmery and cottage.

TERRACED PLEASURE GROUNDS

shaded by some fine old trees, tennis and croquet lawns, stone-flagged garden, rose garden, ornamental fish pond, and over

50 ACRES

of sound pasture and woodlands.

Inspected by the SOLE AGENTS, Messrs. OSBORN and MERCER, as above. (14,562.)



NORFOLK

In a favourite social and sporting neighbourhood, close to the County Town.

TO BE SOLD.

A CAPITAL SPORTING ESTATE,
of about

800 ACRES.

with a beautiful Elizabethan Residence, seated in a finely timbered park. It stands well up, faces south, and contains

A fine suite of reception rooms,
20 bed and dressing rooms, three
bathrooms, and commodious offices.

CENTRAL HEATING. ACETYLENE GAS.

Gardens and grounds of great beauty; splendid range of outbuildings, and two excellent farms.

Agents, Messrs. OSBORN & MERCER, as above. (14,487.)

HERTFORDSHIRE HEIGHTS



Two miles from a station, with excellent service of trains to LONDON UNDER ONE HOUR.

THE PICTURESQUE MODERN RESIDENCE occupies a beautiful site, 450ft. up with due south aspect, and contains

Lounge hall, Four reception, Fourteen bedrooms, Two bathrooms, Electric light, Modern drainage, Unfailing water supply.

STABLING. GARAGE. COTTAGE.

BEAUTIFUL TERRACED GARDENS, walled kitchen garden, pasture and sylvan woodlands; in all nearly

30 ACRES.

FOR SALE AT A LOW PRICE.

Price and further particulars of OSBORN & MERCER, as above. (14,360.)

PRELIMINARY ANNOUNCEMENT.

By instructions from J. H. E. Francis, Esq.

SURREY

Three-and-a-half miles from Reigate and Horley Stations and four-and-a-half miles from Redhill.

THE ATTRACTIVE RESIDENTIAL PROPERTY known as



"WOLVERS,"

comprising a particularly well-built modern Residence standing 200ft. up, with south aspect, approached by a carriage drive with lodge entrance and containing:

Lounge hall, three reception rooms, billiard room, nine bed and dressing rooms, three bathrooms, and excellent offices, with servants' hall.

Electric light. Central heating. Telephone.
Company's water. Modern drainage.

STABLING of two loose boxes, two garages; also a MODEL FARMERY. BAILIFF'S HOUSE COTTAGE.

Beautifully-timbered grounds with sheet of ornamental water, rose garden, tennis and other lawns, partly walled kitchen garden and excellent land, chiefly pasture, extending to about

105 ACRES.

FOR SALE BY AUCTION during the coming season, in one or more Lots (unless previously Sold privately), by Messrs.

OSBORN & MERCER.

from whom full particulars can be obtained.
Offices, 28b, Albemarle Street, Piccadilly, W. 1.

WEST SUSSEX

250ft. up. Sandy soil. Extensive views.

BEAUTIFUL OLD HOUSE, mostly dating back to 1660, recently restored and modernised, and in first-rate order throughout.

It possesses a wealth of old oak beams, whilst its exterior with its half-timbered walls and old Sussex stone roof, presents a most picturesque appearance.

Hall, three well-proportioned reception rooms, five principal bedrooms, two servants' bedrooms, two bathrooms and excellent offices, with servants' hall.

Stabling and capital range of buildings; gardener's bungalow, and superior cottage.

Charming gardens in keeping with the house: kitchen garden, extensive orcharding and sound pasture; in all over

50 ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (14,593.)

WEST OF ENGLAND

400ft. up, south aspect; close to a station on the main line, and within easy drive of the coast.

TO BE SOLD at a LOW PRICE, a substantial STONE-BUILT RESIDENCE, occupying a perfectly secluded position amidst beautiful scenery; it is approached by a carriage drive and contains

Entrance porch, lounge hall, four reception rooms, fourteen bed and dressing rooms, bath room and complete domestic offices with servants' hall.

COMPANY'S WATER. MODERN DRAINAGE.

(Electric light available.)
Interesting and well-planted gardens and grounds with two tennis lawns, shrubberies, flower gardens, kitchen garden, glasshouses and paddocks; in all about

TEN ACRES.

Agents, Messrs. CRIDDLE & SMITH, LTD., Truro; and Messrs. OSBORN & MERCER, as above. (14,106.)



SHROPSHIRE

In a beautiful district and close to a good town.

FOR SALE.

THIS ATTRACTIVE RESIDENCE, standing 450ft. up with south aspect and commanding grand views of the Shropshire Plain and the Welsh hills.

It is approached by a carriage drive, and contains four well-proportioned reception, nine or ten bed and dressing rooms, bathroom and complete offices, with servants' sitting-room.

Central heating. Company's water. Gas.
Beautifully timbered gardens and grounds, walled kitchen garden, rich old pasture, plantations, etc.; ample stabling.

ORNAMENTAL FISHING LAKE,
fed by a trout stream.

In all about

20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,570.)



LEASE FOR DISPOSAL

TWO-AND-A-HALF HOURS WEST OF TOWN.

Ten miles main line station; in a beautiful part of the country.

TO BE LET, UNFURNISHED,
for the remainder of lease, having FIFTEEN YEARS TO RUN.

THE ABOVE WELL-APPOINTED HOUSE of four reception, twelve bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.
Farmery and 27 acres. Shooting over nearly 300 acres and half-a-mile of

TROUT and GRAYLING FISHING
in well-known river.

Full particulars of the SOLE AGENTS, Messrs. OSBORN and MERCER, as above. Personally inspected. (7256.)

BUCKS

CAPITAL RESIDENTIAL FARM
of about

500 ACRES.

with an excellent RESIDENCE of six bedrooms, bathroom, etc.

Electric light. Central heating.

SECONDARY RESIDENCE.
Cottages and ample farmbuildings in good state of repair.

£12,500, WITH POSSESSION.

Agents, Messrs. OSBORN & MERCER, as above. (A196.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone: Regent 7500.

Telegrams: "Belanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: (Wimbledon Phone 80
Hampstead Phone 2727)**KENT**

Only five minutes from station.

Within easy reach of golf.



MEDIUM-SIZED
FREEHOLD
FAMILY RESIDENCE,
known as
"OAK LODGE."
On the outskirts of
WESTERHAM,
about 360ft. up, com-
manding extensive views.
Approached by drive and
containing hall, three recep-
tion rooms, conservatory,
eleven bed and dressing
rooms, two bathrooms,
and domestic offices.

COMPANY'S
ELECTRIC LIGHT.
GAS AND WATER.
MAIN DRAINAGE.
The attractive and old-
established
PLEASURE GROUNDS,
vegetable garden, and
orchard; in all nearly
TWO ACRES.

With vacant possession.
TO BE SOLD BY
AUCTION, at the St.
James' Estate Rooms, 20,
St. James' Square, S.W. 1,
on Tuesday, April 21st
(unless previously sold).

Solicitors, Messrs. THOR-
OLD, BRODIE & BONHAM
CARTER, 4, Regent Street,
W.—Particulars from the
Auctioneers,
HAMPTON & SONS, 20,
St. James' Square, S.W. 1.

**RICHMOND, SURREY**

Five minutes' walk from station; within easy reach from several golf courses;
under half-a-mile from the river and famous park.

THE CHOICE AND COMMODIOUS GENUINE QUEEN
ANNE RESIDENCE, known as

"LICHFIELD HOUSE," SHEEN ROAD.

Containing entrance and inner halls, five reception rooms, oak principal and
secondary staircases, twelve bedrooms, two bathrooms, and complete domestic
offices; electric light, central heating, main drainage; two cottages, garages,
orangery, and glasshouse; well laid-out pleasure grounds, and small orchard, etc;
in all nearly

ONE-AND-THREE-QUARTER ACRES.

FREEHOLD, WITH VACANT POSSESSION. To be SOLD by AUCTION
at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday,
April 21st (unless previously sold).—Solicitors, Messrs. RODGERS, GILBERT and
RODGERS, 4, Walbrook, E.C.

Illustrated particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

**BERKS**

GOLF, BOATING, HUNTING AND RACING AVAILABLE.

THE VERY ATTRACTIVE AND COMPACT FREEHOLD
RESIDENTIAL PROPERTY, known as
"FOXLEIGH GROVE," HOLYPORT, NEAR MAIDENHEAD.

In a quiet and perfectly rural position.

The comfortable HOUSE is approached by drive and contains three reception
rooms, two staircases, eight bed and dressing rooms, two bathrooms, offices;
electric light, Company's water, telephone; garage, picturesque cottage, stabling,
farmery. OLD-ESTABLISHED PLEASURE GROUNDS, orchard and paddock;
in all nearly

EIGHT-AND-A-HALF ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION at the St. James' Estate Rooms, 20, St. James'
Square, S.W. 1, on Tuesday, April 21st (unless previously sold).

Solicitors, Messrs. TYRRELL, LEWIS & Co., 43, St. James' Place, S.W. 1.

Particulars from the Auctioneers,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

**SUFFOLK**

FAVOURITE SOCIAL DISTRICT.

EASY REACH OF NEWMARKET.

First-class shooting, boating, fishing, golf.

CHARMING OLD HOUSE, with modern conveniences; gravel soil;
billiard room, lounge, three sitting rooms, eight bed and dressing rooms,
bath, three servants' rooms.

ELECTRIC LIGHT. TELEPHONE.

Garage for three cars. Stabling. Useful outbuildings. Picturesque cottage.

DELIGHTFUL GROUNDS.

Beautiful rose and water gardens, tennis court, walled kitchen garden, meadow
about

SEVEN ACRES.

REDUCED PRICE FOR QUICK SALE.

READY FOR IMMEDIATE POSSESSION.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

WORTHING

IN VERY BEST RESIDENTIAL PART, THREE MINUTES FROM SEA.

TO BE SOLD an unusually well-built RESIDENCE in matured and
secluded grounds

OF THREE-QUARTERS OF AN ACRE.

WITH DOUBLE TENNIS LAWN, ETC.

The well-arranged accommodation affords:

ELEVEN BED, DRESSING AND BATHROOMS,

THREE RECEPTION ROOMS.

ROOMY HALL AND LANDINGS, GOOD OFFICES, ETC.

Inspected and strongly recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (c 39,195.)

**KENT**

30 MINUTES FROM THE CITY.

CLOSE GOLF. RURAL SITUATION. GRAVEL SOIL.

FOR SALE, a very comfortable RESIDENCE with Adam decorations, in
excellent order, and ready for immediate occupation; square hall, fine
billiard room, three excellent reception rooms, compact offices, eleven bed and
dressing rooms, four bathrooms.

CENTRAL HEATING.

ELECTRIC LIGHT.

Stabling. Double garage with living rooms. Entrance lodge.

BEAUTIFULLY TIMBERED GROUNDS.

Extensive lawn, tennis court, shrubbery walks, productive kitchen garden, orchard.

OVER FIVE ACRES.

Personally inspected and strongly recommended.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 10,649.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
"Giddy, Wesdo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.

ELEVEN MILES NORTH.

500FT. UP ON GRAVEL SOIL

AMIDST DELIGHTFUL AND RURAL SURROUNDINGS.



TO BE SOLD,

THIS ATTRACTIVE FREEHOLD COUNTRY HOUSE, containing lounge hall, billiard, three reception, three bath, eleven bed and two dressing rooms, with day and night nurseries and the usual offices.

ELECTRIC LIGHT. TELEPHONE.

GARAGE.

LODGE AND SUPERIOR COTTAGE.

FINELY TIMBERED AND INEXPENSIVE GROUNDS

of about

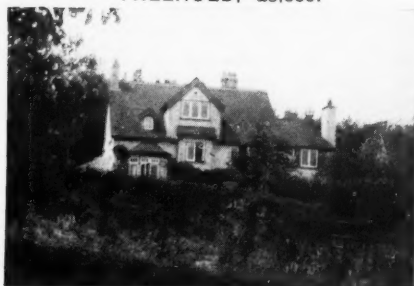
NINE-AND-A-HALF ACRES.

with

TENNIS LAWN, KITCHEN GARDEN, ETC.

Inspected and strongly recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

FREEHOLD. £3,000.



ON THE GLORIOUS CHILTERN HILLS.—OVER 500FT. ABOVE SEA LEVEL WITH LOVELY VIEWS FOR MILES OVER BEAUTIFULLY UNULATING COUNTRY: 40 minutes' rail. This well arranged COUNTRY HOUSE, containing hall, three reception rooms, seven bedrooms, bathroom and good offices. ELECTRIC LIGHT, GAS, COMPANY'S WATER, Garage; delightful grounds of three acres, with tennis lawn, kitchen garden, orchard and grassland. Easy reach golf links.—Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



SOMERSET (between Taunton and Minehead).—For SALE, extremely well-arranged and very comfortable RESIDENCE, beautifully situated: glorious views of the Quantocks; eleven bed, two baths, four sitting rooms, usual domestic offices; electric light and modern conveniences; stabling, garage and outbuildings; about 42 acres; two tennis lawns, well-stocked kitchen garden, useful pasture, etc.

Hunting, shooting, golf.

Would be Let, Unfurnished.—All details of the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.



STANMORE.

CLOSE FIRST-RATE GOLF LINKS.

Few minutes station; high up with good views.

TO BE SOLD, this EXCEPTIONALLY WELL-FITTED AND APPOINTED MODERN RESIDENCE, containing lounge hall, three reception, full-sized billiard, bath and eight bed and dressing rooms, servants' hall, etc.; main water, gas and drainage, electric light available; stabling, large heated garage, chauffeur's flat; well-timbered grounds, two-and-a-half acres; tennis lawn, glasshouses, large kitchen garden and orchard.—Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

MESSRS. PERKS & LANNING

'Phone
Grosvenor 1626.

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone
Watford 688.

Established 1886.



DATING FROM XVTH CENTURY.—THE ABOVE gives an idea of the charm of antiquity which is obtainable with a most delightful HOUSE OF CHARACTER, situate only TWELVE MILES FROM MARBLE ARCH, in the midst of old-world grounds. Accommodation: Eight bed, two bath, four reception rooms; seven cottages, two garages. Inexpensive to maintain.—Sole Agents, Messrs. PERKS & LANNING.

BOXMOOR DISTRICT (500ft. above sea).—Nice HOUSE; six bed, bath, three reception; tennis court, etc. To be SOLD.

HARPENDEN.—Nice HOUSE; seven bed and dressing, bath, three reception; tennis; double garage. To be SOLD.

AMERSHAM DISTRICT.—Unique HOUSE, full old oak, etc.; in ten acres. Twelve bed, two bath, five reception; electric light; long carriage drive. To be SOLD. Inspected.

BARNET.—£2,900 for nice HOUSE and two acres. Eight bed, two bath, four reception; garage several cars; central heating, etc.

£2,000. REAL BARGAIN.
SUFFOLK AND NORFOLK BORDERS.—Quaint, old HOUSE of twelve rooms and bath; electric light and modern conveniences; nice gardens, boating and fishing near. (6022.)

£1,350, OR RENT £90, IN SOMERSET; ten minutes from a station; five beds, two sitting, bath, and offices; Co.'s water and gas; garage; one acre garden. (6046.)



UNDER 40 MINUTES FROM THE CITY.—TO BE SOLD, with about THREE ACRES, for practically the value of the ground, the above excellent HOUSE; nine beds, bath, two reception, and good offices; delightful gardens, orchard, and woodland; stabling, garage and rooms. (6466.)

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

668 ACRES (would be divided; in a beautiful part of the Weald of Kent, close to an old-world village).—A first-class Freehold RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE of historic interest, including a small country Mansion; hall, three reception rooms, ten bedrooms, bathroom and domestic offices; dower house, bailiff's house, eight cottages; very fine farmbuildings; the ruins of a castle; good shooting. Price £16,500, including timber valued at £4,500. (Fo. 31,868.)

109 ACRES. SUSSEX (two miles from Haywards Heath Station).—A charming Freehold COUNTRY ESTATE including one of the best examples of the lesser Country Houses in the county of Sussex, built of brick with stone facings, commanding uninterrupted views; three reception rooms, billiard room; winter garden; fourteen bedrooms, two bathrooms and first-class domestic offices; stabling and garages; electric light, gas and Company's water; charming pleasure grounds; good farmbuildings; price £13,500, or price £10,500 with eighteen acres. (Fo. 31,587.)

103 ACRES.—ASHDOWN FOREST.—Charming HALF-TIMBERED BLACK AND WHITE FARMHOUSE of about ten rooms, which at small outlay could be converted into a delightful residence; model buildings, a pair of cottages; the land includes pasture 63 acres, arable three-and-a-half acres, remainder woodland. Freehold £5,500, including timber. (Fo. 31,936)

84 ACRES.—SUSSEX.—A FIRST-CLASS DAIRY AND POULTRY FARM with good House, built of brick, part rough cast, arranged on two floors; lounge, two reception rooms, four to five bedrooms, bathroom (h. and c.) and excellent domestic offices; central heating; tastefully laid-out pleasure grounds; trout stream. Freehold £6,000, including timber. (F. 31,851.)

60 ACRES.—MID-KENT.—A Freehold FARM with OLD MANOR HOUSE, full of magnificent old oak and Bethersden marble, which, with moderate outlay could be made into a charming residence containing three sitting rooms, twelve bedrooms etc.; Company's water available; good outbuildings; price £4,500; additional 90 acres of land is available. (Fo. 31,802.)

FURTHER PARTICULARS OF BRACKETT & SONS, AS ABOVE.

HARRIE STACEY & SON
ESTATE AGENTS AND AUCTIONEERS,
REDHILL, REIGATE AND WALTON HEATH,
SURREY. 'Phone: Redhill 31.



HORSHAM.

Seven bed, bath and two reception rooms.

GARAGE.

TENNIS LAWN.

ELECTRIC LIGHT.

CENTRAL HEATING.

Conveniently situated modern RESIDENCE in excellent order.

PRICE £3,000. WITH POSSESSION.
Apply as above.

LAND AND
ESTATE AGENTS.

Telephone 21.



Stabling, garage, lodge entrance; exquisite gardens and pastureland. For SALE at low price. Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 283.)

BETWEEN
NEWBURY AND
ANDOVER

PICKED POSITION IN
HAMPSHIRE.
(320ft. up; grand views).

**FREEHOLD COUNTRY
PROPERTY** of about 24
ACRES. The Residence is
approached by a long carriage
drive; southern aspect; three
reception rooms, ten bed and
dressing rooms, three bath-
rooms, usual offices.

ARTIFICIAL LIGHTING.
GOOD WATER SUPPLY.

NORTH
HAMPSHIRE
FOR SALE.

A PICTURESQUE
**FREEHOLD RESI-
DENCE**, 280ft. above
sea level; southern aspect.
Hall, two reception rooms,
six bedrooms, bathroom.
Well arranged offices.

ELECTRIC LIGHT

from

PRIVATE PLANT.

GOOD WATER SUPPLY.

Charming gardens and grounds
of nearly

FOUR ACRES.



AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 21.)

ESTATE OFFICES,
RUGBY.
132, HIGH STREET,
OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W. 1.
18, BENNETT'S HILL,
BIRMINGHAM.

PRELIMINARY ANNOUNCEMENT.

CIRENCESTER

BY ORDER OF MRS. MELVILLE.

EXCEPTIONALLY WELL SITUATED FOR HUNTING AND POLO.



THE
MODERATE-SIZED RESIDENTIAL
PROPERTY.

known as

"STRATTON HOUSE,"

comprising the **STONE-BUILT GEORGIAN
RESIDENCE**, containing four reception
rooms, some fifteen bed and dressing rooms,
five bathrooms, etc. It is most con-
veniently arranged and fitted with every
modern convenience, including **ELECTRIC
LIGHT, WATER AND GAS FROM MAIN
SUPPLIES AND IS CENTRALLY HEATED.**

THE GROUNDS

are well timbered and include lawns for tennis
and croquet, kitchen garden, paddocks and
farmlands, together with ample cottages.
Total

ABOUT 50 ACRES,

which would be divided to suit a purchaser.

The House is admirably situated for hunting
with three packs of hounds and also for polo.

THE PROPERTY WILL BE OFFERED BY AUCTION IN THE SPRING AT A DATE TO BE ANNOUNCED,
unless previously Sold by Private Treaty.
Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1; Oxford and Rugby.

WARWICKSHIRE AND NORTANTS BORDERS

Three miles from Daventry, eight miles from Rugby, thirteen miles from Northampton.

THE BRAGBOROUGH HALL ESTATE, BRAUNSTON.

occupying a delightful situation in a first-rate social and sporting district. The charming **GEORGIAN RESIDENCE**
stands amid parkland and woodland at an altitude of about 500ft. above sea level with a southern aspect, is
approached by an avenue drive with lodge entrance and commands extensive views.



ACCOMMODATION: Lounge hall (31ft.
by 16ft.) with fireplace, dining room, drawing
room, morning room, fifteen bed and dressing
rooms, and the usual offices, which include
butler's bedroom and servants' hall. **THE
GROUNDS** are well matured and attractive
and include tennis and other lawns, walled
kitchen garden, orchard, etc. **GARAGE** for
three cars and excellent **STABLING** for
hunters, including nine loose boxes; cow-
houses, other outbuildings.

The House, with grounds, parkland and
woodland, altogether about 117 ACRES, will
be offered as one lot. The ESTATE, which
extends to about

400 ACRES.

includes **BRAGBOROUGH FARM**, 116 acres,
and **BRAGBOROUGH LODGE FARM**, 118
acres, each with comfortable and convenient
farmhouses and ample buildings; also valuable
ACCOMMODATION PASTURE and a most
attractive **HOLDING** of nearly 29 ACRES.

The above Freehold Estate will be offered for SALE by AUCTION, as a whole or in six lots, by

MESSRS. JAMES STYLES & WHITLOCK.

AT THE ESTATE ROOMS, ALBERT STREET, RUGBY, ON TUESDAY, APRIL 28TH, 1925, AT 3 P.M.
Illustrated particulars and plan may be obtained from Messrs. CORSER & SON, Solicitors, Shrewsbury; and of the
Auctioneers, JAMES STYLES & WHITLOCK, as above.

JAMES STYLES & WHITLOCK, 44, ST. JAMES' PLACE, LONDON, S.W. 1; RUGBY AND OXFORD.

OVERLOOKING THE BEAUTIFUL CHILTERN.
FINE OLD TUDOR HOUSE (three-quarters of a
mile station, 45 minutes London) formerly part of old
Monastery; full of old oak with modern conveniences;
pretty gardens and paddock; eight acres in all. Freehold,
£3,500.—WOODCOCK & SON, 20, Conduit Street, W. 1.

THREE MINUTES LINKS AND SEA.
BOURNEMOUTH THREE MILES (most select
part).—Delightful **RESIDENCE** in lovely grounds;
three reception, boudoir, eight beds, bathroom; electric light,
etc. Freehold, £4,500, or with pine plantation adjoining,
£5,500.—WOODCOCK & SON, 20, Conduit Street, W. 1.

WALTON-ON-THAMES (30 minutes Waterloo).—
Attractive **COUNTRY RESIDENCE** in well-timbered
grounds; three reception, billiard, eight bed, servants' hall,
bath; electric light; garage, cottage. Freehold, £3,200.—
WOODCOCK & SON, 20, Conduit Street, W. 1.

FARNHAM (near; overlooking village green).—
Picturesque old-fashioned **FARMHOUSE**, containing
five bed, bath, two reception, offices; garden. To be LET,
Unfurnished, from March 25th. Rent £100 per annum.—
Apply HEWETT & LEE, Auctioneers, South Street, Farnham.

BETWEEN FARNHAM AND CHURT.—Attrac-
tive **FARMHOUSE**, containing six bed, bath, two
reception, ample offices; nice garden. To be LET, Un-
furnished, from March 25th, at £100 per annum.—Apply
HEWETT & LEE, Auctioneers, South Street, Farnham.

BUCKS AND BEDS (borders; good hunting centre).—
Attractive **RESIDENCE** with lounge hall, three
reception rooms, billiard room, ten bed and dressing rooms,
two bathrooms; central heating; stabling for seven; two
cottages; about nine acres. Freehold, 6,000 guineas.
Strongly recommended.—MILLER & CO. Auctioneers,
Berkhamstead.

TO LET, with 2, 10 or 50 ACRES OF PASTURE (near
Settlebed; five miles from Henley-on-Thames and
600ft. up in the Chilterns, with extensive and charming views),
a delightful **OLD-WORLD FARMHOUSE**; brick, flint and
tiled, containing six bedrooms, three reception rooms, kitchen,
dairy, w.c. and the usual offices; soft water tanks, cesspool
drainage. The buildings include stabling for four, cowhouse
for four, loose box, large barn, pigsties; garage and various
other outhouses. The whole in good repair.

Vacant possession; no premium.
Apply first to CHARLES V. EVERITT, "Downham Lodge,"
Caversham, Reading.

TO LET, Unfurnished (to people of good social stand-
ing; eleven miles from Rhyd and near village), secluded
old Welsh **SEAT**, now a Farmhouse (several bedrooms),
with garden, etc.; sporting and rabbits not available. Could
be made a charming home.—FOULKES, 60, Woodstock
Road, Oxford.

Telephone:
Grosvenor 1400 (2 lines.)

CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."



FOUR-AND-A-HALF MILES FROM OXFORD

BICESTER COUNTRY.

HUNTING FOUR OR FIVE DAYS A WEEK WITHOUT TRAINING.

FINE OLD STONE-BUILT GEORGIAN RESIDENCE of character, with original interior and exterior Adam decorations, fireplaces, mahogany doors, etc., of the period.

THE HOUSE COMMANDS VERY CHARMING VIEWS. is approached by a beautifully timbered carriage drive, with lodge at entrance gates; the accommodation includes large square hall, a suite of four reception rooms, billiard room, and eighteen bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

IN FIRST-CLASS REPAIR THROUGHOUT.

Six cottages, stabling for ten, garage for three cars; fitted laundry.

DELIGHTFULLY TIMBERED OLD GARDENS,

two very good lawn tennis courts, old walled kitchen garden, farmery.

WELL-TIMBERED PARKLAND OF ABOUT 60 ACRES

in a ring fence surrounds the House, all of which is first-class grazing ground.

FOR SALE.—Personally inspected. Further particulars, etc., of CURTIS and HENSON, 5, Mount Street, London, W. 1.

COTTESMORE COUNTRY

A FIRST-CLASS RESIDENTIAL PROPERTY, eminently suitable for rearing blood stock; about 400 ACRES. NEARLY ALL GRASS.

FIRST-CLASS RESIDENCE, approached by long carriage drive, 400ft. above sea level, facing south and west; four reception rooms, 20 bedrooms, bathrooms, etc. ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

Extensive stabling and men's rooms, stud farm, cottages.

FOR SALE, or would be LET. Furnished, for Hunting Season.

ONE OF THE BEST HUNTING CENTRES IN THE COUNTRY.

Plans and particulars of the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ON A SPUR OF THE CHILTERN

FOUR MILES FROM MAIN LINE. FORTY-FIVE MINUTES' RAIL.

RESIDENTIAL PROPERTY OF 130 ACRES.—Singularly fine modern RESIDENCE, situated 400ft. above sea level, commanding magnificent views; two long carriage drives with three lodges. Four reception rooms, billiard room, sixteen bedrooms, two bathrooms; electric light, central heating, ample water, modern drainage; stabling, garage, home farm, six cottages. PLEASURE GROUNDS, lawns, tennis courts, walled garden, undulating park, beautifully timbered.

PRICE £11,500. HUNTING, GOLF. CURTIS & HENSON, 5, Mount Street, W. 1.

PENSHURST AND SEVENOAKS

45 MINUTES' RAIL.

DIGNIFIED GEORGIAN RESIDENCE, BEAUTIFULLY PLACED IN FINELY TIMBERED PARK, approached by long drive with lodge.

FOUR RECEPTION, FIFTEEN BEDROOMS, TWO BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

UNFAILING WATER SUPPLY. MODERN DRAINAGE.

Garage and chauffeur's rooms, stabling, home farm, chauffeur's house, four cottages.

ATTRACTIVE PLEASURE GROUNDS, tennis, croquet, bowling and tea lawns, fine walled kitchen garden, apple plantation, glasshouses, well-timbered park and woodlands; in all

ABOUT 140 ACRES.

NEAR GOLF. HUNTING AND SHOOTING.

FOR SALE, a great bargain. Personally inspected.—Sole London Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

BY ORDER OF THE MORTGAGEES.

BRAY

One mile from MAIDENHEAD, with private frontage to one of the most charming reaches of the River.

ATTRACTIVE MODERN RESIDENCE, occupying a very pleasant and retired situation, brick built, rough cast and weather tiled, containing lounge hall, three reception rooms, complete offices, seven bedrooms, bathroom. ELECTRIC LIGHT THROUGHOUT. GAS LAID ON. CO.'S WATER.

Garage and small stable.

WELL-KEPT GARDENS.

tennis court, large kitchen and fruit garden, private landing slip to river.

If not previously Sold, will be offered by AUCTION on May 14th next.—Further particulars of CURTIS & HENSON, 5, Mount Street, W. 1.

EAST GRINSTEAD AND THREE BRIDGES

ATTRACTIVE OLD RESIDENCE, standing amidst pleasing grounds of about FIFTEEN ACRES.

CARRIAGE DRIVE WITH LODGE, FOUR RECEPTION,

BILLIARD, TWELVE BEDROOMS, THREE BATHROOMS.

Stabling and garage. Farmery and cottage.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. CO.'S WATER. Ornamental lake and trout stream, two tennis courts, walled kitchen garden, glasshouses, paddocks and woodland.

EXTRAORDINARY LOW PRICE.

Reach of excellent golf.—CURTIS & HENSON.



ASHDOWN FOREST

700FT. UP

Three minutes from first-class golf course.

Panoramic views.

CHARMING OLD-STYLE RESIDENCE, built of stone, with half-timbered gables—a genuine Elizabethan replica—fitted in the best possible manner. Lounge hall, three reception rooms, parquet floors, handsome ballroom (48ft. by 40ft.), splendid offices, fourteen bedrooms, three bathrooms. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, MAIN DRAINAGE. CO.'S WATER; garage and stabling; GARDENS, two tennis lawns, rock garden, productive kitchen garden, etc.

CURTIS & HENSON, 5, Mount Street, W. 1.

PRICE £6,500.

ASHDOWN FOREST

400FT. UP

WELL-APPOINTED TUDOR-STYLE MANSION, surrounded by beautifully timbered Park and Estate. Long drive with lodge. FOUR RECEPTION, 20 BEDROOMS, SIX BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; ample water supply; modern drainage; stabling and garage, home farm, bailiff's house, numerous cottages. ATTRACTIVE PLEASURE GROUNDS, extensive lawns, ornamental water, productive kitchen gardens, specimen trees and shrubs, well-timbered park and farmlands; in all about

250 ACRES.

NEAR FIRST-CLASS GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.



WEST SUSSEX

FACING THE GLORIOUS SOUTH DOWNS; A FEW MILES OF THE SEA.

FREEHOLD RESIDENTIAL PROPERTY OF ABOUT 40 ACRES.

—GEORGIAN-STYLE RESIDENCE, standing on high ground, commanding magnificent views; two long carriage drives with lodge. FOUR RECEPTION, BILLIARD ROOM, LOUNGE HALL, FIFTEEN BEDROOMS, FOUR BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE. Excellent water supply, modern drainage; stabling and garage, two cottages. Gardens studded with fine old timber, two tennis courts, croquet lawn, sunk rose garden, two orchards, large walled kitchen garden, beautifully timbered park. Adjoining old-world village and quaint church. Easy reach good golf; hunting and shooting.

PRICE £8,500.

GREAT BARGAIN. MORE LAND CAN BE PURCHASED IF DESIRED. CURTIS & HENSON, 5, Mount Street, W. 1.

WEALD OF KENT

40 MINUTES FROM TOWN, MAIN LINE.

EXCEPTIONALLY CHARMING WELL-BUILT MODERN RESIDENCE, occupying an excellent position 300ft. above sea level, situate amongst beautiful scenery between Sevenoaks and Tonbridge. Accommodation: LOUNGE HALL, THREE RECEPTION, ELEVEN BED, TWO BATHROOMS. ELECTRIC LIGHT, TELEPHONE. CO.'S WATER. MODERN DRAINAGE. Garages and stabling. The Estate also comprises entrance lodge, home farm, charming grounds, two tennis courts, croquet lawn, walled kitchen garden, meadows and woodland; in all 50 ACRES. HUNTING, SHOOTING, GOLF. LOW PRICE.

Sole Agents, CURTIS & HENSON, 5, Mount Street, London, W. 1.

45 MINUTES' RAIL

Three miles from main line junction at Tonbridge with express service of trains.

AN OLD-WORLD RESIDENCE,

known as

"THE POPLARS," GOLDEN GREEN,

a quaint and charming House, built of brick with leaded windows and walls partly tiled and covered with wisteria. The interior has much interesting old oak in beams and flooring and contains lounge hall, three reception rooms, five bedrooms, bathroom, and attic-bedroom.

CO.'S WATER AND CO.'S GAS LAID ON. ENTIRELY RECONSTRUCTED SANITATION. TELEPHONE INSTALLED. GARAGE. COTTAGE.

MATURED OLD GARDEN, well-stocked orchard, four acres of pasture, commodious and most substantial FARMBUILDINGS; the whole extending to

NINE-AND-A-QUARTER ACRES,

or house and grounds would be sold separately.

If not previously dealt with Privately, will be offered by AUCTION in May.

Solicitors, Messrs. WARNER, SON & BRYDSON, Tonbridge, Auctioneers, Messrs. CURTIS & HENSON, 5, Mount Street, London, W. 1.

Telephone Nos.
Grosvenor 1553, 1554.

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

SOMERSET

On the South side of the Mendip Hills near Wells and Shepton Mallet.



TO BE SOLD.—A delightful Freehold Residential and Agricultural PROPERTY, including a stone-built Tudor style Residence, containing three reception rooms, eleven bed and dressing rooms, two bathrooms, usual offices and dairy.

FIRST-CLASS STABLING AND GARAGE.
EXCELLENT HOME FARMBUILDINGS,
suitable for a pedigree herd.

BAILIFF'S HOUSE AND FOUR COTTAGES.

First-class pastures, small quantity of woodland in all
ABOUT 300 ACRES.

MODERATE PRICE.

Photographs of the Sole Agents, GEORGE TROLLOPE and Sons, 25, Mount Street, W. 1., who have inspected the property.

THE HYDE, HARPENDEN, HERTS



About two miles from Harpenden and 26 miles from London.

FOR SALE, this dignified Georgian MANSION, in most excellent order, handsomely decorated and having panelled reception rooms and a fine large hall panelled in mahogany, about 20 bedrooms, seven beautifully fitted bathrooms and every modern convenience, including electric light, central heating, model laundry, etc. Home farm, bailiff's house and buildings, seven cottages and two lodges, surrounded by dignified OLD-WORLD GARDENS and a GRANDLY TIMBERED PARK; the total area being about

330 ACRES.

Illustrated particulars of GEORGE TROLLOPE & Sons, Estate Agents, Surveyors and Valuers, 25, Mount Street, W. 1.

NEAR WINDSOR GREAT PARK

ON HIGH GROUND. ONE-AND-A-HALF MILES FROM A STATION.



£4,000.

EXCELLENT MODERN RESIDENCE
in good order.

Carriage drive; eight bed, bath, three reception rooms.

ELECTRIC LIGHT. GAS.
COMPANY'S WATER.

Stabling, garage and rooms.

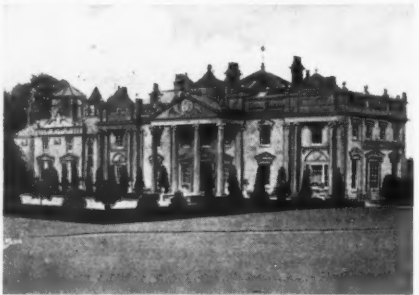
CHARMING GROUNDS OF TWO ACRES.

Golf links one-and-a-half miles.

Orders to view of GEORGE TROLLOPE & Sons, 25, Mount Street, W. 1. Personally inspected and recommended.
(A 1732.)

SUFFOLK, NEAR BURY ST. EDMUNDS AND NEWMARKET

Station two miles.



FOR SALE, a bargain, a fine spacious "ADAM" MANSION in a lovely old timbered park and woods, with a lake of three acres. The hall is in excellent order, has

ELECTRIC LIGHT, CENTRAL HEATING and good water supply, and the domestic offices are tiled throughout.

Two halls, fine suite of six reception rooms, 27 bedrooms and seven bathrooms.

MODEL LAUNDRY, STABLING, GARAGES,
SEVEN COTTAGES AND LODGE. In all
242 ACRES.

Illustrated particulars of GEORGE TROLLOPE & Sons, 25, Mount Street, W. 1. (5670.)

NEAR THE RIVER AND HAMPTON COURT



CHARMING GEORGIAN HOUSE,
IN COMPLETELY WALLED GROUNDS OF
THREE ACRES.

Seven bed, bath, three reception rooms
(including oak room with panelling and carvings).

ELECTRIC LIGHT. GAS. RADIATORS.
TELEPHONE.

Garage. Five-roomed cottage.

PRICE £6,500,
including contents (or offer).

**WOULD BE SOLD WITHOUT CONTENTS IF
DESIRED.**

Personally inspected and recommended by Sole Agents,
Geo. TROLLOPE & Sons, 25, Mount Street, W. 1. (A 1691.)

ADDINGTON GOLF CLUB

Thirteen miles of Charing Cross and two-and-a-half miles from East Croydon.

FOR SALE,

A FEW CHOICE BUILDING PLOTS,
varying in area from

HALF-AN-ACRE TO THREE ACRES.

WELL-TIMBERED AND OCCUPYING UNEQUALLED POSITIONS ADJOINING THE

TWO FIRST-CLASS GOLF COURSES.

Particulars and plan may be had of GEORGE TROLLOPE and Sons, 25, Mount Street, London, W. 1.

ASHDOWN FOREST

In a lovely spot near BUXTED.

AN UNIQUE FREEHOLD PROPERTY, comprising a fine up-to-date Residence, in perfect order, and containing lounge hall, oak-panelled billiard room, dining room, study, most complete offices, ten bedrooms, three handsomely fitted bathrooms; electric light, central heating, telephone, garage, stabling, cottages.

Beautiful old grounds ornamented by ancient rocks.

Pastures and buildings; in all 20 or up to 30 ACRES (more land can be had).

FOR SALE, FREEHOLD.—Inspected and highly recommended by GEORGE TROLLOPE & Sons, 25, Mount Street, London, W. 1.

WITHIN AN EASY MOTOR RUN SOUTH-WEST OF TOWN

FOR SALE,

A CHARMING MODERN HOUSE,
having exceptionally well-proportioned rooms, standing on high ground, commanding extensive views; near village; sandy subsoil.

LONG DRIVE.

Hall, three reception rooms, five bedrooms (all double), bathroom, etc.

OUTBUILDINGS.

VERY PRETTY AND WELL-STOCKED GARDENS,
ORCHARD, ETC.

THREE-AND-A-HALF ACRES.

In first-rate order.

PRICE £4,000.

Personally inspected and highly recommended by Sole Agents, GEORGE TROLLOPE & Sons, 25, Mount Street, W. 1. (A 3051.)

DORKING DISTRICT

£5,500.

A WELL PROPORTIONED

MODERN HOUSE,

On high ground. Commanding pretty views.
Ten bed, three baths, three reception rooms, servants' sitting room.

ELECTRIC LIGHT. COMPANY'S WATER.
TELEPHONE.

GARAGE AND ROOMS.

TWO-AND-A-HALF ACRES.

Personally inspected and recommended by GEORGE TROLLOPE & Sons, 25, Mount Street, W. 1. (A 1752.)

IN A SURREY TOWN

WITHIN DAILY REACH OF LONDON.

FOR SALE, XVIII CENTURY HOUSE OF CHARACTER, in perfect order.

MANY CHARACTERISTIC FEATURES, WOOD-PANELLED WALLS, OLD STAIRCASE, ETC.

Nine bed, bath, three reception rooms, servants' sitting room.

ELECTRIC LIGHT, TELEPHONE.

GARAGE, STABLING.

WALLED GARDEN.

Personally inspected and recommended by GEORGE TROLLOPE & Sons, 25, Mount Street, W. 1. (A 1767.)

NORTHERN HEIGHTS

on a hill with grand views.

BETWEEN ST. ALBANS AND LONDON.

DELIGHTFUL OLD-FASHIONED COUNTRY HOUSE, 500ft. up, in a park of 25 ACRES, with drive and two lodges. OAK PANELLED LOUNGE, four reception rooms, billiard room, first-class offices, sixteen bed and dressing rooms, four handsomely fitted bathrooms, etc. ELECTRIC LIGHT, COMPANY'S WATER, CENTRAL HEATING, TELEPHONE.

SQUASH RACQUET COURT.

Stabling and garages, cottages; lovely old timbered grounds, walled kitchen garden, glass and

LAKE OF FIVE ACRES.

FOR SALE.—Inspected and highly recommended by GEORGE TROLLOPE & Sons, 25, Mount Street, London, W. 1. (4640.)

Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone :
Grosvenor 2130
" 2131

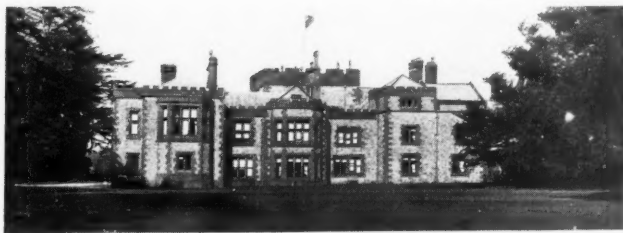
IN THE BEAUTIFUL LAKE DISTRICT

DELIGHTFULLY SITUATE ON AN EMINENCE.

An historic RESIDENCE, part dating from Norman times, and other portions the remains of an early Border Castle.

TWO MILES OF SALMON AND TROUT FISHING.

WITH 1,700 ACRES OR ABOUT 3,000 ACRES.



THE HOUSE stands in a beautifully timbered park at a good elevation above the River Irk, of which it commands magnificent views; inner hall, tapestried dining room, billiard and three other reception rooms, about seventeen bedrooms, three bathrooms, ample domestic offices; garage and stabling accommodation.

ELECTRIC LIGHT. CENTRAL HEATING.
Entrance lodge and three other cottages around the mansion.

THE ESTATE AFFORDS FIRST-RATE SPORTING with well-placed coverts. As many as 2,000 pheasants and several hundred partridges have been obtained in a season. Easy reach of Seascale Golf Course.

TO BE SOLD WITH 1,700 ACRES OR ABOUT 3,000 ACRES of first-rate farming lands, well LET to substantial tenantry.

Price and further particulars from JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (81,052.)

ADMIRABLY SUITABLE FOR ONE REQUIRING DAILY SERVICE LONDON.

SURREY

In the famous Worplesdon district, easy distance of Golf Links.

FINE OLD XVTH CENTURY HOUSE, added to and improved in excellent taste by well-known architect, built of red brick with tiled roof, and standing on light soil. Eleven bed and dressing rooms, three bathrooms, square hall, oak-panelled billiard, and three reception rooms.

GARAGE. STABLING.

ELECTRIC LIGHT. COMPANY'S GAS AND WATER. TELEPHONE. THREE GOOD COTTAGES.

DELIGHTFUL OLD-WORLD GARDENS, with cut yews, tennis and croquet lawns shaded by fine old elms and spruce, with numerous fruit trees.

TO BE SOLD WITH
ABOUT EIGHTEEN ACRES.

Photographs, plan and further particulars on application to the Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, who have personally inspected, and can strongly recommend the Property. (29,776.)



IN THE CREAM OF THE QUORN AND COTTESMORE COUNTRY

TO BE SOLD

with

363 ACRES, 60 ACRES, OR SMALLER AREA.

300FT. ABOVE SEA LEVEL.

ATTRACTIVE RESIDENCE OF HISTORIC INTEREST, surrounded by beautiful old GROUNDS and PARKLAND studded with grand old CEDARS AND TIMBER.

22 bed and dressing, five bath, billiard and five reception rooms.

ELECTRIC LIGHT THROUGHOUT HOUSE AND STABLES. CENTRAL HEATING. TELEPHONE. MODERN DRAINAGE

Enclosed stable yard and accommodation for 26 horses, ample groom's room. Stud groom's cottage and nine other cottages.

PRETTY BUT INEXPENSIVE GROUNDS AND KITCHEN GARDEN. HARD TENNIS COURT.

THE ESTATE EXTENDS TO ABOUT
363 ACRES.

and with the exception of 50 acres is all pasture, including some very rich feeding land.

Capital FARMHOUSE AND MODEL BUILDINGS FOR 40 OR 50 COWS, ETC.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (50,803.)



NORFOLK

GEORGIAN RESIDENCE, 1785.—300ft. above sea in miniature park and Estate of
470 ACRES.

House contains eleven bed, three bath, four reception rooms, offices.

GARAGE.

CHARMING OLD GARDENS,

shaded by fine forest timber.

NEAR EXCELLENT GOLF.

To be LET, FURNISHED, May to September, or to be SOLD at market price.

Particulars of JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (81,264.)

FAVOURITE PART OF HERTS

FOR SALE, FREEHOLD, PRICE £5,500; OR TO BE LET, UNFURNISHED. EIGHTEEN MILES OF LONDON.

AN ATTRACTIVE CREEPER-CLAD RESIDENCE, standing in eleven acres, with carriage drive and lodge entrance.

Nine bed, two bath, lounge and four reception rooms.

CENTRAL HEATING. COMPANY'S WATER. TELEPHONE. ELECTRIC LIGHT.

GARAGE AND STABLING. GARDENER'S COTTAGE.

NEAR GOLF LINKS AND CONVENIENT FOR HUNTING.

Full particulars of Messrs. RONALD PAIBA & ROBERTS, Portland House, 73, Basinghall Street, E.C. 2; or Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (40,656.)

BETWEEN BANBURY AND BRACKLEY

BEST PART OF THE BICESTER HUNT.

WELL SITUATED STONE RESIDENCE, surrounded by charming grounds, with stream-fed lakes, and containing fifteen bedrooms, three bathrooms, four reception rooms.

HUNTING STABLING. AMPLE COTTAGES.

ELECTRIC LIGHT.

CENTRAL HEATING. TELEPHONE. AMPLE WATER.

Home farm and bailiff's house in hand, other farms Let.

TO BE SOLD WITH
60 ACRES OR UP TO 340 ACRES.

Highly recommended by the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, who have personally inspected. (5281.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF J. A. LLOYD, Esq.

SURREY HILLS

THREE MILES FROM WALTON HEATH. BETWEEN DORKING AND REIGATE.
THE FREEHOLD RESIDENTIAL PROPERTY,

BROOME PARK, BETCHWORTH.

THE ATTRACTIVE GEORGIAN RESIDENCE is approached by a carriage drive with two entrance lodges, and contains four reception rooms, billiard room, seventeen bed and dressing rooms, four bathrooms and offices.

Electric light. Central heating. Telephone. Modern drainage.

GARAGES AND STABLING. Chauffeur's accommodation.

ARTISTICALLY PLANNED PLEASURE GROUNDS, shaded by magnificent cedars and other trees, and including rose gardens and tennis lawns, vinery, classic temple and rustic teahouse, orchard.

TWO ORNAMENTAL LAKES,

extending to some four acres.

THREE COTTAGES.

MODEL FARMBUILDINGS.

The remainder of the Property comprises undulating and well-timbered parklands; in all about

56 ACRES.

GOLF AT WALTON HEATH.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).
Solicitors, Messrs. KNAPP, FISHER & WARTNABY, Chapter Clerk's Office, Sanctuary, S.W.1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WITHIN HALF-AN-HOUR'S MOTOR RUN OF WESTMINSTER.

WIMBLEDON COMMON

AN IMPORTANT FREEHOLD PROPERTY.

WELL PLACED WITHIN A FEW MINUTES OF WIMBLEDON COMMON AND NEAR RICHMOND PARK.



THE RESIDENCE STANDS IN OVER FOURTEEN ACRES

OF PLEASANT UNDULATING GROUNDS

and is probably one of the best fitted and most conveniently arranged houses now available in this favourite district.

OAK-PANELLED HALL 30ft. by 22ft., LIBRARY AND BILLIARD ROOM (all lofty and well proportioned), LARGE LOUNGE ON FIRST FLOOR, TEN OR ELEVEN BEDROOMS, FOUR BATHROOMS, PERFECTLY ARRANGED GROUND-FLOOR DOMESTIC OFFICES, and SERVANTS' HALL, GARAGES.

GARDENER'S COTTAGE.

LODGE, COWHOUSE, GLASSHOUSES, ETC.

FOR SALE BY PRIVATE TREATY AT A REDUCED PRICE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE LATE WILLIAM MENZIES, ESQ.

HIGHGATE

Occupying a delightful position about 419ft. above sea level, commanding extensive views over Kenwood and Hampstead Heath, and within 20 minutes' car drive of the City and West End.

THE FREEHOLD RESIDENTIAL PROPERTY,

9, THE GROVE, HIGHGATE VILLAGE.

Four reception rooms, fifteen bed and dressing rooms, two bathrooms and convenient domestic offices.

Central heating.

Service lift.

Electric light and gas.

Garage for three cars and rooms over.

WELL-TIMBERED GROUNDS, including tennis lawn, kitchen garden, etc., extending to about

TWO ACRES.

VACANT POSSESSION.

To be offered for SALE by AUCTION, in conjunction with Messrs.

PRICKETT & ELLIS.

In the Hanover Square Estate Room, on Thursday, April 30th, 1925, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. MCKENNA & CO., 31-34, Basinghall Street, E.C. 2.

Auctioneers, Messrs. PRICKETT & ELLIS, 4, High Street, Highgate, N. 6, and Highgate Station, 412, Archway Road, N. 6; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND
WALTON & LEE, 90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



BY DIRECTION OF B. MURTON GILL, Esq.

TUNBRIDGE WELLS

Five-and-a-half miles from, and two-and-a-half miles from Paddock Wood Station.

THE FREEHOLD RESIDENCE

BOUGHTON COLEMERS, MATFIELD.

containing hall, three reception rooms, eleven bedrooms, two bathrooms, servants' hall and ample offices.

Electric light. Company's water. Modern drainage. Hot water system. Telephone. GARAGE. STABLES. ENTRANCE LODGE. GARDENER'S COTTAGE.

A BLOCK OF FOUR COTTAGES.

WELL-KEPT GARDENS.

Two tennis lawns, kitchen garden, orchard, paddock, woodland. In all about

TEN-AND-A-HALF ACRES.

VACANT POSSESSION.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, May 7th, 1925, at 2.30 p.m. (unless Sold Privately).

Solicitors, Messrs. FINNIS, DOWNEY, LINNELL & CHESSHER, 5, Clifford Street, Bond Street, W. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ST. ALBANS

IN A QUIET POSITION, TEN MINUTES' WALK FROM STATION.

THE DEANES, ALTHORPE ROAD.

Hall, three reception rooms, billiard room, winter garden or lounge, seven bedrooms, two bathrooms, servants' hall and offices.

COMPANY'S ELECTRIC LIGHT. WATER AND GAS. TELEPHONE. GARAGE.

PLEASURE GROUNDS of about ONE ACRE, tennis lawn, also the adjacent VALUABLE BUILDING LAND, with a frontage of about 260FT. TO LEMS福德 ROAD, and a depth of about 207ft.

To be offered for SALE by AUCTION, in conjunction with Messrs. GRAY, PHILLIPS AND CO., LTD., in the Hanover Square Estate Room, on Thursday, May 21st, 1925, at 2.30 p.m. (unless previously Sold Privately).

Solicitor for The Deanes, T. OTTOWAY, Esq., Midland Bank Chambers, St. Albans.

Solicitors for the land, Messrs. MORTEN, CUTLER & CO., 99, Newgate Street, E.C. 1.

Auctioneers, Messrs. GRAY, PHILLIPS & CO., LTD., 42, St. Peter's Street, St. Albans, and at Harpenden; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



HANTS

FOUR MILES FROM MAIN LINE STATION.

AN ATTRACTIVE RESIDENTIAL ESTATE,

including

GEORGIAN RESIDENCE,

Approached by two carriage drives, with a lodge at each entrance.

Four reception rooms, billiard room, fifteen bed and dressing rooms, six bathrooms.

ALL MODERN CONVENIENCES.

AMPLE STABLES AND GARAGE ACCOMMODATION. TWO COTTAGES.

PLEASURE GARDENS AND GROUNDS, tennis lawn, ornamental water, kitchen garden, and parkland; in all

41 ACRES.

YACHTING. GOLF. HUNTING.

FOR SALE BY PRIVATE TREATY.

Agents Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,983.)



TO YACHTSMEN AND OTHERS.

ISLE OF WIGHT

BETWEEN RYDE AND COWES.

A FREEHOLD YACHTING RESIDENTIAL PROPERTY,

LISLE COURT, WOOTTON.

situate at the mouth of the Wootton Creek, and possessing beautiful coast and sea views.

Galleried hall, music room, play room, two reception rooms, eleven bed and dressing rooms, five bathrooms, day and night nurseries.

ALL MODERN CONVENIENCES.

Entrance Lodge. Two garages. Stabling.

ARTISTIC PLEASURE GARDENS AND GROUNDS, including tennis lawn, etc., extending in all to

NINETEEN ACRES.

SAFE ANCHORAGE AND WELL-LAID MOORINGS.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF A. S. GRAY, Esq.

NORFOLK

Two miles from Stoke Ferry Station, five miles from Downham Market.

WEREHAM HALL, STOKE FERRY.

A FREEHOLD RESIDENTIAL PROPERTY, including a substantially built Residence, containing three reception rooms, billiard room, fourteen bed and dressing rooms, bath-room and offices.

MODERN DRAINAGE. GOOD WATER SUPPLY. HOT WATER RADIATOR. THE PLEASURE GARDENS AND GROUNDS are well laid out and timbered with a number of fine old beech trees, walled kitchen gardens, fruit garden; garage, stabling, range of buildings.

FOUR CAPITAL COTTAGES.

The remainder arable and pasture land of about

30 ACRES.

To be offered for SALE by AUCTION, at the Crown Hotel, Downham Market, on Friday, May 15th, 1925, at 3 p.m. (unless previously disposed of by Private Treaty).

Solicitors, Messrs. HASLAM & SANDERS, 74, Coleman Street, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.
AND
WALTON & LEE, (90, Princes Street, Edinburgh.
78, St Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi and xxvii.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.



FOR SALE, WITH 14, 39 OR 59 ACRES.

BETWEEN TRURO AND FALMOUTH

(situate $\frac{1}{2}$ mile from station in a favourite part of the country).—This extremely attractive RESIDENCE, containing Lounge hall, 4 reception rooms, magnificent ballroom (37ft. 6in. by 25ft.), 2 bathrooms, 15 bed and dressing rooms.

Telephone, modern drainage, independent hot water supply, petrol gas; stabling for 7, garage, lodge, farmhouse and buildings, 2 cottages, charming park-like grounds, with tennis and other lawns, walled kitchen garden, terrace walks, grassland, etc.

The grounds are intersected and partly bound by trout stream.
Excellent centre for yachting and hunting.

TRESIDDER & Co., 37, Albemarle St., London, W. 1. (1214.)

INSPECTED AND STRONGLY RECOMMENDED. 3 $\frac{1}{2}$ OR 80 ACRES.

50 MINS. LONDON

(healthy district; easily accessible to London).—For SALE, a very attractive old-world HOUSE with modern improvements and conveniences, carriage drive.

4 reception rooms, bathroom, 6 bedrooms.
Co.'s water, acetylene gas; stabling, garage; farmbuilding, pair of cottages, also detached cottage; land in good heart, all rich pasture excepting 20 acres arable.

£3,000 FOR HOUSE AND GROUNDS.

£7,500 FOR WHOLE.

TRESIDDER & Co., 37, Albemarle St., W. 1. (9364.)

£300 PER ANNUM, FURNISHED.

ELIZABETHAN RESIDENCE IN PARK.

SUFFOLK (2 hours London, main line; gravel soil; good social district).—Beautiful COUNTRY RESIDENCE, part dating from the XVIIth century, standing in prettily timbered and undulating park-like lands. 2 large halls, 3 reception rooms, billiard, 16 to 20 bed and dressing rooms, bathrooms; electric light, central heating.

Stabling and garage terraced and other lawns, flower and fruit garden, glass-houses, etc., the whole inexpensive to maintain. Fishing and golf available.

TRESIDDER & Co., 37, Albemarle St., W. 1. (7363.)

£6,500 FOR HOUSE AND GROUNDS.

BERKS (35 minutes Paddington; sandy loam soil; close to small old-world village).—An attractive and exceptionally well-built RESIDENCE, standing on the site of the original house, some of the picturesque ruins of which ornament part of the grounds.

Halls, 4 reception rooms, 2 bathrooms, 19 bed and dressing rooms.

Telephone, central heating, Co.'s water; stabling, garage. THE GROUNDS ARE A CHARMING FEATURE, tennis and croquet lawns, range of glasshouses, small house, 5 cottages, farmery and meadowland; in all about 26 ACRES.

7,000 GUINEAS, FREEHOLD.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,858.)

'Phones:
Gros. 1427 & 2716.

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W. 1

Branches:

CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



CLOSE TO LIMPSFIELD COMMON & TANDRIDGE GOLF COURSES.

Magnificently situated on a southern slope of THE SURREY HILLS

about a mile from Oxted Church, Village, Station and shops.
THE MODERN PERFECTLY FITTED FREEHOLD RESIDENCE, known as "VIEWLANDS," OXTED.

approached by drive from a quiet private road, and containing, mainly on TWO FLOORS, hall, billiard and four reception rooms, two bathrooms, nine bed and dressing rooms, and capital offices; electric light, main water and gas, telephone, central heating, constant hot water; good stabling and garage, two cottages, each with bath and three bedrooms; exceptionally charming terraced gardens, with tennis and croquet lawns, flower, fruit and vegetable gardens, orchard and woodland; in all about

FIVE ACRES.

HIGH UP. LOVELY VIEWS. SANDY SOIL. SOUTH ASPECT.

CONSTABLE & MAUDE are instructed to SELL the above-mentioned Property by PUBLIC AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C., on Wednesday, April 22nd, 1925, at 2.30 p.m. (unless Sold previously by Private Treaty). Illustrated particulars and conditions of Sale can be obtained from Messrs. HYMAN, ISAACS, LEWIS & MILLS, Solicitors, 8, Thavies Inn, E.C. 1; or from the Auctioneers at their Offices, as above.



MAGNIFICENT POSITION ON THE COTSWOLD HILLS

THIS CHARMING OLD ELIZABETHAN RESIDENCE, in excellent order throughout, with up-to-date appointments, contains lounge hall, four reception rooms, two bathrooms, nine bedrooms, and well-arranged offices.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

Stabling. Garage. Two cottages.

WITH THE GARDENS, ORCHARD AND PADDOCK, THIS PORTION IS ABOUT 20 ACRES.

Adjoining is the

WELL-WATERED DAIRY OR PEDIGREE STOCK FARM,

with bailiff's house, five cottages, and ample buildings. The land, which is nearly all rich pasture, extends in all to about

336 ACRES.

HUNTING. SHOOTING. FISHING. GOLF.

FOR SALE, FREEHOLD.

Full details from the Sole Agents, CONSTABLE & MAUDE, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE.

SURREY, 30 MINUTES FROM TOWN

MOST ATTRACTIVE COUNTRY RESIDENCE.

FOUR GOOD RECEPTION ROOMS, TEN BEDROOMS, THREE BATHROOMS.



COMPANY'S WATER. GAS.

ELECTRIC LIGHT.

Matured finely timbered grounds, winter garden, good old kitchen gardens; lodge, garage, stables, etc.; overlooking St. George's Hill golf course; commanding some of the finest views in Surrey.

PRICE, FREEHOLD WITH ELEVEN ACRES, £20,000.

W. G. TARRANT, LTD., Byfleet.



SURREY.—In one of the most favoured districts overlooking Frensham Pond, surrounded by miles of heather-clad common, magnificent views, pure sand soil; water, electric light; three receptions, five bedrooms, three servants' bedrooms, two bath; central heating; large stoep facing south-west, just off bus route, five miles Farnham Station; Freehold, two acres, £3,500; more land if required.—"A 6867," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

Telegrams:
"Estate c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.
62 & 64, BROMPTON ROAD, LONDON, S.W. 1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:
Western One (85 lines).
Telephone: 149 Byfleet.



SURREY

BETWEEN REDHILL AND NUTFIELD.

SMALL PICTURESQUE OLD-WORLD RESIDENCE. Charming situation, ideal old-fashioned spot commanding nice views, having oak beams, ceilings, etc. and chimney corner. In excellent order.

FIVE BEDROOMS, THREE RECEPTION ROOMS, BATHROOM.

LOVELY WELL LAID-OUT GARDEN.

BUILDINGS. GARAGE.

Extra paddock land if required.
FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



SURREY AND SUSSEX

FEW MINUTES' WALK FROM VILLAGE WITH CHURCH, POST OFFICE AND EASY REACH OF STATION AND MARKET TOWN.

XVTH CENTURY SUSSEX COTTAGE, containing a mass of old oak, open fireplaces, inglenooks, etc., in a beautiful position.

SMALL ROOM CONVERTIBLE INTO LOUNGE HALL, TWO RECEPTION ROOMS, THREE BEDROOMS, and THREE FURTHER BEDROOMS COULD BE ADDED AT A SMALL COST.

Also bungalow for servants' sleeping quarters; garage and outbuildings.

ABOUT 20 ACRES.

CHIEFLY WOODLAND, WITH OLD-WORLD PLEASURE GROUNDS, STONE PATHS, ETC.

£2,500.

OPEN TO OFFER.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

WEST SUSSEX

IN THE FAVOURITE PULBOROUGH DISTRICT FACING SOUTH, WITH PRETTY VIEWS.

GENUINE TUDOR RESIDENCE, in excellent order, with entrance hall, three reception, five bedrooms, bathroom, boxroom, lavatory (h. and c.), and w.c.

MODERN SANITATION.

GOOD WATER SUPPLY.

WELL-MATURED GROUNDS.

with lawn, small kitchen garden, ornamental water, together with park-like pasture and arable land; in all about

39 ACRES.

forming a compact well-timbered ring fence property, with good frontage to main road, the House being centrally situated and approached by a metalled drive 400yds long.

GARAGE.

OUTBUILDINGS.

SOIL, LIGHT LOAM.

PRICE, 3,250 GUINEAS.

Recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



HERTS & ESSEX BORDERS

QUITE OUT OF THE ORDINARY.

The subject of a special article.

FASCINATING XVTH CENTURY RESIDENCE, restored and added to a few years ago at a great cost and possessing many interesting features including a partly thatched roof, lych gate, massive oak beams, open fireplace, inglenooks, etc.

ENTRANCE AND LOUNGE HALLS, THREE RECEPTION, LARGE VERANDAH, SEVEN BEDROOMS, TWO BATHROOMS, AND OFFICES.

ELECTRIC LIGHT. GOOD WATER.

Garage. MODERN DRAINAGE. Double cottage.

BEAUTIFUL PLEASURE GROUNDS.

tennis lawn, putting green, rose garden, sunk garden, kitchen garden, herbaceous borders, grass walks, etc.; in all FIVE-AND-A-HALF ACRES.

For SALE on reasonable terms. Confidently recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



SCOTLAND. MIDLOTHIAN



CHARMING OLD-FASHIONED RESIDENCE, in the district hunted by the Linlithgow and Stirlingshire Hounds, and within convenient distance of many golf courses, standing 500ft. up, enjoying southern aspect and beautiful views over the Pentland Hills, Edinburgh and the Firth of Forth, conveniently placed for station, shops, church, etc.

ENTRANCE HALL, FIVE RECEPTION, TWELVE BED AND DRESSING ROOMS, KITCHEN, AND OFFICES.

GAS AVAILABLE.

MODERN DRAINAGE.

Large coach-house or garage, stabling and outbuildings, two cottages.

GARDENS AND GROUNDS include wall kitchen garden, tennis and other lawns, paths, beautiful trees, fruit trees, herbaceous borders, etc.; in all just over FIFTEEN ACRES.

PRICE £5,000.

FEU DUTY £5 18s.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

(Advertisements continued on page xxviii.)

Telephone:
Grosvenor 1440 (two lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1; and at YEOVIL.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.



SUSSEX. NEAR CUCKFIELD

About an hour from London; easy reach of Brighton; adjoining a delightful common.

A GEM OF THE ELIZABETHAN PERIOD
SET AMIDST PERFECT OLD GARDENS.

MASSIVE OLD OAK BEAMS.

BEAUTIFUL PANELLING.

A UNIQUE OPPORTUNITY occurs of purchasing one of the most beautiful of the smaller places in Sussex. The House, which has been the subject of an illustrated article in COUNTRY LIFE, was for many years the home of the late Mr. Percy Macquoid, and he it was who, with reverent care and at great cost conceived the perfect country home that exists to-day.

Twelve bedrooms, four bathrooms, lounge hall, three superbly panelled reception rooms and loggia.

ELECTRIC LIGHT. CENTRAL HEATING, ETC.
GARAGES. FARMERY. FOUR CAPITAL COTTAGES.

The gardens are a perfect paradise, and the whole property is about 20 acres in extent.

FOR SALE.

Sole Agents, WILSON & Co., 14, Mount Street, London, W. 1.



SUSSEX

A mile from charming old town and within six miles of the SOUTH COAST. Excellent train service to London. 300FT. ABOVE SEA LEVEL. SOUTH ASPECT. FINE VIEWS.

WELL-APPOINTED HOUSE OF GEORGIAN CHARACTER, standing right back from the road in the centre of a well-timbered park. Two carriage drives, one guarded by lodge.

Fine hall (24ft. by 23ft.), delightful suite of reception rooms, all lofty and of good proportions, billiard room, eleven principal bed and dressing rooms, ample servants' accommodation, four bathrooms; electric light, central heating, telephone; first-rate stabling and garage, seven cottages, farmery.

BEAUTIFUL OLD PLEASURE GROUNDS
AND FINELY TIMBERED PARK.

120 ACRES.

FOR IMMEDIATE SALE AT A BARGAIN PRICE.

WOULD BE DIVIDED.

Agents, WILSON & Co., 14, Mount Street, London, W. 1.



SURREY

The most beautiful situation in the county. High up the south side of Pitch Hill, Holmbury and Leith Hill, commanding a vast panorama of views extending to the South Downs.

BEAUTIFULLY APPOINTED HOUSE OF GEORGIAN CHARACTER,

designed by Ernest Newton, absolutely up to date in every respect with electric light, central heating, telephone; choice fireplaces, oak doors, polished oak floors, beautiful oak staircase, fourteen bedrooms, two bathrooms, splendid lounge hall, three reception and billiard rooms, complete offices; stabling for three, garage, farmery, two cottages; finely timbered gardens, grassland and woods.

FOR SALE WITH 30 ACRES.

An adjoining farm can be purchased if required.

WITHIN 30 MILES OF LONDON AND ONE OF THE MOST ATTRACTIVE PROPERTIES IN THE MARKET.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



WEST SUSSEX. FITTLEWORTH

In a wonderfully picturesque setting; close to the South Downs, and in a region renowned for its beauty.

A HOUSE OF QUIET CHARM AND CHARACTER

which has been the subject of an illustrated article in COUNTRY LIFE, containing many fascinating features, old oak beams, open fireplaces, stone mullioned windows, polished oak floors.

The House has within recent years been reconstructed by a well-known architect, and is in splendid order. Three charming reception rooms, capital domestic offices with servants' hall, seven or more bedrooms, three well-fitted bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
STABLING. GARAGE. TWO COTTAGES.

INEXPENSIVE GARDENS AND GRASSLAND,
bounded by the West Rother river.

FOR SALE WITH SIXTEEN ACRES

Sole Agents, WILSON & Co., 14 Mount Street, W. 1.



SURREY

NEAR OLD-WORLD TOWN

Under an hour from London, easy reach of Leith Hill, Box Hill, and Walton Heath.

UNDOUBTEDLY THE FINEST PLACE OF ITS SIZE IN THE HOME COUNTIES.

The remarkably beautiful House is perfect in every detail and most luxuriously fitted; tens of thousands have been lashed on the property to bring it to its present state of perfection.

Oak panelled hall, three reception rooms and billiard room, all superbly panelled with polished oak floors, nine bedrooms, four splendid bathrooms, white tiled domestic offices; entrance lodge, two cottages, garages for six cars, fine stabling.

WONDERFUL GARDENS OF FIVE ACRES.

Altogether a property of singular charm that should particularly appeal to a city man requiring a place in the country close to a small town and of easy access to the City and West End.

FOR SALE WITH IMMEDIATE POSSESSION.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

Telephone :
Grosvenor 2280 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

FOR SALE AT THE EXTREMELY LOW PRICE OF £6,000.



SUSSEX

700 FT. ABOVE SEA LEVEL.

PICTURESQUE BLACK AND WHITE
HALF-TIMBERED RESIDENCE.

Oak-panelled lounge, panelled dining room, drawing
room, parquet flooring, twelve bed and dressing rooms,
two bath.

ELECTRIC LIGHT. COMPANY'S WATER.
GARAGE.

TWO ACRES

of

TASTEFULLY LAID-OUT GARDENS,

including

TWO TENNIS COURTS.



Orders to view of Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1. (Folio 10,629.)



THE MANOR HOUSE.

FOR SALE AT A REDUCED PRICE.

TWO HOURS OF LONDON. CONVENIENT FOR BIRMINGHAM, ETC.

GENUINE

TUDOR MANOR HOUSE

Nineteen bed and dressing rooms, five bathrooms, four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING.
OAK FLOORS AND PANELLING.

MODEL HOME FARM. BAILIFF'S HOUSE.

550 ACRES

of

EXCELLENT FARMING LAND.

ADMIRABLY SUITED FOR A HERD OF
PEDIGREE STOCK.

Strongly recommended by the Sole Agents, Messrs. COLLINS and
COLLINS, 37, South Audley Street, W. 1.

20 MILES OF LONDON

GENTLEMAN'S RESIDENTIAL AND FARMING ESTATE.
280 ACRES.

CHIEFLY RICH GRASSLAND OF THE HIGHEST FEEDING QUALITY.

GENUINE OLD TUDOR HOUSE, full of old oak panelling and
beams, mullioned and leaded casement windows, recently restored by a well-
known firm; in perfect order; nine bedrooms, two bathrooms, three reception
rooms.

CO.'S WATER. TELEPHONE.

MODEL RANGE OF FARMBUILDINGS.

the home of a famous herd of dairy cattle; tyings for 50 cows; riding school, range
of thirteen loose boxes, five cottages.

GOLF. HUNTING.

A UNIQUE PROPERTY, STRONGLY RECOMMENDED.

Order to view of Messrs. COLLINS & COLLINS. (Folio 13,251.)



SEVERAL MILES
OF

FIRST-RATE SALMON FISHING

GOOD SHOOTING. HUNTING.

ATTRACTIVE MEDIUM-SIZED MODERN RESIDENCE.

1,000 ACRES.

THE ESTATE LIES COMPACTLY TOGETHER AND AFFORDS

SPLENDID SPORTING FACILITIES.

AND WOULD STRONGLY APPEAL TO ANYONE SEEKING A
PROPERTY

REQUIRING ONLY A SMALL UPKEEP.

EXCELLENT SHOOTING OVER 3,000 ACRES

TWO-AND-A-HALF HOURS OF LONDON

BEAUTIFUL EARLY GEORGIAN RESIDENCE.

TASTEFULLY DECORATED AND PANELLLED.

TWENTY BED AND DRESSING ROOMS,
TWO BATHROOMS,
FIVE RECEPTION ROOMS.

CENTRAL HEATING. MODERN SANITATION.

WELL-PLACED COVERTS. 170 ACRES WOODS. HOME FARM.

THREE MILES OF FISHING. GOOD WILD-FOWLING.

An additional 1,000 ACRES OF SHOOTING CAN BE HAD.

TO BE LET ON LEASE. (Folio 13,229.)

COLLINS & COLLINS, OFFICES : 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1.

DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.
LEICESTER 4, HORSEFAIR STREET.
YORK - 34, CONEY STREET.

'Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.
BRANCHES: Horsham, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

AN EXCEPTIONAL OPPORTUNITY



A PERFECT SMALL MODEL FARM in the famous Ashdown Forest district. 63 acres of sound pasture, three-and-a-half acres of arable, and 45 acres of lovely woodlands. Magnificent modern model farm-buildings, in most splendid order and having exceptional features too numerous to mention within the limits of an advertisement. Delightful pair of half-timbered cottages containing ten rooms, and capable at small expense of being converted into a very charming residence. They lie some 500ft. above sea level, and command a most perfect panorama of views extending to the South Downs. A portion of the Estate forms a delightful miniature park. Main water supply. Private tar-maced road around farm-buildings, two cottages for farm hands. Immediate possession. **FREHOLD, £5,500**, inclusive of the valuable timber.

Very strongly recommended by the Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, London, W. 1.

FOR SALE AT A BARGAIN PRICE TO EFFECT A QUICK SALE.



BEST PART OF SUFFOLK

AN EXTRAORDINARILY WELL-EQUIPPED AND RESTORED SUFFOLK FARMHOUSE, part of which is 500 years old, and contains some magnificent original oak beams: sitting hall, four reception rooms (parquet floors), ten bedrooms, three bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

GOOD WATER SUPPLY.

Stabling. Garages. Buildings.

Beautifully timbered grounds, two tennis lawns, rose garden, kitchen garden, etc., paddocks; in all about

EIGHTEEN ACRES.

Inspected and recommended by DUNCAN B. GRAY and PARTNERS, 129, Mount Street, London, W. 1.

LOVELY POSITION IN SURREY

Near station. Under 20 miles from London.



BARGAIN AT £4,500.—Wonderfully secluded: over 600ft. up, magnificent views. Stone-built HOUSE; four reception, billiard room, twelve bedrooms, three dressing rooms, two bathrooms, etc. Entrance lodge, drive, garages, stabling; Company's electric light, gas and water, good drainage.

Charming old matured grounds of about **EIGHT ACRES**, with two tennis courts, rock garden, rose and walled kitchen garden.

CLOSE TO GOLF LINKS.

Sole Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, London, W. 1.

ONE OF THE BIGGEST BARGAINS ON THE MARKET

WORCESTERSHIRE

TO BE SOLD, a perfectly appointed Adams HOUSE (A.D. 1770), set in well-timbered park, UNIQUELY carved doors, staircase, original oak floors, all in splendid condition.

ACCOMMODATION: Five reception, two bath and sixteen bed and dressing rooms.

ELECTRIC LIGHT.

MODERN DRAINAGE. CENTRAL HEATING. UNFAILING WATER SUPPLY.

THE BEAUTIFUL GARDENS are of the original design with old yew hedges, rose gardens, shady and spacious lawns, completely walled kitchen garden.

Stabling, garages, model farm of 90 acres, farmhouse, eleven cottages.

400 acres of rich pasture, yielding an income of £744

PRICE FOR THE WHOLE PROPERTY, extending to

418 ACRES, £20,000

(OPEN TO OFFER).

HOUSE, HOME FARM AND 112 ACRES, £10,000.

Hunting with two packs; station one-and-a-half miles; London two hours.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

KENT AND SURREY BORDERS

Only sixteen miles from London; near a good main line station in a

PRETTY AND UNSPOILT VILLAGE.

500ft. above sea level; easy reach several good golf courses.

PICTURESQUE HOUSE, with sweeping carriage drive; three reception rooms, billiard room, ten bedrooms, three bathrooms, day and night nurseries, schoolroom, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

TELEPHONE.

Garage. Stabling. Bungalow. Pair cottages.

Delightful pleasure gardens with herbaceous borders, lawns, rose garden, box hedges, fine shrubs and trees, tennis court, paddock, and kitchen garden; in all

FIVE ACRES.

Recommended by DUNCAN B. GRAY & PARTNERS, 129, Mount Street, Grosvenor Square, London, W. 1.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

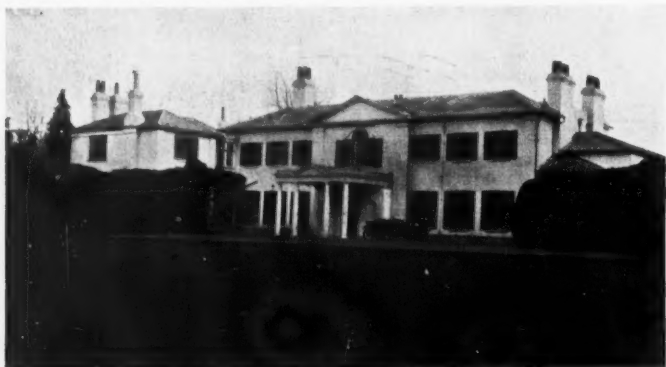
Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIKO, LONDON."

FAVOURITE CENTRE UPPER REACHES OF THAMES

DELIGHTFUL GEORGIAN RESIDENCE

WITH PICTURESQUE RIVER FRONTAGE. A VERITABLE GIFT.



ABSURDLY LOW PRICE ACCEPTED.

MONEY LAVISHED ON PROPERTY DURING LAST FEW YEARS. ACCOMMODATION ON TWO FLOORS ONLY.

BEAUTIFUL GROUNDS WITH DRIVE AND LODGE ENTRANCE. EVERY POSSIBLE CONVENIENCE INSTALLED.

Twelve bed and dressing rooms, Four reception rooms, Two lodges. Three bathrooms, Stabling and garage, Cottage.

POLISHED OAK FLOORS TO ALL RECEPTION ROOMS. COMPANY'S WATER. INDEPENDENT HOT WATER. CENTRAL HEATING. TWO TENNIS LAWNS, ALSO HARD COURT, WALLED KITCHEN GARDEN, ROSE GARDEN, ETC.

ABOUT FOUR-AND-A-HALF ACRES.

IN EXCELLENT ORDER THROUGHOUT. RECOMMENDED BY OWNER'S AGENTS. (5969.)

ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W.1.

BY ORDER OF EXECUTORS.

8, QUEEN ANNE STREET, W. 1.



BEAUTIFUL DOUBLE-FRONTED RESIDENCE in Portland Stone, built by Wm. Willett, and comprising ten or eleven bed and dressing rooms, three bathrooms, five or six reception rooms, large lounge hall, and white tiled basement.

Situate at the corner of Mansfield Street.

ELECTRIC PASSENGER LIFT.

Central heating; independent hot water service. Lease nearly 68 years. Ground Rent £80 per annum.

Will be SOLD by AUCTION, by Messrs.

BEDFORD & CO.,

at Winchester House, Old Broad Street, E.C., on THURSDAY, April 30th, 1925.

Solicitors, Messrs. COLLYER-BRISTOW & CO., 4, Bedford Row, W.C. 1. Auctioneers' Offices, 10, Wigmore Street, W. 1.

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.
ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
"Merceral, London."

FOUR MILES FROM BATH IN A RENOWNED BEAUTY SPOT.



Close to a station, 300ft. up, magnificent views.

CHARMING STONE-BUILT RESIDENCE, approached by a long drive with lodge at entrance; lounge hall with fireplace, four reception rooms, seven bedrooms, bathroom (h. and c.), servants' hall, etc.

ELECTRIC LIGHT, MAIN WATER, TELEPHONE.
Two garages, stabling with rooms over, farmery (all electrically lighted).

EXQUISITE PLEASURE GROUNDS of exceptional charm and beautifully timbered; tennis lawn, rose and rock gardens, profuse kitchen garden, orchard, peach and nectarine houses, etc., and

45 ACRES

(would be divided); 20 acres lovely woods, remainder parkland.

£3,900 FREEHOLD, with FIFTEEN ACRES.
£4,600 for the whole Estate.

N.B.—A superior Secondary Residence with three sitting rooms, four bedrooms, and bathroom, could also be purchased if desired.

F. L. MERCER & Co., 7, Sackville Street, W. 1.
Telephone, Regent 6773.

KENT, NEAR MAIDSTONE

GLORIOUS POSITION WITH SPLENDID VIEWS.

A RESIDENCE,

which will appeal to anyone requiring the perfection of modern comfort.

Panelled hall, three reception rooms, billiard room, good offices, eight bed and dressing rooms, luxurious bathroom.

ELECTRIC LIGHT.

GAS.

COMPANY'S WATER. MAIN DRAINAGE.

BEAUTIFULLY KEPT GARDENS, tennis lawn, orchard, kitchen garden, etc.,

ABOUT AN ACRE.

Recommended from personal inspection.

Price and further particulars from the Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1.
Telephone, Regent 6773.

ONLY 4,000 GUINEAS WITH EIGHT ACRES. FREEHOLD. IN SURREY, NEAR GODSTONE

One mile Station; one hour London.



Three reception rooms,
Eight bedrooms,
Bathroom.

Entrance lodge,
Stabling and garage,
Rooms over.

MAIN WATER AND LIGHTING.

Most attractive nicely timbered gardens, double tennis lawn, two orchards.

PRETTY LAKE AND MEADOWLAND OF EIGHT ACRES.

IDEAL HOME FOR CITY MAN.

F. L. MERCER & Co., 7, Sackville Street, W. 1.
Telephone, Regent 6773.

BUCKS

NEAR FLACKWELL HEATH LINKS.

£2,750. FREEHOLD.

A CHARMING COUNTRY RESIDENCE in a beautiful position with fine views.
Lounge hall, three reception rooms, eight bedrooms, bath, good offices.

ELECTRIC LIGHT, GAS, MAIN WATER AND DRAINAGE.
STABLING. GARAGE.

BEAUTIFUL GARDENS, tennis lawn, putting green, rose and flower gardens, kitchen garden and fruit; small copse and paddock.

TWO ACRES.

A REALLY CHARMING LITTLE PLACE.

F. L. MERCER & Co., 7, Sackville Street, W. 1.
Telephone, Regent 6773.

WORCESTER

Convenient for Birmingham.
MAGNIFICENT POSITION.



EXTENSIVE VIEWS OF ABBERLEY CLEE AND CLENT HILLS;

near Hartlebury Common, a renowned beauty spot.

CHARMING GEORGIAN RESIDENCE; lounge hall with gallery, three handsome reception rooms, twelve bedrooms, two dressing rooms, bathroom, servants' hall; electric light; very fine range of stabling, garage; double cottage, farmery. Beautifully timbered pleasure gardens; tennis lawn, fine old turf lawns, flower garden, glasshouses.

30 ACRES PASTURE.

FISHING. HUNTING. GOLF.

Excellent educational facilities.

This property has been the residence of the present owner, a titled gentleman, for over 30 years; exceptional circumstances compel immediate SALE.

OFFERED AT £4,750 FREEHOLD.

F. L. MERCER & Co., 7, Sackville Street, W. 1.
Telephone, Regent 6773.

BERKSHIRE

Under 30 miles from London; very favourite locality with excellent hunting (three or four parks). Easy reach of Ascot, Wokingham and Sunningdale.

GENTLEMAN'S PLEASURE FARM on about

40 ACRES.

all excellent pasture; fine range of stabling and farm-buildings.

Comfortable old HOUSE, with three reception rooms, five bedrooms and two attic bedrooms, bathroom.

MODERN SANITATION.

CO'S WATER.

NICE GARDENS. GARAGE, Etc.

FOR SALE AT A TEMPTING PRICE.

F. L. MERCER & Co., 7, Sackville Street, W. 1.
Telephone, Regent 6773.

Telephone Nos.:
Brighton 4458 and 5998.

GRAVES & SON

117, NORTH STREET, BRIGHTON.

Agents for
Residential and Agricultural Properties in
Sussex

GENUINE XVTH CENTURY.



NEAR THE SURREY BORDER OF WEST SUSSEX, possessing many quaint and characteristic features and occupying a worthy setting in a rural and yet convenient situation; three bedrooms, bathroom, three reception rooms; SERVANTS' COTTAGE, GARAGE, together with about 20 ACRES of woodland.
PRICE £2,500. FREEHOLD.

NEAR EAST GRINSTEAD.



A SUBSTANTIAL AND ATTRACTIVE MODERN RESIDENCE, 450ft. up and commanding magnificent views; five bedrooms with fitted lavatory basins, bathroom, three reception rooms and offices; well-timbered GROUNDS AND GRASSLAND of about FIVE ACRES, intersected by a stream; garage, poultry houses; main water.
PRICE £2,300. FREEHOLD.

IN LOVELY PART OF NEW FOREST



HOUSE.

contains three reception rooms (one large double with two oak open fireplaces), eight bedrooms, servants' hall, kitchen, etc., workshop, four bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
Oak floors, doors, and beams, two staircases.
Gravel soil.

SIX ACRES

of beautiful grounds with three ponds and rare flowering shrubs.

A six-room cottage, two garages and large loft, two-stall stable and large room. Half-a-mile from village and church, four miles from station. Boating on Beaulieu River.

FOR SALE, LEASEHOLD; 83 years to run.

PRICE £7,000.

J. TURNER-TURNER, Abbots Well, Beaulieu, Hants.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.
KENT HOUSE, 12, KING STREET, ST. JAMES'S, S.W. 1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.



SURREY AND KENT BORDERS (20 miles from London, 700ft. above sea level, with fine views).—Charming Queen Anne RESIDENCE in four acres well-timbered grounds. Six bed and dressing, two bath and four reception rooms, lounge hall, etc.; stabling, garage and cottage; flower and kitchen gardens, lawns and glasshouses. Freehold for SALE, or might be Let.—Messrs. CRONK, as above. (5176.)



CORNWALL, NEAR BUDE.—The above picturesque RECTORY for SALE, Freehold, with immediate possession, with or without farmbuildings, and with any part of 91 acres of land.—W. J. GRAVER, Auction and Estate Offices, Bude, Cornwall.

BOURNEMOUTH:

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:

ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.



One of the most distinguished Residences in this select locality.

BRANKSOME PARK, BOURNEMOUTH.

THIS VERY ATTRACTIVE WELL BUILT MODERN FREEHOLD RESIDENCE,

"LINGFIELD GRANGE,"

The Avenue, Branksome Park,

To be SOLD by AUCTION, at Bournemouth, on Tuesday, April 21st, 1925. Ten bed and dressing rooms, three bathrooms, three reception rooms, boudoir, billiard room, servants' hall, and complete offices; two garages, cottage accommodation for chauffeur and gardener; central heating, electric light.

CHARMING GROUNDS of about TWO ACRES.

Solicitors, Messrs. DANIEL and THOMAS, Camborne, Cornwall. Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



BURGESS HILL, SUSSEX.

TO BE SOLD, this exceptionally attractive FREEHOLD RESIDENCE, fitted with all modern conveniences and in excellent repair throughout; nine bedrooms, bathroom, three reception rooms, complete domestic offices; stabling, double garage; Company's water, electric light; tastefully laid out gardens and grounds, including tennis lawn, ornamental lake, kitchen garden, the whole covering about

TWO ACRES.

PRICE £4,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



HIGHCLIFFE ON-SEA.

HANTS.

One-and-a-half miles from Henton Admiral Station on the Southern Ry. main line, eight miles from Bournemouth. FOX & SONS, in conjunction with T. E. DAWES, are favoured with instructions to offer for SALE by AUCTION, at the Havergal Hall, Bournemouth on Tuesday, April 28th, 1925 (unless previously Sold Privately), the attractive Freehold modern RESIDENCE, "Yu Han," Stuart Road, Highcliffe-on-Sea. In a pleasant locality within a few minutes' walk from the sea shore. Eight bedrooms, two dressing rooms, bathroom, three reception rooms, domestic offices; Company's gas and water, central heating; tennis lawn, mature gardens. Vacant possession on completion.—Solicitor, J. KNIGHT, Esq., 75, Poole Road, Bournemouth, W. Auctioneers, Messrs. FOX & SONS, Bournemouth, and T. E. DAWES, Esq., Station Approach, New Milton, Hants.

KINGSTONRIDGE.

NEAR LEWES, SUSSEX, six-and-a-half miles from Brighton, two miles from Lewes and just off the main Brighton, Lewes and Eastbourne main road.

FOX & SONS, in conjunction with HAMPTON and SONS, are favoured with instructions to offer for SALE by AUCTION early in May the remaining portion of the

KINGSTONRIDGE ESTATE,

comprising some 50 ACRES OF BUILDING LAND. SEVERAL BUILDING PLOTS, A RESIDENTIAL CLUB OR HOTEL, THREE RESIDENCES, THREE SELF-CONTAINED, with garage for twelve cars.

Piggery and poultry farm with paddock of two acres.

ESTATE WATERWORKS, ESTATE GAS GENERATING PLANT, MAIN DRAINAGE.

Solicitors, Messrs. J. K. NYE & DONNE, 58, Ship Street, Brighton.

Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth; and Messrs. HAMPTON and SONS, 20, St. James' Square, London, S.W. 1.



HAMPSHIRE.

Twelve miles from Salisbury.

TO BE SOLD, an excellent small RESIDENTIAL ESTATE, with medium-sized House, facing south and containing fourteen bed and dressing rooms, two bathrooms, five reception rooms, kitchen and good offices; stabling, small farmery, cottage, outbuildings; the whole extends to about

52 ACRES,

which includes the gardens surrounding the House and some excellent pasture enclosures.

A VERY LOW PRICE would be taken for a quick Sale.

FOX & SONS, Land Agents, Bournemouth.



HAMPSHIRE.

Occupying a delightful position, high up, on the borders of the New Forest.

TO BE SOLD, this exceptionally attractive FREEHOLD RESIDENCE, approached by carriage drive, and standing well back from the road; five bedrooms, dressing room, bathroom, three reception rooms, kitchen and offices; stabling, garage; Company's water, modern drainage. The pleasure grounds are well timbered and include full-sized tennis court, flower, fruit and kitchen gardens, rose garden, paddock, the whole comprising about

TWO ACRES.

PRICE £2,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

NEAR COAST.

FINE POSITION.



SOUTH HAMPSHIRE.

Two-and-a-half miles from Lymington.

COMFORTABLE FREEHOLD COUNTRY RESIDENCE, situated in a good residential district in one of the most delightful parts of the county. Six bedrooms, dressing room, boudoir, bathroom, three reception rooms, servants' hall, kitchen and offices; Company's water, perfect drainage, wired for electric light, telephone; garage, outhouses, entrance lodge. MATURED PLEASURE AND KITCHEN GARDENS, orchard, two paddocks; the whole covering an area of nearly THREE-AND-A-HALF ACRES. Price £3,200, Freehold. FOX & SONS, Land Agents, Bournemouth.



DORSET.

NEAR LULWORTH COVE.

TO BE SOLD, the above comfortable GEORGIAN RESIDENCE, situated in a choice position overlooking the hills and containing nine bedrooms, two bathrooms, three reception rooms, complete and roomy offices; petrol gas, central heating; garage for three cars, two cottages; delightful old gardens, including tennis lawn, sunk rose garden, orchard, kitchen garden, etc.; the whole comprising an area of about TWO-AND-A-HALF ACRES.

PRICE £5,000.

FOX & SONS, Land Agents, Bournemouth.

BY ORDER OF THE TRUSTEES OF THE LATE ADMIRAL H. C. AITCHISON.
SHRUB'S HILL, LYNDBURST.



FOX & SONS are favoured with instructions to offer for SALE by AUCTION on the premises, on Tuesday, May 26th, 1925, unless previously disposed of privately, the highly attractive and well-known Freehold Residence, SHRUB'S HILL, LYNDBURST.

In the heart of the New Forest. The comfortable old-fashioned House contains ample accommodation for a family, and is fitted throughout with electric light from own plant; excellent stabling, two cottages, and about

23 ACRES

of beautiful gardens and grounds, part of which can be utilised as a building estate if required, without detriment to the remainder of the property; vacant possession on completion.

The whole of the valuable contents of the residence will be Sold on the two following days.

Particulars and conditions of sale may be obtained of the Solicitors, Messrs. CRAWLEY, ARNOLD & CO., 1, Dean's Yard, Westminster, London, S.W. 1; or of the Auctioneers, 44-50, Old Christchurch Road, Bournemouth and branch offices.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone : Grosvenor 1671.
Estate Agents and Surveyors.

DIBBLIN & SMITH

(T. H. & J. A. STORY.)

106, MOUNT STREET,
LONDON, W. 1.

CENTRE OF THREE FAMOUS HUNTS

(BELVOIR COTTESMORE AND QUORN).
MEDIUM-SIZED RESIDENTIAL AND AGRICULTURAL ESTATE.

PICTURESQUE HOUSE, IN HALF-TIMBERED STYLE.

Lounge hall,
Three reception rooms,
Thirteen bed and dressing
rooms,
Three baths,

UNIQUE
OAK-PANELLED BILLIARD ROOM
AND LOUNGE, about 49ft. by 18ft. 6in.

COMPLETE DOMESTIC OFFICES.

CHARMING
GARDENS AND GROUNDS
Tennis court, orchard, etc.



Station one-and-a-quarter miles.

DELIGHTFUL VIEWS.

On high ground, facing south.

ADEQUATE MODERN STABLING.

Eight loose boxes, four stalls,
groom's cottage, garage.

MAIN ELECTRIC LIGHT.

GAS AND WATER.

Excellent cottage.

SHOOTING OBTAINABLE.

THE LAND IS OF AN UNDULATING NATURE, MAINLY EXCELLENT PASTURE, AND EXTENDS IN ALL TO ABOUT
147 ACRES.

FREEHOLD OF THE WHOLE ESTATE FOR SALE OR WOULD BE DIVIDED TO SUIT PURCHASER.

Sole Agents, DIBBLIN & SMITH, 106, Mount Street, Grosvenor Square, London, W. 1.

SUSSEX—HANTS BORDERS

MAGNIFICENT TUDOR HOUSE.



HIGH POSITION. SANDY SOIL. S.E. ASPECT.

Central lounge hall, | Fifteen bedrooms,
Four reception, | Three bathrooms.

Central heating, electric light, parquet flooring, oak panel-
ling, etc.; in splendid order throughout.

GARAGE. STABLING. TWO COTTAGES.
Small farmery.

Winding drive approach through beautiful park, and set
amongst exceptionally fine grounds and gardens.

170 ACRES. FREEHOLD.

HUNTING. SHOOTING. GOLF.

FOR SALE.—Sole Agents, DIBBLIN & SMITH, as above.

SUSSEX, SURREY, HANTS BORDERS



In a beautiful situation.

A COMPACT OLD-FASHIONED HOUSE,

containing

Hall, | Eight bedrooms,
Three reception, | Bathrooms.
ELECTRIC LIGHT. | CENTRAL HEATING.

LARGE GARAGE.

RESTFUL AND WELL-TIMBERED GROUNDS,
including double tennis court, woodland walks and pasture-
land amounting to about

SEVEN ACRES.

PRICE, FREEHOLD, £4,250.

Apply to Owner's Agents, DIBBLIN & SMITH, as above.

HAMPSHIRE DOWNS



PICTURESQUE OLD MANOR HOUSE,

Three reception,
Billiard room,

Ten bedrooms,
Three bathrooms.

GARAGE. TWO COTTAGES.

Shooting. Hunting. Golf.

ELECTRIC LIGHT. CENTRAL HEATING.

PRICE, FREEHOLD,

with about

12 ACRES £4,000.

70 ACRES £5,250.

Strongly recommended by DIBBLIN & SMITH, as above.

Phone :
Gerrard 4364-5.

ELLIS & SONS

Telegrams :
"Ellisoncer," Piccy, London.

38, DOVER STREET, W. 1.

AUCTIONEERS, ESTATE AGENTS, SURVEYORS AND VALUERS.



BERKS AND OXON BORDERS (500ft. up ;
close to Peppard and drive of Reading).—Old-
fashioned HOUSE; three reception rooms, cloakroom,
w.c., six bedrooms, bath (h. and c.); detached stabling,
garage and thatched four-roomed COTTAGE. Charming
grounds, Dutch garden, lawn, small orchard, together
with woodland; in all nearly SEVEN ACRES.

PRICE, FREEHOLD, £2,500. BARGAIN.



SURREY (45 minutes Waterloo).—Early GEORGIAN
HOUSE (1730), containing three reception, ten bed-
rooms, three bathrooms, w.c.'s and usual domestic offices;
garage and stabling, four-roomed quarters, suitable out-
buildings. The principal rooms are paneled. The
grounds extend to about TEN ACRES, including tennis
lawn, flower and kitchen garden and paddock; main
drainage, water, electric light, telephone, gas.

PRICE, FREEHOLD, £7,000.

BY ORDER OF TRUSTEES.

NETHERSEAL, (Derbyshire; seven miles from Bur-
ton-on-Trent).—To be LET with vacant possession,
charming old-world RESIDENCE, containing three recep-
tion rooms, billiard room, four principal bed and dressing
rooms, four bachelors' rooms, two bathrooms, w.c.'s, etc.,
servants' quarters; pleasure grounds and tennis court, walled-
in kitchen garden, together with stabling, garage and two
cottages. 900 acres of shooting may be had if required.
Within easy reach of four hunts.—For further particulars
and to treat, apply JOHN GERMAN & SON, Land Agents and
Surveyors, Ashby-de-la-Zouch.

SUSSEX (near Haywards Heath).—"GRAVELLYE,"
Lindfield, a picturesque old-fashioned Residence;
ten bedrooms, four reception rooms, and offices; pleasure
grounds, kitchen and fruit garden; stabling or garage, with
rooms for man; bungalow residence, and meadowland;
in all about twelve acres (or less if preferred). For SALE by
AUCTION in the spring (unless previously Sold). Possession
on completion. — Apply to JOSEPH STOWER, Auctioneer, 43,
Chancery Lane, London.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS
8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the
South and South-Western Counties. Price 2/-; by post 2/6.

DEVON, SOUTH EARLY POSSESSION.
(between Exeter and Exmouth;
within ten minutes' walk of
station).—To be SOLD, a charm-
ing BIJOU RESIDENTIAL PRO-
PERTY of about ONE ACRE,
comprising delightfully situate
well-built PICTURESQUE COT-
TAGE RESIDENCE, occupying a
healthy position, commanding
panoramic views of the estuary
of the Exe and Haldon Hills;
approached by carriage drive;
replete with every modern convenience; casement windows,
hall, two reception, glazed verandah (33ft.), five bedrooms,
bathroom, excellent domestic offices; garage, workshop;
pretty grounds, tennis court, fruit garden.—Full particulars on
application to RIPPON, BOSWELL & Co., Exeter. PERSON-
ALLY INSPECTED AND RECOMMENDED.

THE MOST UNIQUE AND PERFECTLY
APPOINTED RESIDENCE ON DARTMOOR, with
ROUGH SHOOTING AND MILE OF FISHING.—To be
LET, furnished, a very reasonable rent, for one to three
years, or summer months; 1,200ft. ALTITUDE, COMMAND-
ING WONDERFUL PANORAMIC VIEWS; lounge hall
three reception, nine bed and dressing rooms, two baths.

PETROL GAS. CENTRAL HEATING.
Romantic grounds, rockeries, water garden with stream, and
lovely woods; garage and stabling. HUNTING, SHOOTING,
FISHING, GOLF. Highly recommended.—RIPPON, BOS-
WELL & Co., Exeter. (4359.)

SOMERSET COAST (near Minehead).—Prosperous
modern PRIVATE HOTEL, or Private Residence,
close to sea and station; four reception, nine bedrooms,
bath, good offices; garage; gardens; electric light. Price
£3,250.—Particulars of VILLAR & Co., Estate Agents, Taunton.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: **Wimbledon**
"Phone 30
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"Phone 2727

TO MEDICAL MEN, HOTEL AND INSTITUTION PROPRIETORS. ON THE SOUTH COAST



JUST OVER AN HOUR'S RAIL FROM TOWN.

Gloriously situate, 600ft. above, and commanding beautiful views over the sea and the South Downs.

TO BE SOLD,

A PERFECTLY APPOINTED RESIDENCE,

replete with all modern labour-saving devices, including
CENTRAL HEATING, COMPANY'S WATER, ETC.,

and affording

About 45 rooms arranged in suites,
Five bathrooms,
Dining salon and winter garden,
Concert hall with stage and music lounge,
250ft. of sun balconies,
Open-air swimming bath,
Ballroom (60ft. by 21ft.),
Excellent offices, three flats for staff or visitors.

STEWARD'S RESIDENCE. GARAGES (eighteen cars) or STABLING.
FARMERY.

HARD AND GRASS COURTS, USEFUL ORCHARDS, AND FROM

5 TO 50 ACRES.

Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 39,151.)



UPSET PRICE FOR LOT 1—House, stabling, garage, etc., and ten acres of land,
£5,000.

SURREY

Between Ashted and Leatherhead; suitable either as a private Residence,
Country Club, School or Institution.

"THE LONG HOUSE,"

comprising imposing Residence, containing vestibule, halls, principal staircase
and galleried landing, two or three reception rooms, conservatory, loggia, terrace,
nine principal and three secondary bed and dressing rooms, three bathrooms,
offices; garage, stabling, glasshouses, etc.; pretty pleasure and meadow of about

TEN ACRES.

Company's gas, water and electric light, central and independent heating systems,
telephone.

Also THREE ENCLOSURES OF CHOICE BUILDING LAND of nearly three
acres each, one with gardener's cottage.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James'
Square, S.W. 1, on Tuesday, May 12th, at 2.30 p.m. (unless previously Sold),
IN ONE OR FOUR LOTS.

Solicitors, Messrs. WORDSWORTH, MARR, JOHNSON & SHAW, 39, Lombard
Street, E.C. 3.—Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



"THE LINKS,"

LLANDRINDOD WELLS

High up in a lovely position, overlooking the lake and near to the common.

FOR SALE BY PRIVATE TREATY.

THIS EXCEPTIONALLY WELL-BUILT RESIDENCE,

Standing on a rock foundation and commanding beautiful views. The interior is
fitted in the very best possible manner, and no money has been spared in making
it comfortable to a degree; lounge 26ft. 3in. by 16ft. 6in., drawing room 19ft.
by 16ft., dining room 21ft. 9in. by 16ft., seven bedrooms, two dressing rooms,
bathroom, usual offices.

ELECTRIC LIGHT.

COMPANY'S WATER.

MAIN DRAINAGE.

with tennis court, flower and kitchen garden, paddock; in all

ABOUT TWO-AND-A-HALF ACRES.

Apply to the Sole Agents,

HAMPTON & SONS, 20, St. James' Square, London; and Messrs. BUFTON
and SONS, Estate Offices, Llandrindod Wells.



SHERBORNE

TWO MILES FROM BLACKMORE VALE KENNELS, ALSO POLO AND
GOLF CLUBS.

A PICTURESQUE STONE-BUILT HOUSE, delightfully situate
near to charming old-world village and standing in about

TEN ACRES

of well-timbered grounds and meadowland, together with the usual amenities
of stabling, garage, cottages, etc.

Accommodation: Lounge hall, three reception rooms (one large enough
for billiards), eight principal bed and dressing rooms, bathroom, five good attic
rooms, etc.

Price and full particulars from Mr. PETER SHERSTON, Estate Agent, Temple-
combe; or

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 14,579.)



FACING THE GOLF LINKS.

ON A SUSSEX COMMON

Between Tunbridge Wells and East Grinstead.

FOR SALE,

A PICTURESQUE MODERN RESIDENCE,

High up in a beautiful position; gravel and sand soil; lounge hall 18ft. by 10ft.,
dining room 21ft. by 15ft., drawing room 18ft. 8in. by 17ft., library, four principal
bedrooms fitted lavatory basins (h. and c.), four secondary rooms, bathroom
(h. and c.).

CENTRAL HEATING. EXCELLENT GARAGE. SMALL STABLE.
PICTURESQUE GROUNDS with terrace, crazy paving, pergola, tennis
lawn, kitchen garden, paddock; in all about

FOUR-AND-A-HALF ACRES.

Cottage and one further acre if desired.

IMMEDIATE POSSESSION.

Apply

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 29,378.)

Offices: 20, ST. JAMES' SQUARE, S.W.1.

8, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032 & 1033.

ON THE OUTSKIRTS OF THE LOVELY OLD-WORLD VILLAGE OF CHIDDINGFOLD

Midway between Godalming and Haslemere.

SOME 200 FT. UP.



PERFECT
CHARACTER HOUSE
SET IN GARDENS OF
WONDROUS BEAUTY.

Sixteen bedrooms, three bathrooms,
etc.

Garage, stabling, model farmery, and
cottages.

Nearly
25 ACRES.

FREEHOLD FOR SALE,
OR WOULD BE LET
with
OPTION TO PURCHASE.



PHENOMENALLY LOW TERMS FOR QUICK SALE. TO BE WITHDRAWN IF NOT SOLD BY MIDDLE OF MAY.

Agents, RALPH PAY & TAYLOR, as above.

BY ORDER OF EXECUTORS.

MAIDENHEAD

One minute's walk from the river, a mile from the main line station on the G.W. Ry., and about 30 minutes by rail from London.



IDEAL RIVERSIDE
PROPERTY,
known as

"BROOKWOOD."

Comprising a sumptuously
appointed Residence, containing lounge
hall, saloon, two other reception
rooms, loggia, nine bedrooms, three
bathrooms, and complete domestic
offices.

Electric light, central heating, and
modern drainage; lodge, and garage
for three.

EXCEPTIONALLY DELIGHT-
FUL WOODED GROUNDS with
grass and hard tennis courts.
For SALE with POSSESSION.

Also
FOUR VILLA RESIDENCES,
Nos. 2, 4, 6, and 8, Woodhurst
Road, and



VALUABLE ENCLOSURES OF BUILDING LAND; in all about SEVEN-AND-A-HALF ACRES.

MESSRS. RALPH PAY & TAYLOR will offer the above for SALE by AUCTION, as a whole or in Lots, in May next (unless previously Sold by Private Treaty). Illustrated particulars can be obtained of the Solicitors, Messrs. HARDISTY, RHODES & HARDISTY, 17, Great Marlborough Street, W. 1; or of the Auctioneers, as above.

RALPH PAY & TAYLOR, 8, MOUNT STREET, GROSVENOR SQUARE, W.1.

GEERING & COLYER

AUCTIONEERS, LAND AGENTS & VALUERS,
ASHFORD, KENT. RYE, SUSSEX;
HAWKHURST, KENT; AND 2, KING STREET, S.W.1.

KENT, CANTERBURY AND FOLKESTONE (Between).
In an exceptionally good neighbourhood, quarter of a mile
station. Easy reach golf links, and all conveniences.



THE ABOVE REALLY CHARMING
COUNTRY RESIDENCE, prettily situated, and
standing in beautifully matured gardens and pleasure
grounds of two acres. Nine bedrooms, bathroom (h. and
c.), three reception rooms, excellent offices; stabling and
outbuildings; small vineyard, conservatory, etc. Freehold,
£3,000. Possession. More land if desired.—GEERING and
COLYER, as above.

MESSRS. BUCKLAND & SONS

LAND AGENTS SURVEYORS & AUCTIONEERS.
4, BLOOMSBURY SQUARE, LONDON, W.C.1; and at
SLOUGH and WINDSOR. Tel.: Museum 472.

FARNHAM COMMON, BUCKS.—Delightful
COUNTRY RESIDENCE, on gravel soil, in a
notoriously healthy district, within easy reach of three
golf links, containing three reception rooms, seven principal
and servants' bedrooms, numerous cupboards with
mirrored panels; electric light, Co.'s water, telephone;
garage for two cars and rooms over; well laid-out grounds
of THREE-QUARTERS OF AN ACRE.
Price £4,000. (Folio 2304.)

BUCKS.—Imposing RESIDENCE, recently redecor-
ated, occupying a secluded position in a good resi-
dential district, with an excellent service of fast trains to
London; containing three reception rooms, ten bedrooms
approached by handsome massive oak staircase, bath;
garage for two cars, stabling; beautifully matured pleasure
grounds, inexpensive to maintain, tennis lawn, glass-
houses, etc.; the whole comprising about TWO-AND-
THREE-QUARTER ACRES. Price £5,500. (Folio 2336.)

BERKSHIRE (convenient for Sunningdale, Ascot
and Reading).—A very compact RESIDENTIAL
PROPERTY, comprising a thoroughly good, moderate-
sized House, beautifully situated in a well-timbered park
and grounds; farmhouse, three sets of buildings and
cottages; in all 250 ACRES. On outskirts of town. The
farms are Let. FOR SALE AT ABOUT HALF COST.
For further particulars apply as above.

WILLIAM COWLIN & SON, LTD.

25, VICTORIA STREET, CLIFTON, BRISTOL.
SPECIALISTS FOR COUNTRY PROPERTIES IN
THE WEST OF ENGLAND.

SOMERSET (sixteen miles from Bristol, six from
Weston-super-Mare).—XIVTH CENTURY ABBEY,
with HISTORIC CHAPEL and CLOISTERS, mentioned
by Leland in his *Itinerary*.



In faultless condition throughout; four reception,
three bathrooms, twelve bedrooms; electric light, central
heating; complete offices; entrance lodge, cottage,
stabling; delightful grounds, lawns, orchard, pasture-
land; in all SEVENTEEN ACRES (extra five acres if
required). Low price for immediate SALE.—Apply
WILLIAM COWLIN & SON, LTD., as above. (14.)

OF SUPERLATIVE INTEREST TO THOSE ACQUIRING A CHARMING
PROPERTY IN A SPORTING DISTRICT.

SHROPSHIRE

IN THE NORTH SHROPSHIRE HUNT, AND CLOSE TO A WELL-KNOWN
EIGHTEEN-HOLE GOLF COURSE.

CHARMING MODERN RESIDENCE, occupying a delightful situation only
seven minutes from the station. Replete with central heating, electric light and
telephone. The accommodation comprises stone, mosaic and panelled outer porch, charming
inner hall and beautiful lounge, very pleasant dining room, six splendid bedrooms, bath-
room, complete and well-fitted suite of domestic offices; ample range of outbuildings,
comprising two large garages, engine house, cold store, apple room, etc., large greenhouse
and vineyard.

ATTRACTIVE AND INEXPENSIVE GROUNDS, including tennis lawn, ornamental
lawns, flower beds, rich kitchen garden, productive orchard, rose walk, paddocks, etc.;
in all about

FOUR-AND-A-HALF ACRES. PRICE £5,000.

TO BE VIEWED ONLY BY APPOINTMENT.

Inspected and recommended by the Sole Agents, KENDAL, MILNE & CO. (HARRODS
LD.), Auctioneers, Valuers and Estate Agents, Deansgate, Manchester.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

ON THE DEVON COAST

380ft. above the sea, with views over Torbay towards Brixham and Berry Head.

WYLAM LODGE, TORQUAY.

Occupying one of the best positions on the Lincombes, above Torquay.



THE RESIDENCE was recently refitted with every convenience and contains two halls, five reception rooms, billiard room, twelve bed and dressing rooms, four bathrooms, servants' hall and ample offices. Electric light, central heating, telephone, main water and drainage, independent hot water.

WINTER GARDEN. GARAGE. THREE COTTAGES.

WELL-KNOWN GARDENS of about three acres, paved terrace and walks, specimen trees, shrub and rock plants, two rose gardens, herbaceous borders, young apple, pear and cherry orchard, kitchen garden, stores, bothy, glasshouses. Also the adjacent BUILDING LAND on the north side of Haldon Road; area about FOUR-AND-A-QUARTER ACRES. To be offered for SALE by AUCTION, at an early date (unless previously Sold Privately). Solicitors, Messrs. WILKINSON & MARSHALL, 1, Mosley Street, Newcastle-on-Tyne. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF VICE-ADMIRAL THE HONOURABLE SIR HUBERT BRAND, K.C.M.G., K.C.V.O., C.B.

HAMPSHIRE

One-and-a-half miles from Lynton Station and four miles from Brockenhurst.



THE RESIDENTIAL PROPERTY, YALDHURST, LYMINGTON.

THE OLD-FASHIONED RESIDENCE, the main portion of which is 300 to 400 years old, stands on gravel soil, and there are good views; carriage drive; hall, three reception rooms, ten bedrooms, two bathrooms, etc.; electric light, telephone; garage for two cars. THE OLD-WORLD PLEASURE GARDENS and grounds are well timbered and include two tennis lawns, rock garden, rose pergola, herbaceous borders, orchard, and kitchen garden; in all FOUR ACRES. MODERN COTTAGE. To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Tuesday, April 28th, 1925, at 2.30 p.m. (if not previously disposed of by Private Treaty). Solicitors, Messrs. CURREY & Co., 21, Buckingham Gate, S.W. 1. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MAJOR A. S. CRUM.

SURREY HILLS

300FT. ABOVE SEA LEVEL; ONE MILE FROM DORKING STATION.

THE FREEHOLD MODERN RESIDENCE,

ORMESDALE, DORKING.

In one of the finest positions in Dorking adjoining THE NOWERS HILL and facing south.



THE HOUSE contains hall, three reception rooms, conservatory, seven bed and dressing rooms, two attic rooms, two bathrooms, and excellent offices. COMPANY'S WATER AND GAS, modern drainage, telephone; gardener's cottage, garage and stabling. Gardens and paddock; in all about

FOUR ACRES.

To be offered for SALE by AUCTION as a whole or in Two Lots (in conjunction with Messrs. CHAS. OSENTON & CO.), in the Hanover Square Estate Room, at an early date (unless previously Sold Privately). Solicitors, Messrs. FRANCIS & CROOKENDEN, 23, Lincoln's Inn Fields, W.C. 2. Auctioneers, Messrs. CHAS. OSENTON & CO., Epsom, Leatherhead, Dorking and Guildford; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WORCESTERSHIRE

THREE MILES FROM WORCESTER.

FOR SALE BY PRIVATE TREATY.

FREEHOLD RESIDENTIAL PROPERTY, including a



MODERN GABLED RESIDENCE, standing on an eminence 100ft. above the Severn, facing south, and commanding magnificent views of the Severn Valley. Approached by two carriage drives. Lounge hall, three reception rooms, fifteen bed and dressing rooms, three bathrooms. All modern conveniences; stabling for eight, garage, and five cottages.

THE PLEASURE GARDENS are naturally beautiful, including full-sized tennis and croquet lawns, ornamental pool with dell, wide stone-flagged terrace, kitchen garden, and park-like grassland; in all about

70 ACRES.

OR CAN BE PURCHASED WITH LESS LAND AND FEWER COTTAGES.

Solicitor, A. H. McBEAN, Esq., 19, Lincoln's Inn Fields, W.C. 2. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,537.)

SUSSEX

TO BE SOLD, FREEHOLD.

A RESIDENTIAL PROPERTY OF ABOUT 20 ACRES.



THE RESIDENCE stands about 200ft. above sea level, commands good views, and is approached by a carriage drive. Entrance hall, four reception rooms, twelve bed and dressing rooms, bathroom, and offices; stabling and garage.

CENTRAL HEATING. GOOD WATER SUPPLY.

Tennis lawn, series of ornamental ponds, kitchen and fruit garden, orchard, range of greenhouses, park, grassland, and woodland.

PRICE 3,500 GUINEAS. OPEN TO OFFER.

THE HOUSE WOULD BE SOLD WITH LESS LAND.

Trout fishing. Hunting. Golf.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,367.)

BY DIRECTION OF J. J. CHISWELL, ESQ.

SURREY

Nearly 200ft. above sea level, amidst rural surroundings, one-and-a-quarter miles from Horley Station, about 50 minutes by rail from London.

THE FREEHOLD RESIDENTIAL PROPERTY, GREENFIELDS, HORLEY.



THE RESIDENCE contains hall, three reception rooms, billiard room, eleven bed and dressing rooms, three bathrooms and offices. COMPANY'S GAS AND WATER. Ample garage and stabling accommodation. OLD-WORLD PLEASURE GROUNDS with spreading lawns, shaded by specimen trees, partly walled and well-stocked kitchen garden, and wilderness garden surrounding an ancient moat; in all about

NINE ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. LLOYD & ARMSTRONG, 3, Lincoln's Inn Fields, W.C. 2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.
AND
WALTON & LEE, (90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.)

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvii.)

Telephones:

3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

WITHIN TWELVE MILES OF BIRMINGHAM.



A reproduction of a TUDOR RESIDENCE, standing about 500ft. above sea level, facing south, with good views over well-timbered country.

Large hall, charming lounge (35ft. by 40ft.), morning room, six bedrooms, bathroom, etc.; genuine old oak beams, oak floors and open fireplaces.

Electric light. Central heating. Telephone.

GARAGE FOR TWO. TWO LOOSE BOXES, COACH-HOUSE.

Tennis lawn, flower garden, kitchen garden, orchard and paddock; in all about

THREE AND THREE-QUARTER ACRES.

PRICE, FREEHOLD, £3,900.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (19,575.)

PETERSFIELD.

Overlooking Heath Lake, with views to the distant hills.



ARTISTIC MODERN RESIDENCE
(designed by well-known architect).

Two reception rooms, four bedrooms, bathroom and offices.

A feature is the well-arranged and pretty garden of nearly an ACRE, with ramblers, rhododendrons, fruit trees and kitchen garden.

Golf five minutes' walk.

PRICE £2,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,598.)

NEAR BUDLEIGH SALTERTON.



WELL-EQUIPPED MODERN HOUSE,
Standing 240ft. above sea level.

Three reception rooms, seven bedrooms, three bathrooms. Electric light, central heating, Company's water, telephone.

GARAGE FOR TWO CARS.

EN TOUT CAS tennis court, lawns, shrubberies, orchard, fruit plantation of three acres, five-acre paddock.

FOR SALE

WITH FIVE OR THIRTEEN ACRES.

Agents, Messrs. BAXTER, PAYNE & LEPPER, Bromley, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,536.)

SPECIALLY RECOMMENDED.
COST OVER £50,000. OWNER WILL NOW ACCEPT £25,000 SUBJECT TO CONTRACT, TO CLOSE AN ESTATE.

IN EXCELLENT ORDER THROUGHOUT.

HAUGHTON HALL, CHESHIRE



A FREEHOLD RESIDENTIAL PROPERTY OF 23½ ACRES. Four miles from three stations, six miles from Nantwich, ten from Crewe, sixteen from Chester, 35 from Manchester and Liverpool. PICTURESQUE MODERN RESIDENCE, situated on a hill in perfect state of repair, facing south, with picturesque lodge, and fitted with every up-to-date convenience and luxury. Accommodation: Lounge, suite of five handsomely fitted reception rooms and billiard room, eighteen bed and dressing rooms, two bathrooms, etc. Electric light, central heating, Company's water. Capital hunting stables, garage (heated) for four cars. DELIGHTFUL and UNUSUALLY ATTRACTIVE PLEASURE GROUNDS, including Dutch garden, rose garden shaded with many grand old trees. TERRACES, YEW HEDGES, tennis and other lawns, and productive kitchen garden of two acres stocked with choice fruit trees, a range of cold glasshouses, fig and peach houses, and vinery. BOATING LAKE. EXCELLENT HUNTING CENTRE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

PRICE £9,500.
SUITABLE FOR HOTEL, SCHOOL, OR INSTITUTIONAL PURPOSES.

SHROPSHIRE

Two-and-a-half miles Hodnet Station: thirteen miles Shrewsbury.



THE HAWKSTONE MANSION HOUSE, HODNET.
A FAMOUS COUNTRY SEAT.

ACCOMMODATION: Three halls, five reception rooms, winter garden, billiard room, swimming bath, about 42 bed and dressing rooms, seven bathrooms, with all MODERN CONVENIENCES. BEAUTIFUL PLEASURE GARDENS AND GROUNDS, including WELL-TIMBERED PARKLAND; IN ALL ABOUT

43 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SUNNINGDALE.

300ft. above sea level on sandy soil.



TO BE SOLD, FREEHOLD.

MODERN RESIDENCE, built of brick with tiled roof. Approached by a carriage drive. Lounge hall, two reception rooms, nine bed and dressing rooms, three bathrooms, usual offices.

Central heating, electric light, telephone, Company's water.

GARAGE WITH FOUR ROOMS OVER.

GROUND comprise hard tennis court, lawn, kitchen garden; in all about

TWO ACRES.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,607.)

WEST SUSSEX.

TO BE SOLD OR LET.



A PICTURESQUE RESIDENCE.

with oak ceilings and open brick fireplaces. The House faces south, stands high on gravel soil, and is in excellent repair. Lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, usual offices.

Petrol gas. Telephone. Company's water. Modern drainage. Garage for two cars. Outbuildings.

Tennis court, croquet lawn, rose garden, kitchen garden, orchard and paddocks; in all about

TWELVE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (8925.)

SOMERSET.

Five minutes from one of the best golf courses.



TO BE SOLD, FREEHOLD.

A MODERN RESIDENCE, facing south with good views. It has recently been decorated, and contains lounge hall, three reception rooms, eight bed and dressing rooms, bathroom, and offices.

ELECTRIC LIGHT. GAS. COMPANY'S WATER.

MAIN DRAINAGE. GARAGE.

Tennis lawn, croquet court, chalet on lawn, flower garden, walled kitchen garden; in all about

ONE ACRE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,030.)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

HARRODS Ltd.

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

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Western One (85 lines).
Telephone: 149 Byfleet.



ASCOT

CONVENIENT FOR HEATH AND STATION.

WELL BUILT LABOUR SAVING RESIDENCE, in excellent order, all on two floors, and having

CENTRAL HEATING, ELECTRIC LIGHT, INDEPENDENT HOT WATER SUPPLY, COMPANY'S WATER, AND TELEPHONE.

The HOUSE stands well back from the road, approached by a drive, and contains hall, cloakroom, three reception, six bedrooms, three bathrooms; two garages.

Good garden, with tennis lawn, herbaceous borders, rose garden, kitchen garden, shrubbery; in all about

TWO ACRES.

PRICE, FREEHOLD, £4,750.

Personally inspected and strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



TAUNTON

On the hills, near this famous town; standing high, and commanding panoramic views; ten minutes' walk of village, two miles from station, and eleven from county town.

CHOICE AND COMPACT HOUSE, containing lounge hall, four reception, eleven bedrooms, two bathrooms, kitchen, and complete offices.

WATER. ELECTRIC LIGHT. SEPTIC TANK DRAINAGE.
STABLING. GARAGE. FARMERY.

BEAUTIFUL GARDENS AND GROUNDS, orchard, paddock, about 22 ACRES of excellent pastureland, and 20 ACRES of heathland; in all about

48 ACRES.

PRICE, FREEHOLD, ONLY £6,000.

Hunting, polo, and golf clubs in the district. Shooting and fishing available. HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



OXSHOTT WOODS

Delightful surroundings; glorious views.

LOW PRICE FOR IMMEDIATE SALE.

EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE, in a beautiful situation within a few minutes of station, and conveniently placed for shops, post office, etc. Hall, three reception, eight bed and dressing rooms, two bathrooms and offices.

CO.'S WATER. ELECTRIC LIGHT. MODERN SANITATION. TELEPHONE.
Capital lodge and outbuildings.
DELIGHTFUL PLEASURE GROUNDS; ABOUT

TWO ACRES.

Inspected and strongly recommended by the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



A SURREY SHOW PLACE

Only 20 miles from Town, convenient to four stations; in splendid order throughout. IMMEDIATE POSSESSION.

EXCEPTIONALLY DESIRABLE FREEHOLD RESIDENCE, in one of the most-sought-after districts in the county. Vestibule, lounge and staircase halls, five reception, billiard room, fifteen bed and dressing rooms, six bathrooms, and offices; electric light, modern sanitation, Company's water, central heating, telephone; two cottages, ample garage and stabling, model farmery, outbuildings; perfect pleasure grounds, including tennis, croquet, and other lawns, rockeries, herbaceous borders, large productive kitchen garden, private bathing pool, and woodland; in all about

20 ACRES.

FOR SALE, FREEHOLD, OR WOULD BE LET, UNFURNISHED.

Illustrated particulars and full terms of the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



SURREY AND SUSSEX BORDERS

About 600ft. above sea level, with lovely views over the Sussex Weald.

CHOICE FREEHOLD RESIDENCE, of artistic design, in splendid order throughout.

Twelve bedrooms, two bathrooms, three reception rooms, and lounge hall, good offices.

CENTRAL HEATING. ELECTRIC LIGHT. WATER.
GARAGE AND THREE COTTAGES.

Gardens have received special attention. tennis and other lawns, sunk rose garden, kitchen garden, plantation, and meadowland; in all about

SIXTEEN ACRES.

HUNTING AND GOLF.

Price and details of HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

DORSET AND HANTS BORDERS

In a favourite district, convenient for church, shops, etc.; within easy reach of the golf links, and about seven miles from the coast.



PICTURESQUE
SMALL
RESIDENCE.

standing well back from the road, enjoying a southern aspect.

Entrance hall, lounge hall, three reception, conservatory, back hall from secondary entrance, five bedrooms, usual offices.

Garage and workshop.

CO.'S WATER,
GAS,
ELECTRIC LIGHT,
MODERN
DRAINAGE.

Well kept PLEASURE GROUNDS, including kitchen garden, ornamental garden, shady walks, flower beds, etc.; in all over

ONE ACRE.

PRICE, FREEHOLD, £2,700.

MIGHT BE LET, FURNISHED OR UNFURNISHED.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
" Grosvenor 2301
Grosvenor 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

BY ORDER OF H. E. CHAFY, ESQ.

WORCESTERSHIRE

*Standing high and commanding glorious views over the Vale of Evesham to the Malvern Hills convenient for several good towns and villages.
Two-and-a-half hours from London.*

HUNTING SIX DAYS A WEEK. SHOOTING. GOLF. FISHING.

"ROUS LENCH COURT"



FROM THE LAWNS.



YEW HEDGES.

AN HISTORICAL TUDOR MANOR HOUSE

in faultless order, containing innumerable features of interest and seated in terraced gardens of world-wide renown. The accommodation includes: Lounge hall, four reception rooms, seventeen bed and dressing rooms, two bathrooms, splendid offices.

CENTRAL HEATING. MAIN DRAINAGE. SPRING WATER.

Ancient oak panelling, carved oak and stone chimneypieces, beamed ceilings.

GARAGE. STABLING. TWELVE COTTAGES. THREE DAIRY AND STOCK FARMS. WONDERFUL OLD-WORLD GARDENS, with ancient clipped yew hedges, avenues and topiary work, mellowed stone terraces, undulating lawns, walled kitchen garden and glass, well-timbered park, 240 acres of valuable woodland, affording some of the finest shooting in the country; in all

807 ACRES

FOR SALE BY PRIVATE TREATY.

Illustrated particulars from the SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W.1.



ON THE BORDERS OF HERTS AND MIDDLESEX

500ft. above sea level on southern slope, commanding wonderful views to Surrey Hills; station one mile; London 35 minutes.

"THE CHANTRY," ELSTREE.

A BEAUTIFULLY APPOINTED MODERN RESIDENCE, containing central lounge hall, four reception rooms (three panelled), loggia, twelve bed and dressing rooms, two bathrooms, boxrooms, etc.

Polished oak floors, handsome carved chimneypieces, Teale fireplaces, oak and mahogany doors, tiled offices.

EVERY MODERN CONVENIENCE INSTALLED.
GARAGE. STABLING. CHAUFFEUR'S FLAT.
GLASS.

Well-timbered, inexpensive grounds, tennis lawn, productive kitchen garden and orchard; in all

THREE-AND-A-HALF ACRES.

FOR SALE. INSPECTED and RECOMMENDED by
SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street,
W.1.



TO YACHTSMEN AND OTHERS.

Undoubtedly one of the most beautiful situations in

DEVONSHIRE

nestling in a sheltered fork of the hills above and commanding views of exquisite beauty along the River Dart to the sea. One-and-three-quarter miles from station whence London is reached in just over four hours; four and seven miles respectively from Paignton and Torquay.

A CHARMING HOUSE IN PERFECT ORDER.

Galleried lounge hall, four reception rooms, fifteen bed and dressing rooms, four bathrooms, every modern convenience; electric light, central heating, modern drainage, south aspect. THREE COTTAGES.

GARAGE FOR THREE CARS. FARMERY (OPTIONAL).
Inexpensive gardens with terrace, tennis lawn, walled kitchen garden and glass, small park, three acre lake, picturesque woodland, affording delightful walks; in all

41 ACRES.

FRONTAGE TO THE DART WITH BOATHOUSE, HARD, ETC.
GOOD DEEP WATER ANCHORAGE. 400 ACRES SHOOTING.

TO BE LET, UNFURNISHED, ON LEASE.

Inspected and recommended by the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1, who have photos. (30,050.)



FROM THE MAIN DRIVE.

ON THE BORDERS OF BERKS AND BUCKS

Close to a favourite reach of the Thames. Great Marlow three miles, Henley four miles. London within 65 minutes.

"LEE FARMHOUSE," HURLEY.

A PICTURESQUE QUEEN ANNE FARMHOUSE, in perfect order and equipped with every modern convenience.

Panelled hall, three charming reception rooms, beamed music room (60ft. by 20ft.) (with organ if desired), six family bedrooms, two bathrooms, guests' and servants' bedrooms in annexe, ample offices.

GARAGE. TWO COTTAGES.

Beautifully disposed grounds, intersected by a stream, tennis lawn, etc.; in all

FIVE ACRES.

FOR SALE. Illustrated particulars from SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W.1. Inspected and recommended. (6084.)



W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.

**SOMERSET****A COUNTRY PROPERTY OF UNUSUAL CHARM AND ATTRACTION.**

built on the site of an old Benedictine Priory and retaining many old features. This charming Residence, which is approached by fascinating forecourt (see photo above), and is in first-rate order, occupies a picked position, 250ft. up, within a few miles of thriving market town with main line station, and is close to village, church, post and telegraph, with branch station, and commands magnificent views.

Lounge hall, three or four reception rooms,
seven or eight bedrooms, two bathrooms (h. and c.)

CO.'S WATER. GAS. CENTRAL HEATING.
TELEPHONE.

Delightful rustic grounds, well-matured and timbered,
with enclosures of meadowland and coppice; in all about

SIXTEEN-AND-A-HALF ACRES.

STABLING, GARAGE with loft, TWO COTTAGES.
PRICE £4,500.

Inspected and strongly recommended by Agents, as
above. (15,767.)

**WILTS****THIS DELIGHTFUL TUDOR MANOR HOUSE,**

In glorious position, 500ft. up between Bath and Chippenham, commanding exceptionally beautiful views, and in splendid order throughout, with grounds and pasture-land of about

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Very fine oak-beamed lounge (27ft. by 19ft.), two other reception rooms, six bedrooms, two bathrooms (h. and c.); gas; exceptionally good range of stabling and farm-buildings; station two miles distant; close church, post and telegraph. Hunting with the Beaufort Hunt. More land and cottages can possibly be had.—Inspected and most strongly recommended by W. HUGHES & SON, LD., as above. (17,058.)

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light, containing fifteen bedrooms, two bathrooms, five
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room and offices; outbuildings, cottage and about 39 acres,
of which seven are riverside meadowland, 23 pasture (twelve
being planted with standard fruit trees), four acres bush
apple trees, one acre gooseberries and about four acres arable.
The property contains about 3,500 hard and soft fruit trees.
Vacant possession on completion. Price £3,500. Crops,
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and Co., Albion Chambers, Gloucester. (T 1.)

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FOR SALE.—A RESIDENCE of attractive design,
beautifully situated on the Cotswolds about 600ft.
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three reception, loggia, seven bedrooms, bathroom and
offices; stabling, garage; attractive garden, tennis lawn,
two paddocks; in all about three acres; petrol gas lighting,
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WILTS.

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over Salisbury Plain. Entrance hall, four reception, cloak-
room, eleven bedrooms, usual offices; telephone, acetylene
gas lighting, excellent water supply; stabling, garage and out-
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in all about six acres; two cottages. Golf links about two
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Overlooking beautiful panorama of the Weald of KENT.
On high ground, southern aspect, magnificent views.

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bed and dressing rooms, bath (h. and c.), hall, three reception
and good domestic offices; excellent garden, including lawn,
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UPWARDS OF AN ACRE

(with vacant possession on completion).

FOR SALE BY AUCTION, at Tunbridge Wells, on April
24th, 1925 (or privately), by order of the executors of the late
Henry Partridge, Esq. Auctioneers, Messrs. DUDENEY and
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IN THE BEAUTIFUL PENSURST DIS-

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A delightful little modern, Dutch-style COUNTRY COT-
TAGE RESIDENCE: three bed, bath (h. and c.), three
reception, kitchen, scullery, indoor sanitation; Company's
water; four miles from Tunbridge Wells, close to village and
bus service; charming terraced rock garden, kitchen garden,
well planted with fruit trees, and meadow; in all about
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Excellent modern detached FREEHOLD RESI-
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good garden with greenhouse and garage. Freehold;
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ESTATE.—For SALE, choice detached Freehold
RESIDENCE, with garden. Charming open country
situation, fifteen minutes from town. Labour-saving
arrangements and modern conveniences; two reception, four
bedrooms, entrance hall, bath (h. and c.); gas laid on, also
wired for electric light. Immediate possession can be given.
Extra land if required, at moderate price.—Price, etc., on
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IDEAL ENGLISH COUNTRY RESIDENCE
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The price, including a 40 h.p. Daimler (1920), in perfect
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bathroom (h. and c.) and three w.c.'s, excellent kitchen
offices, two staircases, etc. (Billiard room and two bedrooms
easily added.) Garages, thirteen loose boxes, first-rate
cow stalls and other excellent buildings, together with about
190 acres of some of the richest pasture in the neighbourhood,
suitable for pedigree stock farm or training establishment.
One-and-a-half miles from important junction.

HIGH ON THE COTSWOLDS.

TO BE SOLD. Choice ESTATE in most delightfully rural surround-
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Georgian Residence; four reception rooms, thirteen bed
and dressing rooms, three bathrooms, excellent domestic
offices; electric lighting, central heating, modern drainage,
etc.; pretty but inexpensive grounds; stabling for nine
with married groom's flat over, capital farmbuildings;
home farm with good house, five cottages, and 575 acres of
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Glorious views over Avering Valley. 600ft. up.



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Three reception, seven bed, bath, offices.
Stabling, garage; gardens, tennis lawn, and two
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THREE ACRES.

Company's water. Petrol gas lighting.
IN EXCELLENT ORDER THROUGHOUT. PRICE
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Near Henley-in-Arden; fourteen-and-a-half miles from
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RE-SALE OF ABOUT AN AREA OF 542

ACRES, divided into thirteen most interesting and
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other Lots of fine grazing park-like land; in all about 207
acres, being part of the ancient park, having ample shade
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REMARKS.—This Sale affords the opportunity to a buyer
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With the exception of seventeen acres, possession can be had
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over 1,500 years, and free from ground rent.—Messrs.

LUDLOW, BRISCOE & HUGHES (in con-
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BEAUTIFUL TUDOR HOUSE (circa 1560) skillfully modernised and added to.
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EIGHT ACRES OF LOVELY GROUNDS.
Tennis lawns, orchards, paddock, picturesque stream and waterfall. OAK-BEAMED BARN suitable for dance-room or studio. COTTAGE. GARAGE with rooms.
Fine lounge hall, three reception rooms, excellent offices, nine bedrooms, three bathrooms. ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING. Fitted basins.
GREATLY REDUCED PRICE FOR QUICK SALE.



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A TRULY DELIGHTFUL HOUSE, situate in a favourite spot, 25 minutes only from Town.

250 FT. ABOVE SEA LEVEL and within EASY REACH OF THE RIVER.

TWO ACRES.

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THE HOUSE, which is a replica of an old SUSSEX FARMHOUSE, comprises:
Nine bedrooms, three bathrooms, three reception rooms.
ELECTRIC LIGHT. PHONE.
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A TRIFLE OVER ONE HOUR FROM TOWN.

A BIJOU MANOR HOUSE

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Comprising: SEVEN BEDROOMS, and a DRESSING ROOM, THREE RECEPTION ROOMS and LOUNGE.



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THE ACCOMMODATION

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The famous terraced gardens, flagged walks, Tudor and Italian gardens, woodland walks, kitchen garden, tilting ground, old cavalry barracks with square and watch tower, together with the parkland extending in all to about

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In the "Puck of Pook's Hill" Country.



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One mile Horley Station; hunting with two packs.

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BAILIFF'S HOUSE. TWO COTTAGES.
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BEAUTIFUL MODERNISED HOUSE.

Four reception rooms,
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Eight bedrooms,
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Modern hunting stables,
Seven loose boxes,
Three summer boxes,
Men's quarters,
Garage for three,
En-tout-cas and grass
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Electric light.
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RECENTLY REMODELLED AND MODERNISED AT GREAT EXPENSE.
POSSESSION OF THE RESIDENCE AND 50 ACRES OF LAND.
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THE WHOLE FOR SALE OR WOULD BE DIVIDED.

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Fishing in the Usk.

Estd. 1889.

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Four bedrooms, bath, two reception rooms, etc. Small
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420ft. above sea. Distant views. Dry soil.
YEW TREE FARM, PETHAM, near CANTERBURY.



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VERY ATTRACTIVE FREEHOLD RESIDEN-
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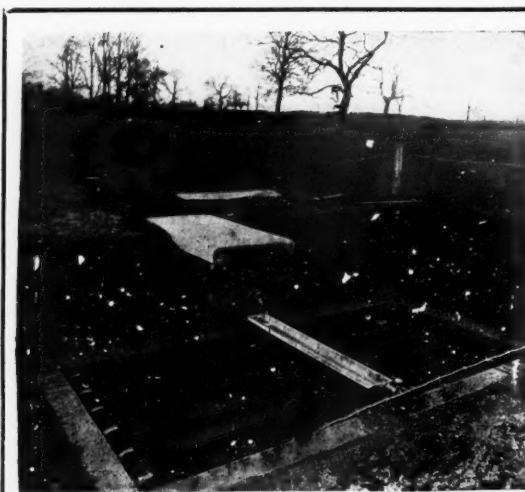
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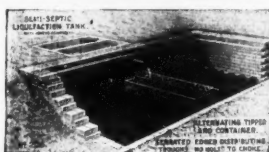
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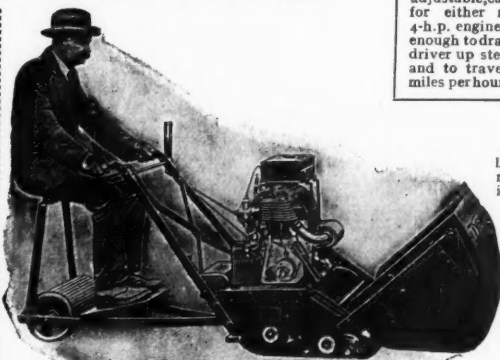
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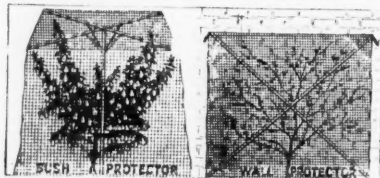
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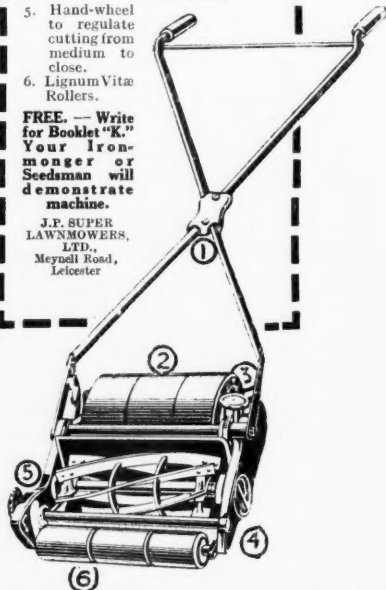
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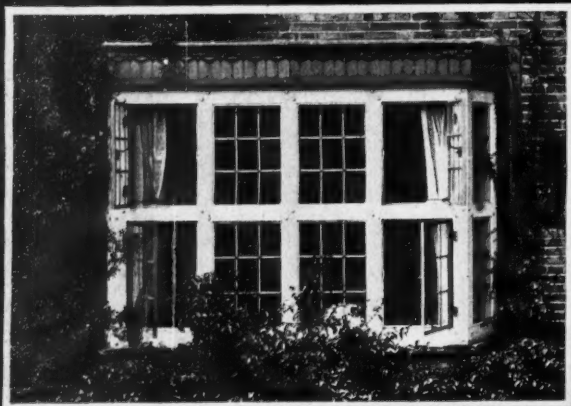
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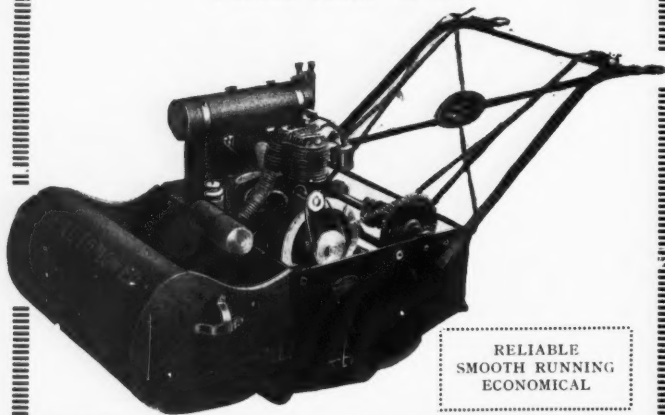
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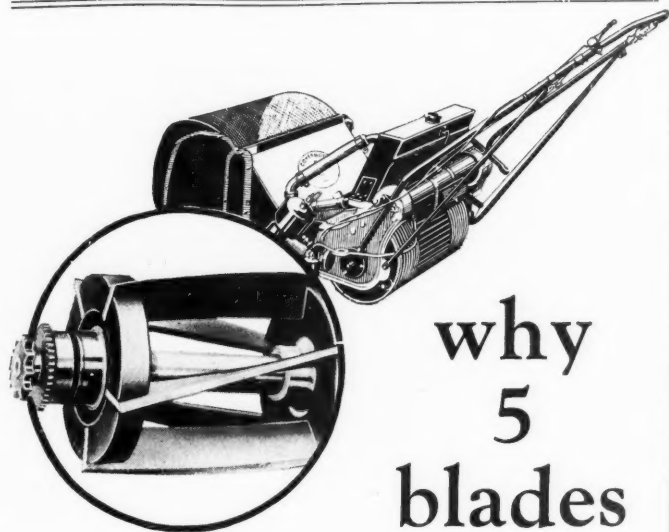
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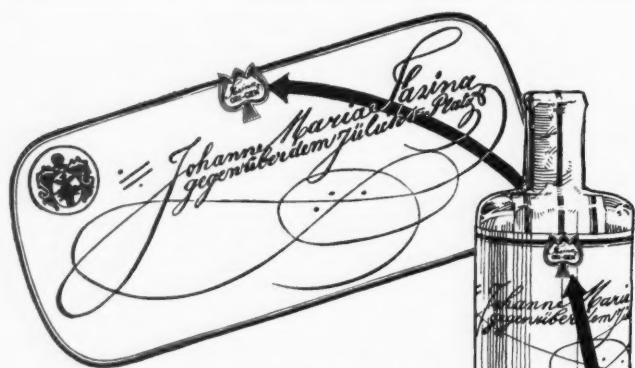
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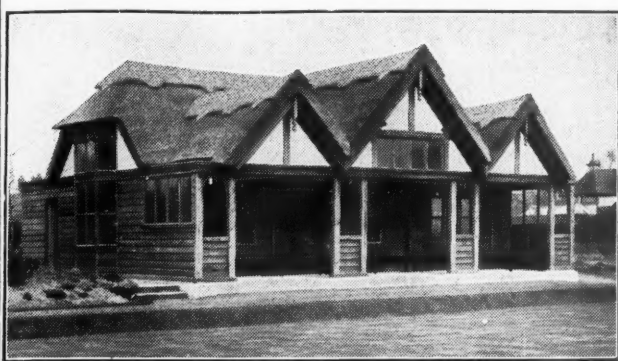
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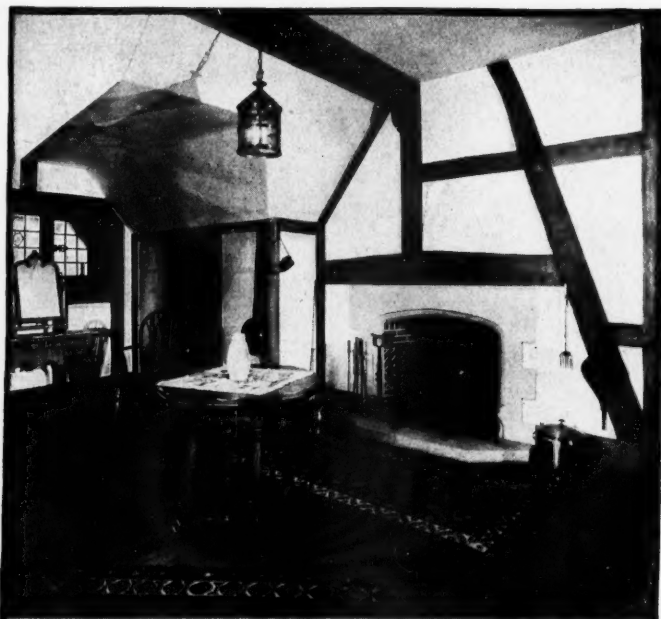
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COUNTRY LIFE

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EDITORIAL NOTICE.

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

THE IMPORTANCE OF THE LANDOWNER

SIR HOWARD FRANK'S letter to the *Times* of March 30th—in which he endorsed the Minister of Agriculture's tribute to the value of the great landowner and pointed out that there are still many men of wealth and business ability who are willing to invest in land provided the Government will give them the same treatment as the ordinary taxpayer—embodies a fact which is of vital importance at the present time.

It is almost needless to repeat, as Sir Howard said, that "Agriculture benefited most under the old-fashioned system of landlord and tenant." The problem is how to save and repair that system. It can only be done by giving the would-be landowner an assurance that his income will not be swallowed up by the costs of repairs and dilapidations—by taxes and outgoings disproportionately high in comparison with the facts of the case.

The main drawback to the administration of any great agricultural estate at the present day is that, although a landlord may be conscientious enough to expend many

thousands of pounds on the repair of his cottages and farm buildings, he has no means of debiting that outlay in his Income Tax accounts. Nor is a proper allowance made for necessary expenses incurred in upkeep of farm buildings, fences, ditches, and so on. He must be given the assurance of knowing that the necessary upkeep outgoings can be charged against his account in the same way that ordinary business expenses are debited in an ordinary commercial enterprise. Then, and not before, he will be able to make his income show a reasonable margin in excess of his expenditure.

The value of a great landowner to the nation is, in itself, a reason why he should receive more, rather than less, consideration. He is usually the moral and responsible head of his own little community, the pioneer of new or improved methods of farming, the provider of better cottages and conditions, the improver of livestock, and frequently the breeder of bloodstock. His estate should be, and usually is, his pride. To it he owes a great duty, which, in the past, has usually been admirably discharged.

Besides the management of his estate, the landowner is expected to act in various capacities in the county. Unpaid, and at considerable expense of his own time and money, he is a minor public servant. County Council meetings, dealing with the whole business of the county, the administration of justice, and numerous boards, all have claims upon him, to resist which is to forfeit his status in the county.

In addition, he frequently maintains a historic house, the upkeep of which alone is a heavy burden, and rates are continually on the upward grade. Of recent years, especially, the making of the new arterial roads and the upkeep of all roads, by whomsoever they may be used, fall in unfair measure on him, who probably keeps only one elderly car.

The difference between the village which possesses a resident squire and that which has none is too obvious to need stress. Jefferies, champion though he was of the peasant proprietor, admitted it.

The position on most of the great estates which have been broken up is that the tenants have become their own landlords, at high prices and usually with a mortgage from the bank. The smaller ones farm, by necessity, in a hand-to-mouth fashion, taking more from the land than they can afford to put back, and using and breeding inferior livestock, because they can afford no better. To go one step lower, the small-holder is, in point of fact, as often as not, a drag on the wheels of agriculture, for he attempts to do the work of three men, thereby narrowing the field of employment, with little benefit to himself. The point was epigrammatically summed up by an old Cambridgeshire labourer, who said: "Fust they starves the land, then they starves the cow, and last they starves theirselves!"

It is only a comparatively short time since the Earl of Sandwich stated that small-holdings in Huntingdonshire were costing the State £1 an acre per year. That may be taken as a fairly typical example of the state of things in most districts where the great landowner, who took an interest in his land, has been replaced by the moneyless small farmer.

The veriest stranger to rural conditions has only to compare such a state of things with the conditions on the estates of such landowners as the Dukes of Beaufort, Bedford and Northumberland, the Earl of Leicester, Mr. James Ismay and the late Lord Manton—both the latter representing the type of modern business man who, given the chance, would make the ideal landlord—to realise the great national value of a conscientious and businesslike landowner.

Our Frontispiece

OUR frontispiece this week is a portrait of Her Highness Princess Marie Louise, who is the younger daughter of the late Prince and Princess Christian, and first cousin of His Majesty the King.

It is particularly requested that no permission to photograph houses, gardens and livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

SCARCELY was the ink dry on the announcement of a successor to General Lord Rawlinson as Commander-in-Chief in India than word arrived that he was dead, having failed to survive the effects of a surgical operation. Lord Rawlinson had the great good fortune to be aide-de-camp secretary to Lord Roberts, probably the ablest and most popular commander-in-chief that India ever had, at a time when he was young and malleable. It was still more in his favour that the gods had bestowed on him a temperament very like that of his chief. In all the great positions he held during his life, and particularly in the great war, he was always regarded as the man for an emergency, the one who had brains to see right into the heart of any question at a glance and to act promptly on his decision. Lord Inchcape's tribute to him at the Delhi banquet might, with a change of tense, serve as his epitaph: "He works like a slave and plays like a boy. No wonder the Army loves him."

IN every position he filled his influence made itself felt, and his methods secured for him the nickname of the "Hammer of the Army," though his personal friends never dropped the affectionate "Rawley" of their school days. No doubt, his opportunities were many. He was fortunate in having a highly cultivated father, the great archæologist whose name was a household word in England during the middle portion of last century. In India, Lord Roberts' vigilant eye saw at once the stuff of which he was made, and when his days of training and trial were completed, the effect of all this told on his career. In it he was set to many tasks that one less masterful and resolute would have tried to evade, but the greater the difficulty the more his strong spirit seemed to rise to it, and his career was from beginning to end one of unblemished fame and honour.

MANY Naval events, picturesque and otherwise, have been witnessed in the Bay of Biscay, but few can have been as spectacular as the accidental meeting of the *Repulse*, with the Prince of Wales on board, and the Atlantic Fleet. It was not part of the programme. The Atlantic Fleet, coming home from Gibraltar, happened to lay a course close to that of the *Repulse*. As a sailor as well as Heir to the Empire, the Prince of Wales was keenly interested, and expressed a wish to pass through the lines of the Fleet. With the aid of many wireless conversations, arrangements were hastily made. A meeting place was fixed, and the *Repulse* moved towards it from one side while it was approached by the Atlantic Fleet from the other. The *Repulse* steamed slowly through a naval avenue. Five battleships in line led the procession on its right and five light cruisers on the left. As each ship was met, arms were presented by the Guard of Marines, the National

Anthem was played, and the ship's company gave three cheers for the Prince. It was a fine incident in the voyage.

NOTHING could be of keener interest than the footnote to history which is being supplied by the new batch of engravings and documents from the Crawford Collection, which Messrs. Sotheby's are to sell from April 27th to April 30th. Bonaparte's character has never been very clearly grasped in this country. Much emphasis has been wasted without the essentials of greatness being understood as they were exhibited by him at the most critical moments of his life. One of these certainly occurred on August 15th, 1798. Napoleon, stationed with his army at Cairo, was waiting to hear the result of the Battle of the Nile, fought on August 1st, 1798. That would be considered extraordinarily slow travelling of intelligence, but the English Admiralty did not hear about the victory until October 2nd, when Captain Capel arrived. Lord St. Vincent at Cadiz did not get the announcement until September 29th. As late as August 22nd William Pitt, the Prime Minister, wrote that he was left in entire suspense as to Nelson.

IT was Admiral Ganteaume who despatched the dreadful news to Napoleon. He had to tell of the death of the commanding Admiral Brueys and of the blowing up of his flagship, the *Orient*; of the death of his commodore, Casa Bianca (the man whose boy stood on the burning deck whence all but he had fled), as woeful a story as ever could be brought to a world conqueror. Napoleon would not have been what he was if he could not receive this message with an iron nerve. He writes back at once dwelling on the horrible picture, yet drawing the conclusion that Ganteaume being saved "marks him as the destined avenger of our ships and men"; and he concludes with congratulations on his escape. A few hours later, with undaunted energy, he dictates a longer letter to Ganteaume instructing him as to the naval measures to be taken, and tells how anxious he is for a conference: but that must wait till the English have left with their rags and tatters. Later, when a third letter went to Ganteaume, it placed at the admiral's disposal 15,000frs. for distribution among the naval officers and 3,000frs. for Ganteaume himself.

TO A STARING INFANT IN A PERAMBULATOR.

Child, I surrender—and hereby declare
Whatever 'tis you think I've done, I did it,
Forgery, arson, theft. I'm now aware
'Twere fatuous foolishness to think I hid it.

I had some inhibitions and a few
Complexes and a tic or two,—but there!
They all are shrivelled in your long, light blue,
Unbleached, tremendous, strange, stupendous stare.

They call you blessed innocent and lamb.
I'd rather meet the Sphinx and Socrates
And Einstein all together in one pram
With several sybils and Demosthenes.

But should they ever come to London town
You'd face the lot, I know, and stare them down.

NANCY BYRD TURNER.

THERE is nothing that the obscure game player enjoys more than an elementary mistake, such as he might make himself, on the part of an illustrious one. If a golf champion misses a shot, even a putt which is not so short as it looks, there is always a delighted chuckle from spectators with long handicaps. Similarly, the "crabs" caught in practice by the Cambridge stroke will be remembered when we have forgotten the fact that Mr. Wansbrough was an admirable stroke who largely "made" his crew and stroked it to victory. On the Saturday of the Boat Race football enthusiasts enjoyed a rich feast of the same kind. The two semi-final ties in the Association Cup appear to have turned to a considerable extent on mistakes made by usually reliable full backs who became temporarily flustered. An unfortunate player on the Blackburn side first of all sent the ball through his own goal by a mis-kick, and then had a considerable hand in two more goals through

fatal hesitation. In the other match, a Southampton back, in sore straits, tried to pass the ball back to his own goal-keeper, but did it only too well, and scored the opening goal for Sheffield. Accidents will happen, but this is the kind of accident that for the moment makes a man wish that the earth would swallow him.

THE Ministry of Transport, having decreed that new bridges should in future be built with some attention to the good appearance—perhaps one might say stateliness—associated with old structures of this class, it followed naturally that Colonel Ashley, in moving the second reading of the Roads Improvement Bill, should have expressed a well founded regret that new roads, chiefly in the vicinity of the Metropolis, were extremely ugly. He described the type as "A great, wide stretch, covered with road surface and footpaths, and bounded by concrete pillars bound together by iron wires." This was a preface to his contention that if selected trees could be planted alongside some of these roads, they would in a few years change the bareness of their appearance. His contention was very well received in the House of Commons. Colonel Wedgwood, Labour Member for Newcastle-under-Lyme, not only welcomed the Bill, but expressed a hope that they would carry the principles of tree-planting a little farther. Some of the old roads are poor enough, in all conscience, and could in this way be greatly improved. He also pleaded for the extension in this country of a custom common in France and other parts of the Continent and in a few English counties, Kent, Worcestershire, Herefordshire and Gloucestershire, and so on, of planting fruit trees on the roadside. This would lead to an increase in our fruit supplies as well as add charm to the highway.

EVERYBODY sympathises with the sentiments of those who protest against the destruction or removal of wild flowers from their natural habitation. Partly it is sheer mischief. In many places near London people go out in the best of the spring days and seem to find a kind of idiot enjoyment in collecting flowers in bunches, and then, when tired of them, tossing these bouquets away on the high road. It is not this destruction that one is inclined to protest against, because this happens usually only where flowers like the bluebell, the violet and the primrose grow in great profusion. It is, at any rate, a greater crime to uproot primroses and bluebells in order to plant them in the garden. This means destroying the most delicate charm of the year in field and lane. The botanist, too, is an offender; even though, in many cases, he is a practical gardener who is going to breed the plants and make money by selling them, we would like to see English wild flowers growing wild. But the difficulty is to find any effectual means of catching and punishing the culprit. We make laws for the preservation of birds and plants, but no one has yet produced an effectual means of enforcing them, and until that is accomplished, the evil cannot be remedied.

IN the opinion of Sir Reginald Blomfield, Waterloo Bridge can only be preserved by the building of a traffic bridge at Charing Cross. But the cost of transferring the station to the south side of the river appears to him insuperable. He has, therefore, proposed building a road bridge just north of the railway bridge, rising from the junction of York Road and Waterloo Road at one end, crossing the Strand by a bridge to the west of Child's Bank, and debouching in a "place" opposite the Cavell monument, at the junction of Charing Cross Road and St. Martin's Lane. York Water Gate would have to be moved and the charming Regency building north of St. Martin's Churchyard destroyed. But, apart from that, the cost of acquiring land and buildings is comparatively low, and the relief to traffic would undoubtedly be immense. The proposal is eminently practical, though it is doubtful whether the double barricade of bridges would add to the beauty of the river.

IF Charles Lamb, from the place to which he has gone, was able on Monday night to watch the proceedings in the Inner Temple, a few yards from the spot where he

was born, he must have been lost in admiration. Very fully would he have appreciated the celebration of the centenary, not of his coming into the world or his going out of it, but of his leaving "the d—d India House." It is, probably, the first time in history in which a similar event has been celebrated a hundred years after it occurred. Lamb would also have liked the vigorous, amusing and combative speech made by Mr. Augustine Birrell, though he might not have altogether approved of the attack on the application of the phrase "the gentle Elia." Mr. Birrell evidently despises gentleness, although he must know, like the rest of us, that a strong man often is gentle also. Mr. Birrell made a happy defence of his real frailty. "O, ye company of sinners," said the orator, and the wicked ones laughed in unison. Under Mr. Birrell's persiflage there was a vigorous manliness. If every one with a frailty were condemned, who would escape hanging? The speaker was equally happy in his assault on the word "important," so often to be heard from the pompous mouths of the critics. He did well to ask how many "important" books "would be found paving the ground floor of the pit of oblivion?" Many of the audience, no doubt, smiled in their hearts, some from feeling consoled, others in irony, when Mr. Birrell prophesied of the casual contributions that would be found, "a hundred years after their appearance, shining in the canopy of heaven." We are sure, at any rate, that "the gentle Elia" at this point chortled in his glee.

GUNNERSBURY PARK has, practically, been acquired for the public use, that is to say, terms have been agreed to, and the cost, we understand, is to be about a quarter of a million. Considering the possibilities of the place from a commercial point of view, the Rothschild family are entitled to gratitude for having accepted this offer. If the negotiations are finished successfully, the result will be to place at the disposal of Ealing and Acton, together with London as a whole, a very noble park and open space that will be worth the price to be paid for it, which works out at about a penny farthing on the rates.

CAMPO SANTO.

I have laid the hearts I trusted to sleep in a garden fair.
I will daily walk therein lest my own heart harden.
For the things I shall never tell them, the walks we can never
share,
Are in my garden.

Kings of impossible realms—I have carried them here, my dead,
Not in anger or strife—not in protestant bitterness—
If they stir in sleep, they will find a pillow of herbs for the head,
Peace of the cypress.

Day by day, in faith, I will follow the winding stair,
I will pace my terraced ways and the wall above them,
Wearing a crimson cloak, and a carven comb in my hair,
Crying: I love them!

MARY-ADAIR MACDONALD.

NOBODY wants there to be no such thing as luck in any game or sport; but there can be too much of a good thing, and it may be called one of the defects of the University Boat Race that winning the toss can confer too valuable an advantage. This was certainly the case in last Saturday's race, which petered out dismally enough. Compassion is due to Oxford, but some should also be saved for the Cambridge men. They seem to have been, according to the opinion of competent judges, the better crew and, though they won, they have been robbed by the weather of most of the sweets of victory. The memory of the race will always be full of "ifs and ans." It may be that Oxford invited disaster by too dashing and gallant an effort to take the lead at the start, which only flooded their boat with water. It may be that the umpire somewhat misjudged the conditions, though he is a most distinguished and experienced oarsman, who should not be lightly criticised by those possessing but a small fraction of his knowledge. Long and rotatory arguments will, doubtless, take place on these questions as the great day comes round again, but there seems nothing to do but sympathise.

MONTAGU'S HARRIERS AT HOME



—AND THEIR SMALL COUSIN, A MERLIN, IN CHASE OF PREY.

GOLDEN eagles, Montagu's harriers, bearded tits (*Parus biarmicus*)—the "reed pheasant" of the old-time Norfolk marshmen, hobbies, buzzards, merlins and water-rails were among the little known birds which were described and illustrated when Captain C. W. R. Knight gave for the first time his new film lecture, "Aristocrats of the Air," at the Polytechnic Cinema Theatre on Tuesday last. Earl Grey of Fallodon presided.

One could not help thinking that it is a thousand pities that more films of this type are not shown for the benefit of the younger generation. Such work is vividly interesting, and strikes a chord in the temperament of every normal person. It has, moreover, the great merit of appealing to a fundamental and essentially healthy instinct—the love of nature. In comparison with the crude "realism," exaggerated melodrama and erotic sentimentalism which distinguish so many imported films, it strengthens incalculably the case for this peculiarly British type of work.

Captain Knight began by describing his search for a suitable eyrie in which he could photograph the golden eagle. He visited four, and of those four, three had already been raided by egg-collectors, the hired thieves of that most contemptible type—the "naturalist" whose sole interest in nature is to aid in destroying our rarer birds.

The golden eagle suffers not only at the hands of such people, but, as Captain Knight pointed out, has to face continual relentless warfare by

keepers, shepherds and others. Point is given to this by the fact that the last eyrie he visited certainly contained two eggs, but there were no eagles. A week later he learnt that one of the pair had been poisoned.

His attempts to photograph Montagu's harrier—the "blue hawk" of old fenmen, who applied the term both to it and the peregrine—were much more successful, as our reproductions of parts of his film show. Captain Knight said that he found it extraordinarily difficult to locate the harriers' nest in the

dense reed beds in which it was situated, but that after he had found it and had erected his "hide" he could not help but be struck by the "comfortable way" in which the female harrier stepped on to her nest, brooded her young, fed them, and carried out all her domestic duties totally unperturbed by the proximity of his hiding place or the clicking of his camera.

It was a fascinating little family which Capt. Knight found and photographed. Not the least fascinating was the quaintly forlorn youngest member of the family, who, possibly because he was born last, never attained the size or strength of his brethren, and therefore was obliged to go short at mealtimes. Captain Knight christened him "Whissicky," the Peter Pan of birdland, because he refused to grow up.

"One must surely be impressed by the care with which she (the female harrier) guards her family," said Captain Knight, "how when 'Whissicky' fell out of the nest, she disregarded his pathetic efforts to climb back again;



THE FEMALE HARRIER ARRIVES.



"PETER PAN" AND ANOTHER.



THE MONTAGU FAMILY SPEAK THEIR MINDS.



"WHISSICKY'S" FIRST SQUARE MEAL—



—LEAVES HIM A LITTLE UNCOMFORTABLE.

although, when she ultimately noticed him, she walked off the nest, picked him up in her beak and planted him back again. It was most amusing when she returned to the nest with food and found 'Whissicky' the sole occupant. For the first time in his life the little fellow got a good square meal, and it really was remarkable to see how much food he was capable of putting away.

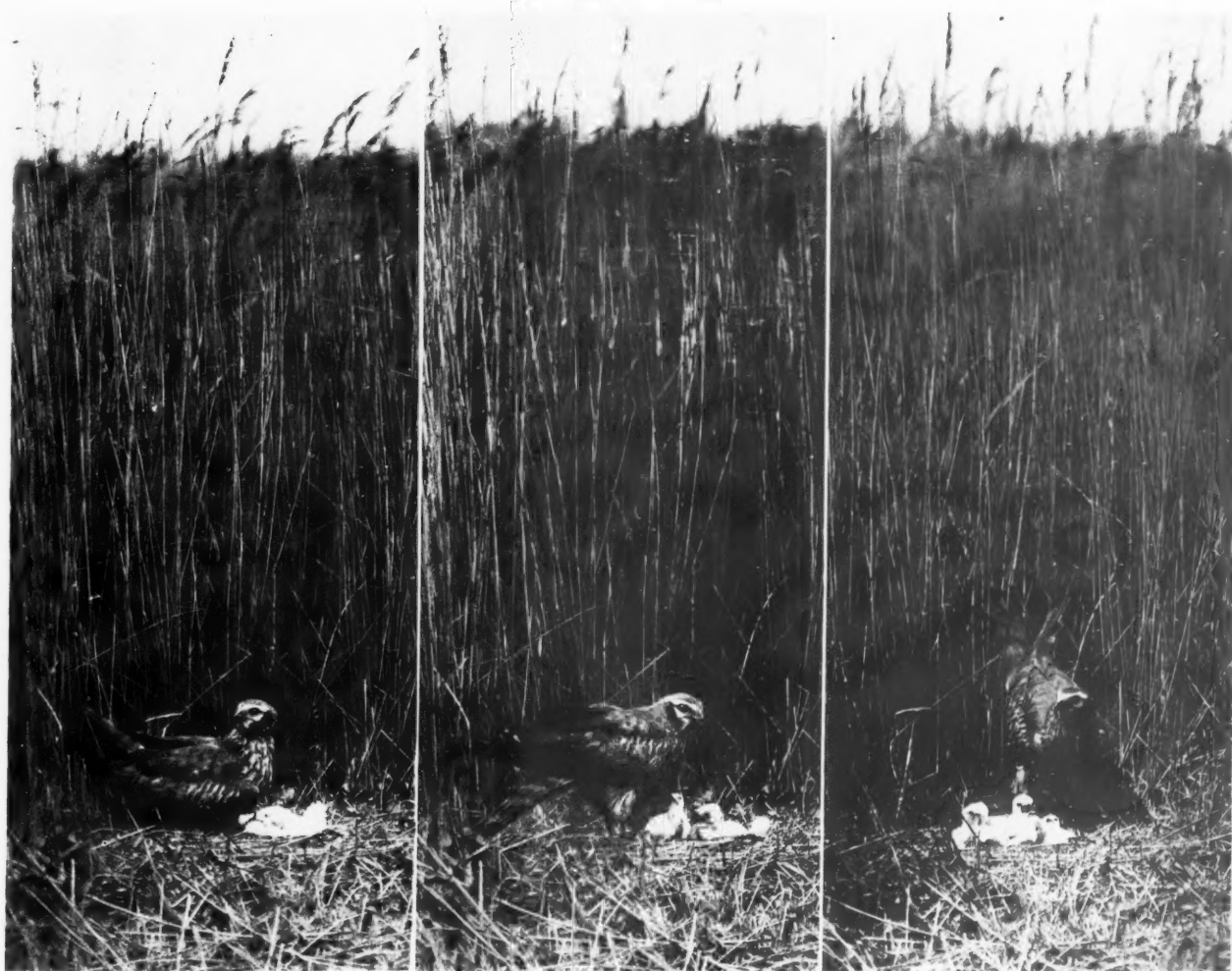
"Ornithologists would not only have been impressed by these things," said Captain Knight, "but I think they would most particularly have appreciated the scene when the female

harrier left the nest in response to the call of her mate, flew up to meet him in mid-air and turned upside down to catch in her talons the food which he dropped towards her."

Later, referring to the immense flocks of starlings which came at night to these East Anglian marshes, he said, "I noticed what appeared to be a black Zeppelin moving slowly across the sky, silhouetted against the sunlit clouds. This, of course, was just one of the flocks coming in to roost, such flocks arriving as darkness fell at intervals of a few minutes. As the flocks arrived to take up their positions among the reeds, their wheezings



BRETHREN BIG AND LITTLE.



THE HEN ARRIVES—

—FEEDS HER FAMILY—

—BUT IS SUSPICIOUS.



A NEARBY NEIGHBOUR IN THE REED BEDS.

and chatterings swelled till the sound, which could be heard two or three miles across the water, resembled that of a locomotive letting off steam in a railway siding. When I clapped my hands, there was a rush of wings as myriads of starlings took to the air, their countless numbers literally blackening the evening sky." The photograph of the heron was also obtained amid the reeds and bogs of a wide-spreading marsh—one of

the few left yet in England where the bittern's boom may be heard in the magic of a spring night, and the sickle wings of the harriers still sketch transient frescoes against the blue of a spring sky.

The merlin was, of course, taken in totally different surroundings, high above the brown wastes of a certain little-known, but delectable, moor.

THE LINCOLNSHIRE HANDICAP AND THE GRAND NATIONAL



W. A. Rouch.

THE STARTING GATE IN USE—FOR THE NATIONAL!

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MORE than strange is it how history in connection with the Lincolnshire Handicap has repeated itself this year. Twelve months ago the first big handicap of the year was won by Sir Gallahad III, a winner of the French Two Thousand Guineas, and in that respect the holder of what is quite well understood as classic form. He carried 8st. 6lb., and won by three lengths, starting favourite, and causing the bookmakers to be heavy losers over the race. The next horse to win the French Two Thousand Guineas—Tapin—appeared at Lincoln last week with 8st. 7lb. as his burden, and, again well backed because of his excellent credentials in France, he won by four lengths. In the light of the result the handicapper is being taken most severely to task for having ignored the lesson of the previous years by again admitting a classic French horse into the race with 7lb. too little, though I would add that Tapin would have won in either event.

The case of this French horse is of much more than usual interest. His sire, La Farina, was a pretty good horse as a three year old in 1914, and I well recall seeing him beaten only a head, after a terrific struggle, by Sardnapale for the Grand Prix. Now the winner then was certainly one of the best horses of his time, perhaps the very best, and La Farina was immensely fancied on this day to beat him. This son of his, Tapin, is a horse of most beautiful quality with delightful racing-like lines. He moves with that ease and freedom which are associated only with high-class horses, and though he has been continually throwing out boils on his back for weeks past, he, nevertheless, appeared to thrive on a comparatively light preparation at Shrewton in Wiltshire, where he has been since the second week in January. In my experience it is, to say the least, unusual to find a horse getting fitter and fitter while all the time having to be treated for boils.



THE DWINDLING FIELD AT BECHER'S—SECOND TIME ROUND.

That he had come to his best was demonstrated only eight days before the race. On that morning on the Downs at Shrewton he was tried with three others, and he beat them in wonderfully fast time, just as easily as he was later to spread eagle his field at Lincoln. I find that as a three year old in France he had given a deal of trouble because of his temper. He was stubborn and generally most difficult to deal with, both in his races and in training. He had to be almost chased out of his stable yard, I am told, on occasions, while at the starts of his races he was extremely difficult to control. This was the horse that came under Donoghue's care at Shrewton, for it was the well known jockey, who had won the French Two Thousand Guineas on him, who persuaded the owner, M. Eknayan, to let him be prepared for the Lincolnshire Handicap. For a time at Shrewton he behaved very badly, but gradually, by riding him every day, Donoghue gained his confidence, and I must say that of all the Lincolnshire Handicap horses that came under my notice at Lincoln, I did not notice one kinder and more tractable, though always keen and alert. He was a perfectly trained horse, which is all to the credit of young Charles Bartholomew, his trainer, as well as to that of Donoghue.

There were twenty-six runners for the race, and it was odd how the best-fancied horses escaped being badly drawn. For I am sure it is a big disadvantage to be drawn with the low numbers, which give positions on the lower or rails' side. Tapin and Parth, as also the much fancied Mignault, were drawn quite close together—25, 22 and 23. Grave Fairy, who finished second, was drawn 14; King Willow, who filled third place,

towards the stands in the hazy distance. It was at this turn that the fates of Sergeant Murphy, Ardeen and Winnall were settled. Winnall ran across the fence, in an endeavour to get out of jumping, and squeezed Sergeant Murphy into the wing so that he never had a chance to jump properly. It was awfully bad luck on the gallant winner of two years ago. Ardeen may have been slightly impeded, took a wild jump and was no more.

It was over Valentine's the first time round that one noticed Double Chance, Silvo and Fly Mask all going wonderfully well. Others, too, were right up in the glorious hunt, and one could certainly not pick out the winner at that spot. The much-esteemed Irish mare, Ballinode, found the fence before the water too much for her, and at the water jump itself Gracious Gift, who had been jumping magnificently, gave his jockey, Parvin, a very heavy fall. Only the wearing of his crash helmet saved him from being badly injured, as another horse in his wake struck him in passing. These incidents happened in full view of the tens of thousands on the stands. It was at the fence before Becher's the second time round that we saw the lightly weighted Peter the Piper disappear. I have vivid recollections of the scene at Valentine's: I really don't know which I should have picked out as the ultimate winner of Silvo, Double Chance, Fly Mask, Old Tay Bridge and Sprig.

The first I noted to make a mistake after this was Fly Mask. He brushed through the fence after Valentine's, but his rider, E. C. Doyle, held him together well. It was hereabouts that Double Chance took a decided chance, but all was well. Silvo continued to jump magnificently, and it was simply the



DOUBLE CHANCE (RIGHT) JUMPS WITH SILVO.
His rider, Major Wilson, won the National with a broken collar-bone.

was drawn 26. Parth looked the part of a top-weight, though not necessarily one burdened as high as 9st. 6lb. He did not strike the gate any too well, certainly not with the celerity of Tapin, who must have led him at the very outset by two or three lengths. The gap was nearly closed, but by that time Parth could not go on, whereas Donoghue had merely been holding his horse back. Once the heavy ground in the first three furlongs had been covered the jockey gave Tapin his head, and along he came to establish a pronounced lead with never the slightest fear that he would ever be deprived of it. I thought Sir Gallahad III was a very easy winner last year, but in all my experience I have never seen the race won as easily as now.

One of the outstanding impressions of the Grand National was the splendid start, due beyond question to the starting gate being used for the first time. They broke into action simultaneously and in what had all the appearance of being a solid line. Thank goodness they had broken up the formation before the first fence was reached, for there were over thirty of them!

The horse which had the doubtful distinction of being the first to fall at the first fence was Alcazar, who, though without any prospects of getting the course, was started after all, with an amateur, Mr. Ridley, in the saddle. In falling he may have interfered with Patsey V, as that horse was the loser of much ground and finally was pulled out of the race if he did not actually fall. The first real trouble occurred at that danger spot, the Canal Turn, at which, as most people know, the horses must swing sharp left-handed so as to face Valentine's Brook and head

big weight of 12st. 7lb. that stopped him, though on reflection I would suggest that the "National" course is rather beyond him in any circumstances. Sprig all this while was going surprisingly well, while the bold showing of Old Tay Bridge was most heartening to his immense number of admirers and backers. Double Chance was not leading actually until comparatively near to the winning-post. First over the last fence was Old Tay Bridge, and when once on the flat his rider, Jack Anthony, took a look over his shoulder, though he must have realised then that his horse was tiring rapidly. On came Double Chance with a storming challenge that was nothing less than remarkable at the end of such an ordeal. I do not think I have ever seen a horse which has been first over the last fence in a Grand National headed in this way. The fact that he had "collared" Old Tay Bridge close home amid tremendous excitement may have been due to the shortening strides of his exhausted opponent, but it was also explained by the fact that the winner came in comparatively fresh. I can assure the reader that there have been few more popular wins of the great steeplechase. People may have been more impressed when Cloister, Jerry M., Manifesto and Poethlyn won under their big weights. Those were splendid performers, and the Liverpool crowd loves nothing better than to cheer home a good horse. But everything associated with Double Chance had been so straightforward. It is true his recent record gave him a great chance under his weight of 10st. 9lb., and that the handicapper would have given him more could he have readjusted the weights a week before the race.



DOUBLE CHANCE WINNING THE NATIONAL BY FOUR LENGTHS FROM OLD TAY BRIDGE.

By Roi Herode or Day Comet from Kelibia, he was bred by Mr. Anthony de Rothschild at the Southcourt Stud, and, being of no use for flat racing with a doubtful near fore leg, he was presented to Mr. Fred Archer, a young trainer who in the war served in Mr. de Rothschild's troop of the Royal Bucks Hussars. At the outset Double Chance was hunted with Lord Middleton's hounds in Yorkshire, then raced for a while until he broke down. He was treated by a veterinary surgeon and fired, after which he was hunted with the same hounds for another two seasons. And now, at nine years of age, this gift horse, that was once broken down and has been a genuine hunter, has won the greatest of all steeplechases in quite dramatic fashion. His owner-trainer sold a half share in him for a big price to Mr. D. C. Gould after the horse had started to set up a winning sequence during the National Hunt season now closed.

Then, too, there was the most efficient riding of him. Honours here belong to Major Wilson, who during the war served in the Royal Air Force. He has not long been in the

public eye, but his riding is sound and of the very capable sort that is never so well demonstrated as in such a test as this. The clever horse was always giving of his best for him. I may add that Double Chance is an unusually blood-like horse for a 'chaser. He is a chestnut, with plenty of power in the right places. He is, however, notably short in the rein, and in that respect he rather upsets our previous notions of what a true Grand National type should be. He will have much more weight to carry a year hence, and I hope all may go well with him so that he will be given a further opportunity of proving his undoubted excellence as a high-class steeplechaser.

I had intended to make comment on some other interesting horses seen out during the first week of the season. I am, however, at the end of my space and must defer mention, in any detail, of the impressive performance at Liverpool of a two year old named Big Ben, by Soullouque, that was bred in Ireland (as was Diomedes who won the same race a year ago) and only cost 250 guineas as a yearling.

PHILIPPOS.

VITALITY IN THOROUGHBREDS

By THE MASTER OF CHARTERHOUSE.

Vitality, that strange indefinable quality which often makes winners of unfashionably bred horses is not only the secret of success in flat racing but, as was proved by Double Chance's victory in the National, it can enable the greatest 'chasing honour to be won by a horse that had once been given away and had broken down. What is this elusive quality that defies alike the wisdom of the stud-book and the experience of owner and trainer? The Master of Charterhouse discusses its influence on great horses of the past and makes suggestions which are of far-reaching interest at the present moment—at the opening of the flat-racing season.

ON several occasions when I have been privileged to write in COUNTRY LIFE on subjects bearing on the development of the thoroughbred horse, I have made brief mention of the disappointments which baffle and bring to naught the hopes of those who buy, often at a huge price, the yearlings which on every showing should do great things, or even the greatest—and yet do nothing.

Such a yearling goes into the ring with every credential. Bred and reared in the purple; coming from a super stud; boasting the bluest of blue blood; sired by the most successful of sires, and from a dam whose sons and daughters have already made history; claiming a pedigree on both sides of its head right back to the Darley Arabian and the Byerly Turk—flawless, inspiring at every stage; a pedigree in which great names jostle one another all the way down. And the yearling himself seems worthy of it all as he gazes on the crowd with his great intelligent eyes.

"Take him round once more," cries the auctioneer: and the splendid brother to King's Ransom and King's Treasure, both Derby winners, and to Queen Pearl who won the Oaks, looks the part all over, as he strides round with his easy walk, and raises a murmur as he passes.

He has size and development—looks more like a three year old than a yearling, grand shape, all that a man can want, and as he rests again before the rostrum the bidding rises slowly, slowly till the hammer falls at nine or ten thousand guineas—a bargain even at that. And afterwards? He wins, maybe, nothing at all, or maybe enough to pay the hay and corn, or maybe enough to pay a year's interest on the purchase price. And all the world wonders. An hour later, perhaps, something gets bought for under a thousand, possibly a few hundred, and two years later, when he has cleared the board—well! once more, all the world wonders. What does it all mean?

Now observe, the brother to King's Ransom was not bought by an impulsive, reckless newcomer acting on his own. Very likely he had behind him the opinion of the very best judges, backed by the confidence of his future trainer, and heralded by

all who wear the prophet's mantle in the Press, as the pick of all the basket. And, what is more, however strange it seems to say it, they were right, though they proved wrong. In other words, they were absolutely right as to all that they could see, absolutely wrong about the one thing that nobody ever can see.

They were right as to the make and shape and promise, right, of course, as to the perfection of pedigree and several other things; but as to the one quality which no man can see into, but on whose presence or absence depends the question whether a yearling is to become a horse of the century or a third-rater or a cats'-meat horse, well! as to that quality the inspiration went wrong, as it inevitably goes wrong in scores of instances.

The quality, the quality invisible, or nearly so, I shall call, for want of a better name, Vitality. Those good judges were right in judging that the machinery was perfect. They did not know, could not tell, that the motor power which vitalises the machine was either absent, or present in insufficient quantity. That quality—it is just the same for men as for horses—makes the difference between the highest excellence or moderate usefulness.

Perhaps we had better proceed at once to concrete examples. Everyone knows that there have been certain individuals and even whole lines of descent in which this quality of vitality has been highly, sometimes almost abnormally, in evidence. Best known of all, perhaps, is the line which came down from Blacklock through Voltaire, Voltigeur, Vedette, Galopin, St. Simon, Persimmon, Sceptre and many another.

Galopin—a truly great one—had a most irritable and excitable nature, yet less so than his even greater son, St. Simon, the most restless, vitally energetic animal that ever vexed the soul of a stableman. He had the habit, in his spare moments, of going round and round in his box alone, though he greatly preferred chasing a man in it. And the "doing" him was a heart-breaking process. Mr. Sydenham Dixon tells how his "lad," C. Fordham, once said of him, "Patience! talk about Job! but Job never had to do a St. Simon." And many men would link together Gladiateur, St. Simon and Ormonde as the three horses of all time.

Once upon a time, it is recorded how, in very icy weather, St. Simon in his restlessness slipped up in the stable yard seventeen times in a week. He bequeathed this perpetual motion and his love of sailing round his box to his daughter Memoir. To his son Persimmon, he bequeathed also a great measure of his vitality, together with his intense aversion to being boxed for a railway journey.

The old story is often repeated how Marsh, after several hours of trying to box Persimmon for his journey to Epsom, at last succeeded, by a reward of a sovereign a head, in getting seventy persons to claim to have helped to lift the horse bodily into his travelling carriage! The vital forces of the St. Simon family have long ago spread far. Can anyone doubt of their result and value, in the main?

But no single horse—alas! he died rather early and left little line behind him—ever, through his whole career, was more possessed of this Vitality in the best proportion and its most useful form than Gladiateur. Almost always lame, or on the edge of it, or recovering from it, he, by the force of his courage and by his extraordinary love of racing (no thoroughbred ever understood the business better), overcame all his defects, and seemed to lose his lameness, and began once more his inevitable war-dance at the post.

Bayardo was another of the great ones which possessed a double dose of vitality—what a loss his early death brought with it! He was a horse of his own opinions as to how to get down to the start, and leave was granted to him at Newmarket to go round the back way. There were, indeed, those who thought the stewards should not have allowed this, for they held that a horse's cussedness should be counted against him and not condoned. I offer no opinion. Another horse which, as a two year old, earned a name for waywardness was Bay Middleton; but after he had done great things it was counted to him merely as a sign of Vitality. It may be noted that James Robinson thought him the best he ever rode. Doncaster was an irritable and very troublesome horse to train. His grandson Ormonde was not quite "a plaster saint," while Ormonde's grandson, Flying Fox, was developing a very nasty temper when he was taken out of training.

This brings us to the quite obvious fact that vitality is often a very close relation of bad, and even evil, temper. A very few instances, out of scores that could be found, will be enough. Thus, Bendigo was little less than a savage in his stable. The pretty story is told how the trainer's little girl was missing one day. They found her—imagine it ye mothers—sitting in Bendigo's box while the great horse rubbed his soft muzzle on the child's head.

MASTER KILDARE.

Another noble savage was Master Kildare. His lad was in the habit of exercising him on the road towards Burwell, where his *fiancée* lived. He had tied his horse up in a stall, and the girl's mother, admiring the animal, took him an apple. The horse backed across the stall and held her in the angle—imagine it ye mothers-in-law—till her cries and the squeals of Master Kildare fetched a rescue. Archimedes, who had been one of Lord Stamford's costly yearlings in 1863 (he cost, I think, 2,000 or 3,000 guineas, a huge price in those days) was perhaps the second best in Gladiateur's year, but his temper was at last ferocious, and when, in a race, he had torn away the boot from his jockey's leg, he ceased to please any longer. These are but a few from a great store of instances which might be added to show that Temper is often an excess, or sometimes a perversion, of the quality of Vitality.

And now I approach, not without trepidation, a suggestion which will perhaps meet with little favour from some who are better qualified to speak on the subject of horse breeding. I return to my first paragraph, wherein I asked how we are to account for the hidden, almost perverse, action of some law by which, in a great family of thoroughbreds, there suddenly appears a quite unworthy, or quite unlike, member (the converse, not unknown, is much rarer).

Before we try to answer the question let us ask: How do we account for precisely the same thing happening perpetually in human families? Which of us has not known cases where the children of a family are of two distinct types, both mentally and physically? I can think of one such where one part were dark haired, dark browed, square jawed, while the others were of a blue-eyed Scandinavian type. Mentally the differences in families are even more marked. Who can forget that Michelangelo, one of the mightiest and most vital of human intellects, who designed St. Peter's Dome at the age of seventy-three, was one of a large family of brothers, wastrels all. Whatever answer we may give, we must look for the same kind of natural cause at work when we find a Galopin, a very prince of Vitality, one out of a large number of brothers, of whom two are said to have run and won some corn, while two others earned their living by dragging a 'bus.

In short, I believe we must look for the explanation in most cases from the action, little known to us yet, of the law of Mendel. It is a young science, and very little known.

As all the world knows, Mendel proved, from his experiments with peas and other subjects, that when a tall race of pea known to breed true with itself was crossed with a short race of pea (similarly a true breeder) the first generation was tall, but when bred within itself produced both tall and short. Mendel invented

the name of "dominant" for the tall race and "recessive" for the short race. The word "recessive" is in no sense the equivalent of "inferior." It merely means that the "recessive" type lacks some particular factor, in this case the factor of growing tall, which the "dominant" possesses. There are endless other qualities in animals and plants which separate into "dominants" and "recessives" when crossed. In horses, browns and bays are "dominants" to chestnut, which, indeed, is "recessive" to all colours.

I have little doubt to-day that this quality of vitality in horses, a compound of mental and physical forces hard to gauge but easy to feel the want of, is present or absent in accordance with the hidden action of this same mighty law of heredity. I would call its "recessive," for want of a better name, "Placidity." We have already quoted instances of individuals and lines who seem to show in very marked measure the vital quality. There are hundreds and thousands of quite excellent thoroughbreds which, possessing the recessive factor, are also great horses, and yet lacking in the full measure of vitality which should make them of the greatest—a Gladiateur, a St. Simon, an Ormonde; while here and there some, to all outward appearance as good as the others, fall so far short of it as to land in the costly failure class. They have all the machinery, all the shape, but the invisible motor force is not there.

Of placid horses very good indeed, I have never seen one more so than that beautiful and game horse Lord Lyon. He was of the type which will "make a race with a donkey." Given the vitality of a Galopin we should to-day be accepting him as the horse of the two centuries.

His sister, Achievement, unlike him in every respect except temperament, in shape, action, even in colour—a perfect racing machine if ever there was one—was also of the placid type; and when she returned to her form and won the Great Yorkshire, the men of that ilk swarmed round her quarters and plucked hairs from her tail. If she had been of Galopin's or St. Frusquin's views, those merry Yorkshiremen would have found themselves labelled as "recessives" in a very special sense.

Before I leave the subject I want to return to a suggestion made by me in these columns some years ago, that colour may be correlated in some lines of descent (not universally) with some other quality or qualities. This suggestion was not to the taste of one leading authority. But, fools step in where angels fear to tread. So here I go. This view is not the mere haphazard guess of a man in the street. The question has never been worked out, but such men as Darwin and Professor Punnett have taken it into their purview. Darwin, in "Animals and Plants under Domestication," Vol. II, Chapter xxv, has a section devoted to "Colour as Correlated with Constitutional Peculiarities," full of suggestive material, while Punnett speaks even more distinctly of the probability that in man, colour and complexion may be correlated with special temperament.

BLACKLOCK'S VITALITY.

Dr. Beddoe (*British Medical Journal*, 1862) shows by tables that a relation exists between the liability to consumption and the colour of hair, skin and eyes. I have been told (I state it with reserve) that red-haired people are thought by many medical men to have a comparative immunity from cancer.

But let us go back to our horses. I have already noted how the line of Blacklock (and perhaps farther back to Hambetorian and beyond), through Voltaire, Voltigeur, Vedette and Galopin to St. Simon, were possessed of the highest Vitality—as a dominant quality. And one cannot fail to note also that these same six horses were strong dominants for the coat colour of bay, bay brown, to dark or black brown. Let us call it bay brown for short. Not one of the six ever produced a chestnut.

St. Simon had 423 foals, of which the last only, born after his death, Postumus, was a grey. The others sired nothing but the bay-brown type, and no chestnuts. For example, Galopin, 345 foals; Voltigeur, 344. There are plenty of horses not of that line which also sired no chestnuts—Rosicrucian, 352 (to whom Porter rather inclined as his best); Ladas, 253; Bay Ronald, 85; St. Serf, 407; Orville, the Godolphin Arabian, Flying Dutchman, etc.

Now, in the Blacklock line, we have already claimed for it dominant vitality. Was that vitality correlated with colour? If not, it must have been a mere coincidence! Needless to say, that correlation does not imply that colour assisted Vitality any more than dark hair assists any special excellences of mind and body in a man. When we turn to the recessive colour of chestnut we find the line of Stockwell largely associated with it in Blair Athol, Prince Charlie and, down another by-pass, to Doncaster and Bend Or—another assurance that Dominant and Recessive are not synonyms for Excellent and Inferior.

The whole question is full of interest to the lover of horses. But no one, I hope, will take me as supposing that even if, and when, in the hereafter the whole thing has been exploited and passed into well ordered knowledge it will give to the breeder any safe guide to the breeding of thoroughbreds, in view of the many cross-currents and cross-influences which complicate the breeding of all animals. It would be safer to breed green peas on the Mendelian method.

I have made my confession. I can only utter the plea of the performer in the Far West music hall, "Please do not shoot at the pianist. He is doing his best." GERALD S. DAVIES.

FROM SEEDLING TO SAWMILL

SYLVICULTURE ON A GREAT ESTATE.

OWING to the insular character of the famous Scottish island estate of Arran, the transportation of timber to or from the mainland in large quantities is a somewhat difficult and expensive item compared with what it would be if there were no Firth of Clyde to cross. Home-grown timber is, therefore, a vital necessity to the island.

For some time the Marquess of Graham has adopted a far-seeing policy of consistently replanting where inroads have been made with the axe. The nurseries and young plantations have been made on model lines, and are of much educational interest.

When we think of the economic advantages gained in such a neighbourhood by afforestation, it makes us realise all the more the national importance of silviculture. Not only do we think of the local independence of a place possessing and using its home-grown timber, but of the regular employment thus provided during the planting, tending and felling of trees.

Climate, and especially local atmosphere, are known to be influenced by a preponderance of trees; but in such a small compass as the Isle of Arran these climatic conditions are negligible, as compared with the more abstract atmosphere of country life, which is so freely engendered by afforestation.

The countrified nature of the place continues to make its appeal to myriads of townsfolk, who come to recoup their health and strength year by year. Brodick, which, by the way, is the centre of the Arran forestry department, is one of the most popular watering places on the Clyde.

The term "forest," naturally, includes a great deal else besides trees. When picturing the Arran forest we can look beyond the plantations to the hills, the grouse moors, the deer forests and the beautiful glens with their trickling burns. It can be seen that Arran is a veritable epitome of Highland scenery.

House building, however, is going on apace, but this only points to the general healthy development of the island. It can scarcely be called hostile to forestry, because of the obvious fact that an increased demand for timber naturally makes an inducement for more to be grown.

The Arran estate itself uses much of the home-grown timber for repairing houses and farm property. A great burden is thus minimised when an estate has such resources at its disposal. Local supplies also expedite matters in cases of sudden emergencies where havoc has been wrought by storms and violent gales. To delay on such occasions,

while waiting for timber coming from the mainland, would probably cause much injury, and pile up the repair bill. The Marquess of Graham has of late been extending the plantations of the most useful timbers, which, in time to come, will be of considerable benefit to those concerned.

A walk round the well kept nurseries, which are under the capable charge of the forester, Mr. Alexander Fernie, reveals bed after bed of coniferous seedlings in various stages of growth. The forester tells me that 150,000 seedlings have been raised by him during the year, and that he intends to exceed this number next year. The first nursery bed at which we stop is the larch. The striking difference in the habit of growth between this and other cone-bearing trees is at once apparent by reference to the photograph of the two seedlings, the larch and the silver fir. It is the European variety of larch that is specialised in here; and the extensive nursery beds—the birth of forests—testify to a wealth of useful timber to be reaped later on.

The culture of the larch has often been spoken of as a work of national importance, and few forest trees have had so much experimental research bestowed on them. Yet the importance of the subject is not half realised outside the small circle who have taken it in hand seriously. In certain parts of the country, larch growers cross the European variety with the Japanese kind, and the hybrid thus obtained is supposed to be an improvement in certain respects. Arran larch culture, however, has specialised in the European, and whatever might be said regarding its somewhat slower growth, the quality of the timber is unimpaired and of the very best.

So far as local growing conditions are concerned, the moist, summer atmosphere of the island seems to suit the larch, and so also does the soil: though here it might be said that a more limy soil would be conducive to the genus *Larix*. Generally



LARCH AND SILVER FIR SEEDLINGS.



A TWO YEAR OLD SCOTCH FIR SEEDLING AND A BED OF TWO YEAR OLD NORWAY SPRUCE.



A WOOD OF EUROPEAN LARCH, TWENTY YEARS OLD.



WELL GROWN LARCH TIMBER.

speaking, however, the larch is more accommodating as to soil and situation than the other coniferae, and thus it is a deservedly popular forest tree. Likewise it makes comparatively light demands upon the minerals of the soil.

There is quite an element of picturesqueness about a full-grown larch plantation. The clean boles are more pleasant to the eye than the half-dead-looking under-branches so noticeable on the trunks of certain other trees. The photograph is an endeavour to depict the atmosphere of the interior of a larch woodland, where the mystic ground lights slowly creep and alter their courses as the sun overhead strikes the forest canopy from a different angle.

Owing to the lamentable fact of larch timber being liable to warp, it cannot be used for quite so many utilitarian purposes as, say, the silver fir. So far as Arran is concerned, however, it finds its use in posts and stakes for fencing, and props and beams requiring toughness and strength. Larch wood does not make quite such satisfactory fuel as certain other trees of the coniferous order. It is rather troublesome to ignite. It also has a trick, when burning, of flinging out sparks, and thus rather prohibits itself from being a suitable fuel for domestic use.

Another extremely important timber tree grown extensively in Arran is the silver fir. This fir is rather slow-growing during the first few years—slower than some of the other coniferous trees in the nursery, and yet it is the largest of any European trees to be found in the island. One has only to walk a few yards along the sea coast to Wineport, to see a gigantic hundred years old specimen. Given a good climate, the silver fir should be one of the most profitable trees to grow anywhere.

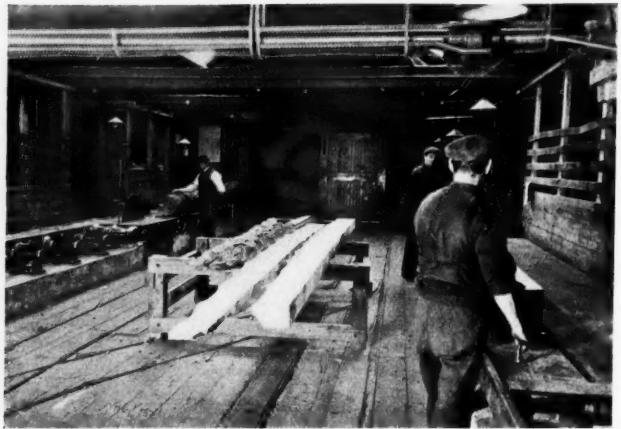
The life history of a silver fir begins when the parent tree has attained the mature age of seventy years or so, and can produce fertile seeds. The cones are gathered in the autumn, and after slight exposure to the sun the seeds are easily extracted. They are sown the following spring. When the seedlings are large enough to handle, they are lined out in nursery beds, and then later on, when strong enough, are planted in their final growing quarters. The natural habits of the trees prohibit an exposed position, open to fierce gales, and thus a judicious selection of sites is required for them. The roots, it is said, make high demands upon the minerals of the soil. The best stiff loam of Arran, however, has seemed to meet their needs adequately.

It is at the call of the saw and axe that the door opens to usefulness. The circular saws in the Arran sawmill are driven by electricity. The electric power-house is driven by hydraulic means, which, by the way, presents quite an interesting subject in itself. For trees which are too far away to be sawn, a travelling sawmill, with a traction engine in attendance, goes to the scene. Planks of various kinds are sawn at the mill, and what is left over goes to make up the large stacks of firewood. There is hardly an important branch of carpentry which does not make use of the timber of the silver fir.

We must not forget the old indigenous Scotch fir, the sole British native of the coniferous tribe, the photograph of which shows it in its seedling state. The nursery beds of all these coniferae give the impression of miniature forests or, as looked at from overhead, one might gain a similar impression when observing



A TRAVELLING SAWMILL AND—



—THE INTERIOR OF THE MAIN SAWMILL.

tracts of forest from an aeroplane. A seedling plucked out from among the crowd shows its curious growth at this stage—most of the apparent vitality and strength being at the top of the young tree. Later on, like the rest, it will be planted with its fellows in neat rows, and at length face the rigours of the Arran climate on the hillsides.

It is a most accommodating tree for planting in waste places, and is quite content to have its roots consigned to gravelly loam, resting upon a dry stratum of rotten rock. Like other trees of the same family, it never throws up any root suckers, and must of necessity be propagated by seeds. It is a nice, clean-boled tree in appearance, and greatly enhances the beauty of the hillside upon which it is planted. Like the characteristic toughness of the Scotsman, the Scotch fir wood is well known for its durability, which is said to almost equal the oak. The timber is, however, easily worked, and we find, besides rafters, girders and joists, many of the more intricate forms of house carpentry of which the wood of the Scotch fir forms the basis.

A healthy plantation of Douglas fir seedlings in the Arran nursery points to the fact that this variety also will take a prominent place in local forestry.

Last, but by no means insignificant in the Arran nursery, we see the Norway spruce, the tree of the mountains. Here we get pliability rather than durability, but, notwithstanding this, the wood, especially when young, is most useful. In some parts of the country young trees are grown as hedge plants in the gardens. In Arran, however, it is purely a timber tree, and for refined interior furnishings, which require the best quality wood, the Norway spruce is much valued. Provision for the future in this, as well as in all other varieties, is being made by a multitude of seedlings.

So far I have touched on some of the principal varieties which go together to make up the family of conifers, and it is the coniferæ rather than broader-leaved trees that are in the way of Arran forestry. In looking round the nursery, we are struck by one particular bed at the top of the nursery, which at various seasons of the year is bedecked in glowing colours; this is the arboricultural section—"the garden of the forest," where ornamental trees and shrubs are reared. Although, technically speaking, this branch scarcely comes under the heading of silviculture, one cannot inspect the nursery without being impressed by the thorough and careful methods employed, even in the smallest section.

E. W. T.



THE RAW MATERIAL.

The WHITE HORSE of UFFINGTON HILL

SOME months ago there appeared in COUNTRY LIFE a fascinating article on the Giant of Cerne Abbas, the huge figure cut out of the turf near the village of that name in Dorsetshire. The subject of this article is the White Horse of Uffington Hill in Berkshire, a steed that only the giant himself could have ridden. There are, of course, numbers of white horses carved in the turf of the downs in southern England, but the only resemblance they have to the Pegasus of Uffington is that they all appear in the neighbourhood of earthworks. But they all belong to a post-Roman, and in most cases post-mediæval, date, whereas the Uffington White Horse goes back, without any question, to a far more exciting past. The Uffington Horse is thus a unique example and worthy only to be ranked with the giants at Cerne Abbas and Wilmington in Sussex, though pre-Roman England may have been full of such figures, and the conventionalised horses that still exist have preserved many of the traditional sites where they were carved.

There are no signs that the Uffington Horse has ever been tampered with at all, and the majority of the authorities are agreed that it goes back to an antiquity as remote as that of the Cerne Abbas giant. That neglected and highly gifted antiquary Walter Johnson believed it to be at least as old as the early Bronze Age, to which period the illuminating article referred to above assigns the Giant of Cerne Abbas. He points out that the duty of scouring the figure was undertaken by all the parishes round, in itself a mark of great age. Up to recent times the scouring ceremony was accompanied by a general festival of junketing, horse-play, feasting and cudgel-bouts similar to the semi-ritual festivities that used to take place on the sites of ancient barrows and stone circles. Such traditional gatherings spell out a religious origin for the impulse that created this colossal figure.

But, leaving books, let us make a pilgrimage to Uffington ourselves and keep a sharp eye not only for the object of our journey but for what Aubrey would call other "vestigia" in the neighbourhood. The first thing that strikes us is the great importance of the place itself to the men of old. The ridge of downs running from the Thames at Streatley westward terminates at Uffington Hill, passing onward to the border of Wilts at a lower elevation. At the highest point of this massive shoulder of down there is an ancient earth-work much denuded and bearing the stamp of the vast and irregular conceptions that characterise the great temple of Avebury to the south-west. From Avebury the Ridgeway, without question a pre-historic track, runs straight to Uffington past Barbury and Richard Jefferies' Liddington Camps, two big modes of communication between the two places. At Uffington, again, the Ridgeway is met by the Icknield Way, another ancient trackway used by the Romans and travelling right across the eastern midlands to the Neolithic flint workshops of Grimes' Graves in the Thetford and Brandon district. About a mile from Uffington are the remains of what was once an immense stone-chambered long barrow, named by the Celts or the Saxons of a far later period Wayland Smith's Forge. Not far away, at Ashfield,

existed at one time a vast number of sarsen stones similar to those of which Avebury is built, and ranged in long irregular lines like the avenues at Carnac, while the region at Uffington is particularly rich in Neolithic implements (scrappers, hammerheads, celts, chisels, flint knives, arrowheads, etc.). One can hardly doubt, then, that Avebury and Uffington, which both have long barrows of exactly the same type, were originally of more or less the same period and as definitely connected as Manchester is with London.

High up on the steep slope of the hill almost under the earth work the wonder beast is carved, for let us now drop the equine association. The length from nose to tail is 355ft.; from ear to hoof, 120ft., and he is no more like a horse than he is like any other beast; and, try as we may to fit him into the rational fauna of the globe, we shall fail. If he were a horse, then he came from the stables of the Anthropophagi, the Læstrygonians or any other people that have their being in the chronicles of Lucian or Sir John Maundevile. You may talk of the hoofs, the head and the ears of this attenuated monster, but there will not be a pin to choose between us if I talk of horns and beak and claws. In fact, I should be inclined to classify him as an Ichthyosaurus, if that were not an ascription altogether too close to material zoology. In fact—or rather—in phantasy, his family relationship can only be traced through the Bab Ballads or a mediæval bestiary. He was just the species to be encountered by Guy, Slingsby, Lionel and Violet in their momentous travels through the pages of Lear. And this is the beast, looking rather forlorn and starved, whose paddock is 900ft. up on a slope of down overlooking an extent of vale as marvellous as he, bossed with trees and pricked with spires. It stares out upon all middle England to beyond Lechlade, with the Cotswolds as their great north-west to south-east flank, towards the stone circles of Rollright; or, if one can conjure up the thought of a hive and hum of men in the midst of so great a solitude, towards Birmingham. As I looked over the illimitable vale the rays of the sun streamed through a bank of cloud, so that half of it was clothed in sombre shadow and half in veils of light. It was just as though the great division between light and darkness, day and night were being enacted before one's very eyes, a play whose mystery and splendour seemed to invest this grotesque and legendary image with a dignity that

brought with it a sense of awe shot through with fear.

Every bird-watcher understands how exasperating is the experience of being unable to fix a name to a species he sees for the first time; and the bestiary beast of Uffington is successful in eluding the zoologist. What, then, is the animal which is the source and inspiration of all bestiaries, ballads and bewizarded folk-lore? Obviously, it is a dragon. The reader of Geoffrey of Monmouth will remember that at one time England suffered from a pest of dragons. The very air breathed the scorching breath of dragons; the tower of Vortigern could not be built at all because two dragons sat on two stones under a pool under the ground where the foundations were laid. The golden habergeon of Arthur (whose father was Uther Pendragon) had a dragon crest, and the great name of Merlin is so mixed up with dragons



FROM THE VALE OF THE WHITE — DRAGON!

that his feats might well be called the dragonades rather than the gasconades of that illustrious sorcerer. As with dragons, so with giants; if we separate the Giant of Cerne Abbas from the Dragon of Uffington to-day, our Celtic ancestors made no such mistake. When they invaded Britain they found her inhabited by giants and dragons. In other words, they found a country covered with huge graves, earthworks and megalithic monuments which seemed to them the works of men above mortal stature, and they found their descendants in it to whom dragons were as familiar as pigs to them (the Celts were notable pork-fanciers) and farm-yard fowls to us.

Turn again to Uffington. On the hill below the White Dragon there is a knoll with a mound on it which Colt Hoare took to be what was left of a long barrow. This is called Dragon Hill, and the legend says that it was the very spot where St. George slew the dragon, and that the mound covered his bones as the hill marked his effigy:

If it is true, as I heard say,
King Gaarge did here the dragon slay,
And down below on yonder hill
They buried he, as I've heard tell.

Then comes along Walter Johnson, a sober antiquary, just when our heads are beginning to turn round, and, being an authority on dragons, tells us that, in his opinion, "the creature is almost as much dragon-like as equine." Granted this, are we to assume that the Uffington dragon, which figures so largely not only in Celtic legend, but on Celtic coins and buckets, is of Celtic origin? I think not, and for the very good reason that the Celts pictured themselves as big-game hunters: they came to slay the dragon, not to praise him. It descended to them as a genial nightmare from a faith far older than theirs, even in their pagan days, and from a people who, so far from persecuting the dragon and blackening his character, held him in very special esteem. The Celts were not the people to set up their quarry high on a heaven-kissing hill which commanded the sumptuous Vale of the White Dragon (ex-Horse). The people who ascribed the megaliths of Britain to the work of the devil (the Devil's Quoits, the Devil's Den, etc.) would not have been pleased to have been held responsible for setting them up. On the other side of the trackway running up to Uffington Camp there is a curious flat-topped hillock with a number of earthen spurs running out from it just like mooring tackle. Probably, this was its natural slope, but the top appears to have been artificially flattened. This may be the Dragon Hill itself, which I was unable to find, though there is no sign of any long barrow on it. It commands a splendid view of the hungry and pawing dragon above, and it is a temptation to regard it as a *locus consecratus* (of a select company called together by the famous "Blowing Stone" found on the Ridgeway here) for the worship of the monster.



"TOM BROWN'S" WHITE HORSE.
(From "Folk Memory," by Walter Johnson.)

of long barrow and dragon, other and abundant evidence of Neolithic occupation of the Uffington neighbourhood, the direct connection with Avebury—are we to ignore the possibilities of the brief for the dragon and his date because they who set him on the hillside have left no positive documentary proof of what they did? Of one thing we may be sure: if the Uffington beast be a dragon, we do know his pedigree, we can trace his genealogical table step by step, and his biographer (Professor Elliot Smith—"The Evolution of the Dragon") is in our midst. The dragon first rose not out of the primeval slime, but the banks of the Nile, and, cumbrous and composite as he was, he lumbered over most of the world before mankind had done with him. The Die-Hards of archaeology would have us believe that his peregrinations never brought him to Britain. They are no patriots; they have no word of salutation for our native dragon-god.

We can just make out, therefore, a dim trackway leading from the Giant of Cerne Abbas to the Dragon of Uffington. The thought-freeing article on the giant in COUNTRY LIFE suggested for various reasons that he might be the work of Phœnician miners, the carriers of Egyptian civilisation throughout the world of the early Bronze Age. (The Phœnicians used to carve giant figures of their gods on the slopes of Mount Lebanon. See Renan: Perrat and Chipiez.) Mr. O. G. S. Crawford, of the Ordnance Survey, himself suggests (as the writer points out) the resemblance between our long barrows and the Egyptian *mastaba*—tomb, and we have noted the association between the Uffington Long Barrow (or barrows) and the Uffington Dragon. If we add to that the unquestionable fact that dragons were themselves associated with mining (as guardians of gold and gems), we hope that the writer will allow his giant to have a dog. My own view is that the Uffington dragon belongs to the late Neolithic age, and is thus a little earlier than the Cerne Abbas giant. But the Neolithic is really only an earlier phase of the Bronze Age culture, and even if the dragon be the later figure, it is tenable that both belong to that long and shrouded æon of English history which preceded the Celtic invasions of the early Iron Age. It is now some time since an old-age pension was settled on the Cerne Abbas Giant, "whose years highly qualify him for such a grace." May we not hope that in the same way the Charger of Uffington may be spared the horrors of the old horse traffic?

H. J. MASSINGHAM.

PACIFIC BEACHES

A MEMORY.

Do you remember how the road runs down
Between the cherries, past the little town
Where every sprawling-open shop stall sells
Lanterns of blown-out devil fish and shells?
Under the *tori's* arch; and beyond the pines,
Where sandhills show their low, inviting lines;
Three double turns against a bamboo wall;
The rickshaw runner's sudden swerve and cali;
The scrunch of sand under his padding toes;
And then Pacific—silken; mist and rose . . . ?
. . . This is the sickle beach that Hok'sai drew;
These are his headlands; green and brown and blue,
Each behind each, like side screens on a stage
Set for a drama of the enchanted age.
The actress—Lady Fuji, dim and white
In streaming, tattered veils of cloud and light;
Black in the sunset; cold and square and grey
Through the thin dusk that ends an Eastern day.

K. C. G.

LOOKING AT FLOWERS



ABOUT this time of year begins the annual pilgrimage of gardeners to visit other people's gardens: a pilgrimage which differs from all others owing to the varied emotions which the viewing of somebody else's garden always arouses. There is always the pleasure in seeing flowers which are beautiful in themselves; there is the assimilation of new ideas; there is the pride in knowing that you may be more successful than your neighbour with a certain plant; there is the acid feeling of jealousy when he beats your efforts. There is nothing so thrilling as an expedition to look at some unknown garden.

No matter what their contents may be, there are two classes of gardens—the first, that in which the owner grows his plants for effect; the second, in which everything is grown for the joy of fighting with nature and of making a plant succeed whether it wants to or not. To the second class belongs the enthusiastic band of collectors of plants who wish to grow everything. These are the two poles, and in between the purely botanic garden and the beauty garden everything in horticulture lies.

To the layman the first is the most important group, for its effectiveness, or a great part of it, lies in the fact that it can be seen when the mind is at rest. Usually the plants are well known to all gardeners, and so there is no strain on the memory in having to master long lists of new plants and no racking of the imagination in trying to visualise what a tiny seedling of some rare plant will look like when it reaches maturity. Your mind can be as retentive as an unexposed camera plate for scenes or glimpses which strike you as beautiful. You can understand a plant better from having seen it in some perfect setting: for no one's knowledge of a plant, however common, is perfect. Every good garden cultivated for effect has an individuality of its own, and so there is rarely a chance of imitation. It is always a good plan to eschew a visit to your own garden after seeing another until you have slept on your impressions and so can sort out and set them in their proper order of value. Then, on the next day, walk around your own garden and imagine improvements by assimilating ideas and keeping your own individuality, never by direct imitation.

Individuality is the secret of most gardens, and so a certain amount of tact is required in viewing them. It is no use telling your host bluntly that you do not like his treatment of such and such a corner. He has probably spent hours and days in designing such a place to suit his own tastes, and all gardens should, if they are not, be made to satisfy their owners.

It is always a bad thing to look at flowers when you are tired or hot or disgruntled; so it is better to satisfy the material part of one, and have a meal, instead of hurrying around a garden the moment one arrives. Also, and this is most important, do not skimp the examination of a garden and scurry through it in half an hour when an hour and a half is the usual time; rather see a third of it leisurely. The host will be fussed and bothered about what to show you, and your impressions will be uneven and blurred.

One of the most difficult problems of looking at flowers with someone else is to so attune your minds that you are both enjoying yourselves. Just as no two gardens are alike, so no two gardeners admire plants in exactly the same way. Open-mindedness is a necessity if the visit is to be a pleasure both to host and guest. If you are strangers, it is as well to find out by cautious enquiry in which direction your individual tastes lie, so that in some part of the garden, at any rate, you can meet upon common ground and discuss common likes and dislikes.

The same thing applies, only with more differentiation, in the case of the specialist collector and the layman. The rarer the plant is the more the specialist is usually pleased with it, whatever may be its appearance, and so the more difficult it is for the two to meet on common ground. Presumably, the specialist began as a layman, and so he should be able to place himself in the other's position; but the layman should always be on the look-out for plants that will improve his own garden.

As to the plants themselves, every plant, however much of a weed, will find some position that will suit it better than all others and will bring out its perhaps hidden charms. Just as every garden and every gardener has its own individuality, so has every plant. It is largely a matter of environment. Even the most perfect of flowers will be ruined if it is surrounded by serried ranks of sere cabbage stalks. So, when looking at plants, the first thing to notice is the fact of its pleasing you; then the following questions should come to your mind: How much of this pleasure is gained from environment, the form, shape and grace of the plant, the excellence of cultivation? Would it look well in your garden? If these questions can all be answered with the word "Yes," then go ahead and find out about its cultivation and habits. Find out all you can about it—where it came from, and so on. Thorough knowledge is more than half the battle in success with a plant, and I have no patience with people who see a plant whose colour pleases them and order a number without asking for further information. A plant may be easy to grow or difficult to grow, but most deaths in a garden occur through the ignorance of the cultivator.

E. H. M. Cox.

ZINNIAS: SOME DIFFICULTIES OF CULTURE. AN APPEAL

QUITE a number of people who sow zinnias every year have an experience in regard to them in which failure is the commonplace and success the surprise, if only they cared to admit it. Indeed, I am not far wrong when I say that to-day the zinnia is an annual little understood, and, as a consequence, not a few who have been disappointed repeatedly have given up all thoughts of growing it again. Considering the long time the flowers last in a good state and the brightness they bring to a border, it is a pity to relinquish any attempt to grow them. Let us be frank, and admit that zinnias are deceptive; that while the foliage leads the unwary one to think they are robust, they are really delicate, and need a little extra attention, especially in the early stages of growth. The initial mistake is often made in sowing seed too soon. The end of March or during April is quite early enough. I have sown as late as May and had a good show of flowers in August. Zinnias love warmth and sun, and dislike radical changes of temperature, as those who, anxious to get on with the sowing of annuals in the greenhouse in February and March, and include zinnias, often realise when they are transferred to cold frames at the beginning of May: they resent the change thus early, and die away. The treatment meted out to ten-week stocks and asters will not do for a tender annual like the one under notice. They should be treated from the point of view of the individual plant and not as masses entirely. I find the following plan to answer, and though it involves more trouble than other half-hardy annuals, it brings its own reward.

Compost should be made up of old loam, leaf-mould and silver sand, passed through a sieve, the roughest portions being placed at the bottom of well drained pans. Seeds need to be sown very thinly, and then just covered with soil, the pans afterwards being placed in bottom heat, or in a warm corner of the house away from draughts, where they can remain until the seedlings have got well into their second leaf. To avoid any possibility of failure it is well to recognise that while one may prick out the bulk of annuals into pans or boxes, zinnias, being jealous of root disturbance, are better for potting off separately from the first if this can be arranged, or given more room in pans than what is accorded the usual run of annuals used for summer bedding, and raised in the first instance under glass. I am convinced that removal to pots, until they can be planted out, is calculated to do more for zinnias than those who may not have tried the

plan imagine. An addition of old manure or bone meal may be made to the compost suggested when potting on, the plants being kept on a shelf near the glass until well into May, when a transference to a cold frame should take place, covering the lights at night with mats.

In planting zinnias out of doors one must be guided (1) by locality, (2) state of weather, (3) condition of plants. As a general rule, June is the safest time for outside planting, as

then growth is likely to be uninterrupted, which is not always the case when an earlier start is made. It is much better to defer making a change in the event of a cold spell ensuing, and equally is it wise to "hurry slowly" if the plants be backward.

Someone reading this note may be tempted to say, "All this means a deal of trouble." It may be pointed out, however, that the majority of failures can generally be traced to wrong methods.

W. LINDERS LEA.

THE MAGIC OF ROME

"FIRST name of the world's names, Rome," wrote Swinburne, and the tremendous compliment is no more than Rome's due. Jerusalem and Athens may claim an equal immortality, but to have been the very heart and centre of civilisation twice over, and each time for centuries, that glory is Rome's alone. Unique, too, is her way of wearing her fame. Men of diverse races and temperaments have successively held her and set their mark upon her, so that she might well have displayed her past in successive layers like Knossos or Troy. But Rome has chosen to combine it all and even to hand it all on to the capital of the national State which she has become to-day, and her fascination lies precisely in her gift for gathering up the centuries and making them part of herself.

Never has her quality been put to greater test than during these last fifty years. The Rome that the Italians found when they breached the wall in 1870 was a tranquil, shrunken, brown old city, scarcely bearing the weight of her great name. They have turned her into a bustling modern capital, but she remains Rome yet. Only when the newcomers have deliberately outraged her traditions has she drawn back, as it were wounded, and ignored their work. Consider, for example, her treatment of an enterprise of which the new Italy was once very proud—the construction of the Tiber embankment. For centuries the city had suffered from the river's capricious floods, and scarcely was King Victor firmly established in his new capital when his engineers took the evil in hand. They dealt with it in a matter-of-fact nineteenth century temper. Here, they said, was a mountain torrent liable to overflow its banks; henceforth it should be kept within them by good strong masonry. So they built their great dam right through the length of Rome, laid out a road on either side of it and planted the footwalks with trees. But they forgot that the Tiber which they had curbed so drastically was one of the world's most famous rivers, mentioned in Romans' mouths along with the Rhine, the Danube and the Nile, and that a great chapter in human history was summed up

when Rome herself deserted the Forum and the heights about it and occupied the low-lying land in her effort to get nearer St. Peter's, across the river. In their neglect of tradition they interrupted the familiar view of St. Angelo and St. Peters from the opposite bank by their great gash of stone. But Rome, which is, above all things, human, has felt their intrusion as a slight. Her people ignore the new river walk and the views which it commands. Some day, perhaps, when time has mellowed its crudity and Father Tiber is less obviously in chains, it may come into its own again. Meanwhile Rome, having experienced all things, can wait.

There is, however, another work of greater prominence and dignity which she has thought it well to seal already with her tranquillising touch. Erected at the city's heart, covering a whole face of the Capitoline rock, the Victor Emmanuel monument is young Italy's proud assertion of equality with her predecessors, the Empire and the Papacy. Trajan's column rises like a pointer hard by, and if the visitor climbs the steps leading up to the colossal figure of the gilt king on his gilt horse, he will note St. Peter's dome rising far away to the west. Imperial column and papal dome, the monument challenges both. This is the impression conveyed from a point of view high up in the interior of the monument, whence the figure of the King stands out in isolation, with half the roofs of Rome beneath his pawing charger. The effect is too aggressive to be pleasing, and prompts criticism of the designer. But there can be little doubt that the emphasis thrown on the statue was deliberate, for it is peculiarly apparent from another viewpoint of great significance. It may be that the visitor to the Vatican, resting his eyes for the moment from the details of Raphael's loggia, has glanced out of the windows. His attention is at once caught and held by the glittering figure of the King, poised triumphantly above Rome. So it must look, and so, surely, it must have been intended to look, from the windows of the Papal apartments directly opposite—a pungent reminder of all that has happened in Rome



E. O. Hoppé.

KING VICTOR'S ENGINEERS BUILT THEIR GREAT DAMS RIGHT THROUGH THE LENGTH OF ROME:

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since 1870, at once a challenge and an emblem of conquest. But the healing touch of Rome has now been laid on what was planned as a defiant proclamation that the Temporal Power had fallen. There is no challenge about it to-day, and the conquest which it symbolises is of a very different order. In the heart of the monument, beneath the pedestal on which King Victor and his horse are set, Italy has buried her Unknown Warrior, and by that solemnity has made the whole work the emblem of Italian unity achieved at last by Italian kings, a memorial of a national hope, now realised, in whose accomplishment the capture of Rome was a mere episode. An Italian Pope can look without bitterness on a figure whose purport has been thus transformed.

So much for the controversies of last century. They loom largely to us because they are recent, but for Rome, which has seen and reconciled all antipathies, they are a mere bagatelle. Their range in time is not great enough to exhibit the full scope of her harmonising touch. Its true quality is better revealed in the caress with which she seems to hold the relics of her more remote past. Of these relics none is more august in its structure



PAGAN AND CHRISTIAN.

and more terrible in its associations than the Coliseum. Here, under the fierce eyes of the lords of the world, a persecuted faith was justified by the blood of martyrs. Then, for a thousand years, the Coliseum stood and waited for time's revenges. At last Christian conquerors, kinsmen of the Normans who had possessed themselves of England some twenty years before, besieged the city, then in rebellion against its Bishop, captured it, and devastated the whole quarter between the Coliseum and the Lateran. It will take another thousand years—Rome is slow, but sure—before the air of desolation is finally banished from this region, and in the meantime earthquake has laid low half of the great structure which the Normans could not injure. But bit by bit modern Rome is gathering herself about the majestic ruin, and in its present transitional phase the whole neighbourhood of the Coliseum is peculiarly rich in atmosphere. The building lies in a hollow beneath the Caelian ridge. Hard by are the splendid arches supporting the projecting wing of a palace which had outgrown the capacity of the Palatine hill. A little farther off a famous church marks the site whence Gregory the Great sent Augustine and his monks forth on the long journey



AUGUSTAN BRICKWORK—IN THE GHETTO.

which ended at Canterbury. In the background are to be seen the great statues of Christ and the Apostles that crown the roof of the Lateran, and around these diverse memorials of the spiritual conflict that changed the destinies of Europe surges modern Rome, ugly, blatant, yet a necessary link between past and present.

Because of its manifold associations, this is the region which most readily admits the visitor to companionship with the spirit



E. O. Hoppé.

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GLITTERING BETWEEN THE PILLARS OF THE COLONNADE.

of the city. If he would become aware of the essential Rome, let him take the tram which emerges from the noisy Quirinal tunnel, crosses the almost equally noisy Via Nazionale and, as it clatters on its way to the Lateran, halts above the Coliseum. There let the visitor descend and appreciate both the amphitheatre itself and the arch of Constantine beside it, that beautifully proportioned work of art which, besides spanning a roadway, bridges the gulf between paganism and Christianity. This done, let him take advantage of a facility only possible on Sundays and holidays and enter the Forum from its remoter end. He will pass under the Arch of Titus, with its reliefs of Rome's triumph over Palestine erected in that thought of Palestine's imminent triumph over Rome, and preserved, almost unblemished, by Rome's characteristic irony. Thence he will pass down the Sacred Way, with ruins, noble yet, on either hand, to the grass-grown space which was once the heart of the world, whence he will observe, not without relief, a corner of the colonnade of the Victor Emmanuel monument, thrusting out to remind him of Italy's recovered greatness. Nothing in Rome evokes so many memories and addresses so potent an appeal to the feelings as the Forum. It is, indeed the starting point of European history, but it was from the green and tranquil hill above it that the world was ruled in the days of Rome's Imperial greatness.

It is on the Palatine, therefore, that thought ranges most freely, comprehending the centuries after Rome's own fashion;

His plan here was characteristic of his fantastic genius. He proposed to symbolise the Church herself, with the dome for her head, the façade for her breast and the colonnades for her embracing arms, and it is amazing that so frigid a conceit should have produced so splendid an architectural result. But the spirit of Rome entered into Bernini when he set himself to work out his idea. He was inspired to build his colonnade of pillars of the Tuscan order, bare of ornament, the very emblems of strength. Such work required a foil which is perfectly supplied by the great fountains of the piazza. All who know Rome must have revelled in glimpses of them between the pillars of the colonnade, their powerful jets glittering in the sun or blown out of shape by the wind. The very thought of them brings on nostalgia, for men's hearts as well as her own buildings heed the spell of Rome's magic.

That magic, which has tempered both the Coliseum and St. Peter's, was equally potent in the centuries that separate them. If its effects are hard to discern at the present day, that is because hardly a trace now remains of the rookeries which in mediæval times degraded the buildings of the Campus Martius and marked the impulse of Christian Rome away from the Forum and towards the shrine. King Victor's engineers took them in hand after 1870 and abolished them to the advantage of the city's health but to the loss of a phase of its history. Only the theatre of Marcellus and the portico of Octavia remain



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THE FIGURE OF THE KING STANDS OUT IN ISOLATION, WITH HALF THE ROOFS OF ROME BENEATH HIS PAWING CHARGER.

and towards the southern end of the Palatine is a viewpoint peculiarly satisfying, because it links the Coliseum in its ruin with St. Peter's in its grandeur. The visitor who has the heart to turn his back on the view of the Caelian ridge and the line of the Appian way as it runs to the Alban Hills which frame the scene is rewarded by a glimpse of the great dome rising over the city. The dome is, indeed, as satisfactory a feature as the hand of man ever introduced into an urban panorama, provided only that it is seen from a distance. Viewed from the piazza of St. Peter's itself, the very spot over which it should preside in all its majesty, it becomes almost insignificant. This lamentable effect is due to the gravest architectural blunder ever committed. St. Peter's was designed to take the form of a Greek cross, with the dome towering over the arms. From a desire, however, to include as much as possible of such sacred ground within the edifice, a Latin cross was finally preferred, and the consequent prolongation of the nave has caused the façade to cut off the drum of the dome, spoil its proportions and destroy its massiveness. By way of compensation, the piazza itself delights by its blend of strength and charm. The great colonnade, solid and tremendous as Rome herself, is built to the design of Bernini, who, but for this work, would be famed only as a master of baroque.

to show how the mediæval Romans swarmed into the Imperial buildings and, disregarding their splendours, converted them into human warrens.

Once upon a time an emperor built a temple approached by a marble colonnade. Of the colonnade a few broken pillars remain. The temple still has a wall standing to reveal the excellence of Augustan brickwork, but the surviving arch gives access to a church. Here, however, Christianity conquered only to be defeated, for until recent years this quarter was the ghetto of Rome. It remains unique in its amazing medley of all styles and periods, from the first century to the twentieth. Yet it, too, is a harmony.

What is the secret of it all? Who are the magicians who have thus made our Rome out of the city on which Cæsars, popes and kings have in turn set their mark? Surely, the Roman people themselves, always lords of their own place and never intimidated by its past. Everything Roman is theirs—the world's, too, maybe; but theirs first, and theirs to use rather than to cherish. Little Roman children comfortably nestling against a battered relic of Imperial greatness can tell you why Rome is fitly named eternal.

HAROLD STANNARD.

YOUNG MEN AND OLD

BY BERNARD DARWIN.

THE two chief golfing events of last week were concerned with youth and age respectively. At Hunstanton Oxford met and beat Cambridge, and at Woking there was the first "Veterans" competition for the prizes given by *Golf Illustrated*. Since youth will be served, I was still on my way back from Hunstanton while the old gentlemen were struggling with the cold wind at Woking, and it is, therefore, only of the University match that I can write as an eye-witness.

Like most university matches, it was extremely exciting and full of ups and downs. I can perhaps indicate them most vividly by a brief account of my own ups and downs, as an absurdly passionate supporter of Cambridge. Every year, as I set forth to this match, I think I shall never again be so much excited as I was the year before, never again urge an Oxford ball into a bunker in language for which I subsequently blush; but, in fact, this year was just like the last and, I hope, like the next as well. I am glad to say that I am not yet old enough to be ashamed of myself, and, apparently, too old to learn better.

Well, then, on the first day, the day of the foursomes, after a moderately cheerful morning, I fell during the afternoon into the murkiest gloom. When three couples had finished, the Cambridge outlook was black indeed. Our first couple, Mr. Anderson and Mr. Hartley, after having been one up with four to play and enjoying some apparently Heaven-sent chances, had cast them away and lost on the last green to Mr. Nall-Cain and Mr. Cave. Mr. Osgood and Mr. Matson, though struggling resolutely and well, had been beaten by Mr. Stephenson and Mr. Oppenheimer; and Mr. Pharazyn and Mr. Crawley had been smitten hip and thigh by Mr. Collins and Mr. Clegg. Moreover, our fourth pair, Mr. Grimwade and Mr. Robinson, had been five down at lunch, and though I knew they had got a couple of holes back in the first seven, I saw no particular reason why they should retrieve three more. Finally, Mr. Maughan and Mr. Ropner were no more than holding their own. It seemed to me by no means improbable that our score would, at the end of the day, be "as blank as our faces," and I subsided into a corner of the club house to write an account of these pitiful doings with a heavy heart. But I had not had faith enough, for Mr. Robinson and Mr. Grimwade went from strength to strength, and Mr. Maughan and Mr. Ropner drew steadily away, and somebody suddenly rushed into the club house, with wild

and dishevelled aspect, exclaiming, "Our last two pairs have won." And so the Cambridge team, from having no chance at all, were left with a very good chance indeed, and, after playing the saxophone and the drum (instruments on which they are singularly proficient, for I heard them), retired soberly and hopefully to bed, whereas Oxford, as I imagine, were just a little disappointed.

The tide which had turned in favour of Cambridge on Tuesday afternoon continued to surge delightfully on Wednesday morning. After a first nine holes, which might be described as CHAMPION "VETERAN," MR. R. H. DE MONTMORENCY, "marking time,"

everything, or almost everything, went well. By the end of the round Cambridge had one man, Mr. Osgood, in the impregnable position of nine up, four others were four up, one was two up and one was all square, and that last one Mr. Hartley, whom we all knew to be a fine player in a tight finish. Cambridge needed six wins in the singles: five of these matches, we foolishly thought, were almost as good as won, and, surely, we could scrape one more point, especially as the whole team had obviously its collective "tail up." Well, we were wrong, quite wrong, and all honour to Oxford that they proved us to be so. Mr. Hartley won that crucial match of his; he beat Mr. Stephenson by 4 and 2, and yet we could not do it. The failure came among the last four players, whom we had regarded as forming so solid and invincible a phalanx, each man of the four with his four holes up. Mr. Maughan, after being pulled down to one and badly frightened, "came again" and won by 4 and 3. Mr. Robinson, after being two up with three to go, holed a really gallant putt to save his bacon on the last green, and then won at the thirty-seventh; but the other two failed us, Mr. Grimwade through no fault of his own, but because Mr. Oppenheimer played a brilliant round; Mr. Crawley because terror overtook him on the putting green, and he could not hole the short ones. And so Oxford won a thoroughly well and gallantly earned victory, and I paid over the amount of my annual bet to a proud Oxford father, with, I hope, a good grace—certainly with nothing but admiration for the winners.

There was some bad golf played, a good deal that was moderate and a good deal that was entirely praiseworthy. I do not think it is prejudice on my part that makes me choose a Cambridge man for the highest praise. This is Mr. Hartley. He was up against a stronger man and a more powerful player in Mr. Stephenson, and he had a sore shoulder which made him flinch in his long game; but he showed much resource and pluck, and in the short game showed himself a most finished artist. Time and again he saved himself near the hole, and in the end he reduced Mr. Stephenson to a state of expecting to be beaten, a feeling that there was a devil inside Mr. Hartley's jerkin. Mr. Stephenson is a fine and formidable player, but when it came to the final scrimmage there was only one in it, and he was not the one. Mr. Osgood of Cambridge and Mr. Nall-Cain, the Oxford captain, played equally well, possibly, as regards figures, even better; but it was their fortune to have easy matches, and in this unjust world it is hard to hail as a hero a man who wins very easily. Each of them did all he could in beating his man. Mr. Cave was exceedingly disappointing against Mr. Osgood: he has a lovely style and must have really fine golf in him, but



CHAMPION "VETERAN," MR. R. H. DE MONTMORENCY.



FRATERNIZING—MR. NALL-CAIN AND MR. PHARAZYN.

so far on the big occasion it has not emerged. However, he has time before him—plenty of it. Mr. Pharazyn is always as cheerful as his taste in "jumpers," attested by the photograph, but he has struck a bad patch, and could not live with Mr. Nall-Cain's leisurely, powerful golf.

A player who has not, perhaps, had his due mead of praise is Mr. Ian Collins of Oxford. His is not a seductive style, but he is a good golfer, always there or thereabouts, a sound putter and iron player, and endowed with an admirable calmness. Some of the very best golf of the day was played by him and the Cambridge left-hander, Mr. Matson. Mr. Collins was five up in the morning. In the afternoon Mr. Matson holed the first fourteen holes in an average of two under fours and finished the round in 70: yet not one single hole did he succeed in wrenching back from the obdurate Mr. Collins.

These young gentlemen have rather run away with my pen and have not left me much room for the old ones. Considering how rich we are in veteran players, the entry was a little disappointing. Mr. John Ball, Mr. Edward Blackwell, Mr. H. E. Taylor, Mr. Dick, Mr. Croome, Colonel Jackson—here are the names of just a few that it would have been pleasant to see; but, however many of them had been there, I do not think they would have beaten Mr. de Montmorency, for 154 for thirty-six holes over Woking takes some beating on a day of cold, strong

winds, when Mr. John Low and Mr. Stuart Paton have given their undivided and powerful intellects to the cutting of the holes. As it was, Mr. de Montmorency was very like Prince Giglio at the University of Bosforo, when he carried off the Reading Prize, the Writing Prize and all the other prizes down to the Good Conduct Prize (is it necessary to add that I am quoting from "The Rose and the Ring"?). This insatiable veteran won the scratch competition and the handicap competition and the prize for the best score for eighteen holes and the prize for the eighteen holes afternoon handicap, and all the other veterans, presumably, went empty away mumbling in their long white beards.

On the day whereon this article appears, I hope to be watching Mr. de Montmorency, just released from the toils of the Easter Half, playing for the South against the North at Little Aston. I do not particularly envy the young Northern spark who has to play against him, for, if he does not hit the ball quite so far as he used to, he hits it just as straight, and I think he putts better than ever he did. He is going to play this year in the English Close Championship at Hoylake, where he will probably take a great deal of stopping; and in another two years or so, when he has retired from Eton, he will be able to take up serious golf by entering for the first time for the Amateur Championship. Good luck to him!

MAN TRACKS—OR APE-MAN'S?

By CAPTAIN W. D. M. BELL.

Captain W. D. M. Bell, the famous African elephant hunter, tells here of an uncanny and inexplicable experience which befell him some years ago in the unknown heart of the French Congo. Were the enormous tracks which he found those of a giant ape-man, perhaps coeval with the date of the Taung's skull, the discovery of which has recently focussed public attention once more upon the vast potentialities of that mysterious continent? This is the question which most readers will ask. Captain Bell gives his own views in reply to that natural query.

THE recent discussions about the Taung's skull and the British Museum's present search for other prehistoric remains in Africa brought to my memory a curious find I once made in the French Congo. I will give a short account of it, for what it is worth. I do not pretend that the actual footprints were made by any animal, prehistoric or otherwise, or that they are anything more than a freak of nature; but the sight of them produced on me such an impression, and their presence causes such fear among the natives of those parts as to make the inspection of them a thing of awe and uncanniness, in spite of one's common-sense, however robust.

The country where these queer footprints occur used to be the haunt of large and good elephant. It consists of belts of swampy forest with strips of open grass between. On many of these open strips a dark red conglomerate rock crops out in bare, smooth reefs, and it is on one of these that nature, or some ape-man, has left its mark.

Holding, as it did, such good elephant—I once took 1,600lb. of ivory out of ten head of elephant in three days without moving camp or going more than five or six miles—I came to know this part extremely well. It was curious country, because it never seemed to contain any elephant at all. This I put down to the hard and rocky nature of the bare patches where, in more normal country, elephant tracks would have shown up. Even droppings were scarce, possibly due to the ravenous, and certainly very numerous, colonies of white ants.

Anything might have existed in these forest belts and its presence have remained unknown. Water, mud, mazes of

slippery roots intertwining a foot above the soil like gigantic cobwebs, spear-pointed and razor-edged palm fronds, clinging thorny tentacles, dank smells, impenetrable thickets, all enshrouded in sombrest gloom, meet the hunter as soon as he enters the forest portals, leaving behind him his visible shadow and the blinding glare of the outside world.

There was one section of my hunting domain which seemed to be closed to me. Whenever the hunt led towards this part some excuse was forthcoming for discontinuing it. The tracks would be lost, or the tracker would switch to another, leading elsewhere. But so cunning were the natives, and so obtuse was I, that it was some time before it dawned upon me that it was a closed section.

My enquiries, pushed openly in stupid, white-man fashion, brought the reply that there were no elephant there. This was obvious nonsense. Every lie was given a chance to stop my going. There were hunters already encamped there—this did not go well with the alleged absence of elephant—but finally it came out that there were spirits there, and bad ones at that.

Being young and impulsive then, I announced that there I would go on the morrow. A deserted village greeted my eyes at dawn as I rose to probe the mystery of the tabooed area. I could see it was a serious affair and that I would have to play cunning. While having food, and wondering what to do, two of my deserting natives came in; they had met elephant near by while hiding from me.



THE HAUNTED "SPIRIT GROUND," WITH THE MYSTERIOUS TRACKS IN THE FOREGROUND.

They came because they knew I would sooner go after their find than probe a thousand mysteries. They were right. I met their find after an hour's struggle in the damp and gloom of the early morning, certainly not more than 800yds. from the edge of the clearing where our camp lay.

After a few more days of hunting in this neighbourhood I said I was going to shift camp on the morrow to another village some few miles away. The men of the village were to help move the ivory. My intention was to get everything on the move, all the people together under my eye and rifle, and then to simply bluff and threaten them into the mystery country until we found water in it, and there we would camp.

I must explain at this point that I had no inkling whatever as to the reason for the native reluctance to take me there. I simply thought it was some of the usual magic nonsense; in fact, I was not greatly interested in the cause. What I thought was that here would be fresh elephant ground holding, perhaps, some outstanding big fellows, as it was undisturbed by men. Once we reached water in the area the natives might—and probably would—desert, but that did not matter much. The great thing was to get new country.

We moved off in the morning with our already imposing line of gleaming tusks, all nicely sand-scrubbed and glistening in the sunrays. Our course lay so as to skirt the country where I hoped to camp that evening. I brought up the rear.

About 10 a.m. the usual morning halt and rest found us all together on one of the smooth, rocky outcrops so characteristic of this part. I thought that at the move-off I would announce my determination to leave the track and head for the new country.

Now, in dealing with these kind of situations it is no use explaining in quiet tones that one has the intention of going in such-and-such a direction. If one is quiet and reasonable, it lays one open to argument, and that is fatal. Reason after reason will be produced why we should not go there. Night will creep on before a move is made.

The only chance for a lone hand is to assert himself so suddenly and so ferociously as to stun the opposition, and then, with suggestive flourishing of death-dealing lethal weapons, accompanied by the most atrocious shouts, oaths and orders combined with ugly and menacing gestures, to so snow-under and smother the smouldering hostility, that it has no time or chance to combine and unite and so, in turn, to overcome the single mind.

"Everybody must get up at once. Now! Hurry! Off! Nobody must speak! Not a word! Keep close together! Anyone dropping out will be shot!"

How tame these sound when written down, and how lengthy our language seems; all the foregoing orders were expressed in about six words—barring curses. All pure bluff, of course, for if the natives had simply refused to budge, what could one have done? Nothing!

Loads were resentfully but hastily shouldered while this ridiculous scene unrolled itself before the eyes of the astonished guereza monkeys hard-by. My only chance was to keep everything on the move.

The leader asked where-away? "To the magic, march," I replied. He began to say he did not know the way. "Forward," I shouted, with appropriate oaths and gestures, and he hurriedly turned and headed away, more or less in the right direction. How useless one's personal boys seem at such times. They, too, were under the sway of that deadly African fear of the uncanny or unknown, to overcome which requires such an expenditure of energy.

I had to be alert all the time. Any show of slackness and someone would stop to pretend to take a thorn from his foot, lay down his load, move backwards a step or two, then a flying leap into cover and—gone! On turning round, the left heel of the last man would be seen disappearing in the opposite direction, otherwise a blank: and there you are, pretty effectively anchored.

I had been through all this before, and managed to so bully-rag my gang along that no one dropped out. I kept directing the leader in what I thought was the direction, and hour after hour the game proceeded. Water was abundant, and I had no fears on that score. Soon I began to wonder if we had come far enough. We had seen no signs of natives, and I did not wish to be too far from villages and food supplies. I knew that as soon as I halted all the natives would desert.



WHO MADE THEM—MAN OR APE-MAN?

Presently we traversed one of the numerous belts of forest in the usual way on an elephant path. We came out into grass, crossed this and came to a smooth rock out-crop. As the forest belt contained water, I thought here would be a suitable spot to camp. I halted the line, but it would not halt. Instead, it broke into a kind of fast shuffle.

In return for my frantic questions all I got from the man nearest me was "No! No!" in a fear-stricken voice. On we all pressed, I wondering what it all meant and what to do about it.

Presently the leader stopped, and I asked what it was all about. They said the evil spirit. I asked them where. All eyes were cast down. They were all fear-stricken. My boys were the worst, for they did not know so much about it as the natives.

But where was it? Nobody would answer. There they were, completely cowed. Nobody even glanced about. They seemed to be expecting something awful to happen.

However, I made them all sit together on a bare open patch of rock, and over them I placed my two rifles in the hands of my cook and boy. These I told to shoot anyone who attempted to run while I was away. Then, taking one of the elder natives with whom I had hunted much, and who was my fast friend, I led him away. Then I explained that I must see what caused all this bother and that I was spirit-proof and would protect him.

I so worked on him as to cause him to lead me back to where I had tried and failed to halt the caravan. Presently he stopped and said "There!"

I looked about but could see nothing unusual. Then something caught my eye. I walked towards it. The queerest feeling came over me. There, on the solid rock in front of me was an enormous man-track deeply and sharply defined.

Leading away from this track, but less sharply defined, were depressions about equally distant one from the other, for all the world like a man makes in softish, but yet firmish clay.

As if that were not enough, there was a baby man-track as though the big fellow had been followed by his little boy.

I can honestly say that nothing has ever made such a queer and uncanny feeling arise inside me. "What on earth is it?" I asked the native. No answer. Turning, I saw him sitting doubled up with his back to me. Then I took a real good look at the track. In the perfect footprint I placed my large foot. There was room all round and to spare, although I take 10's in boots. But what struck me most was the squareness of the front portion of the foot. Certainly no living race of African could have made those tracks.

I wondered how they came there. How could they have been impressed upon rock? If molten and plastic, no life could have survived the heat. It was all very curious. I wondered how I could cut out and carry away one of these tracks. The devil's own job without tools, even had there been no reluctance on the native's part. I could not help smiling when I thought what would happen if I should suggest any work of this sort to my friends.

Rejoining the boys—much to the relief of the native who had been with me—I told them to stay where they were until I came back. Then I got paper and indelible pencil, and sketched those tracks. I had no camera in those days; I despised them then—such is youth and ignorance.

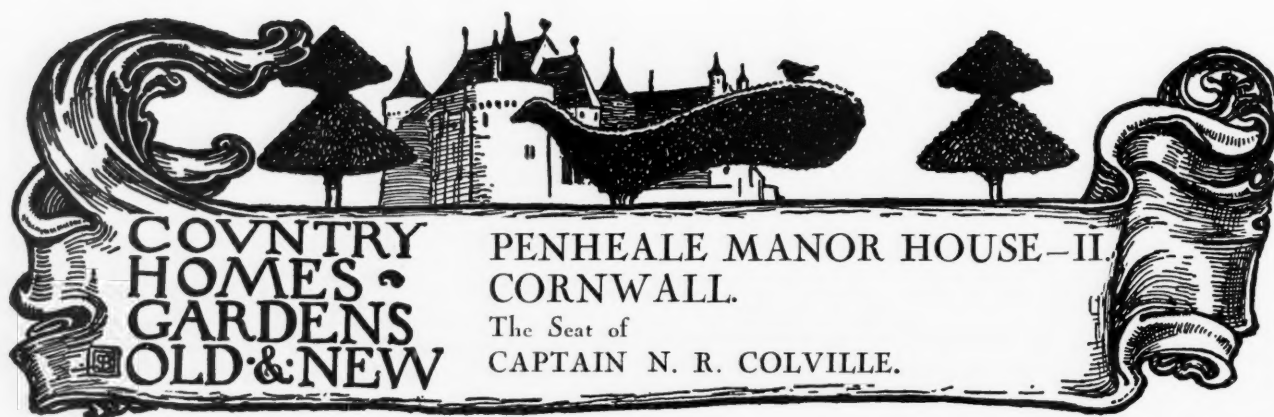
The sketches finished, we went on; the native heart becoming gayer and lighter the farther we left behind us those haunting tracks. I tried my hardest to get the native idea about them, but with no success. They were not talked about—openly, at any rate.

Years after I showed my sketches to different people. One, a geologist, pooh-poohed the whole thing. He said life could not exist when rock was plastic.

But may not that great man and gigantic baby have been escaping from some imminent volcanic catastrophe when they stepped upon that fast-cooling surface, to be encindered in a few steps?

Another I spoke to—a learned padre who knew the country and natives well, but not well enough—pooh-poohed it because he had never heard from the natives about the matter!

The geologist suggested that the tracks were merely the outcome of natural erosion or gas-bubbles formed when things were moving. That there should be a baby track following was merely coincidence, in his opinion. I wonder. Perhaps some reader may have come across the like elsewhere. I never have.

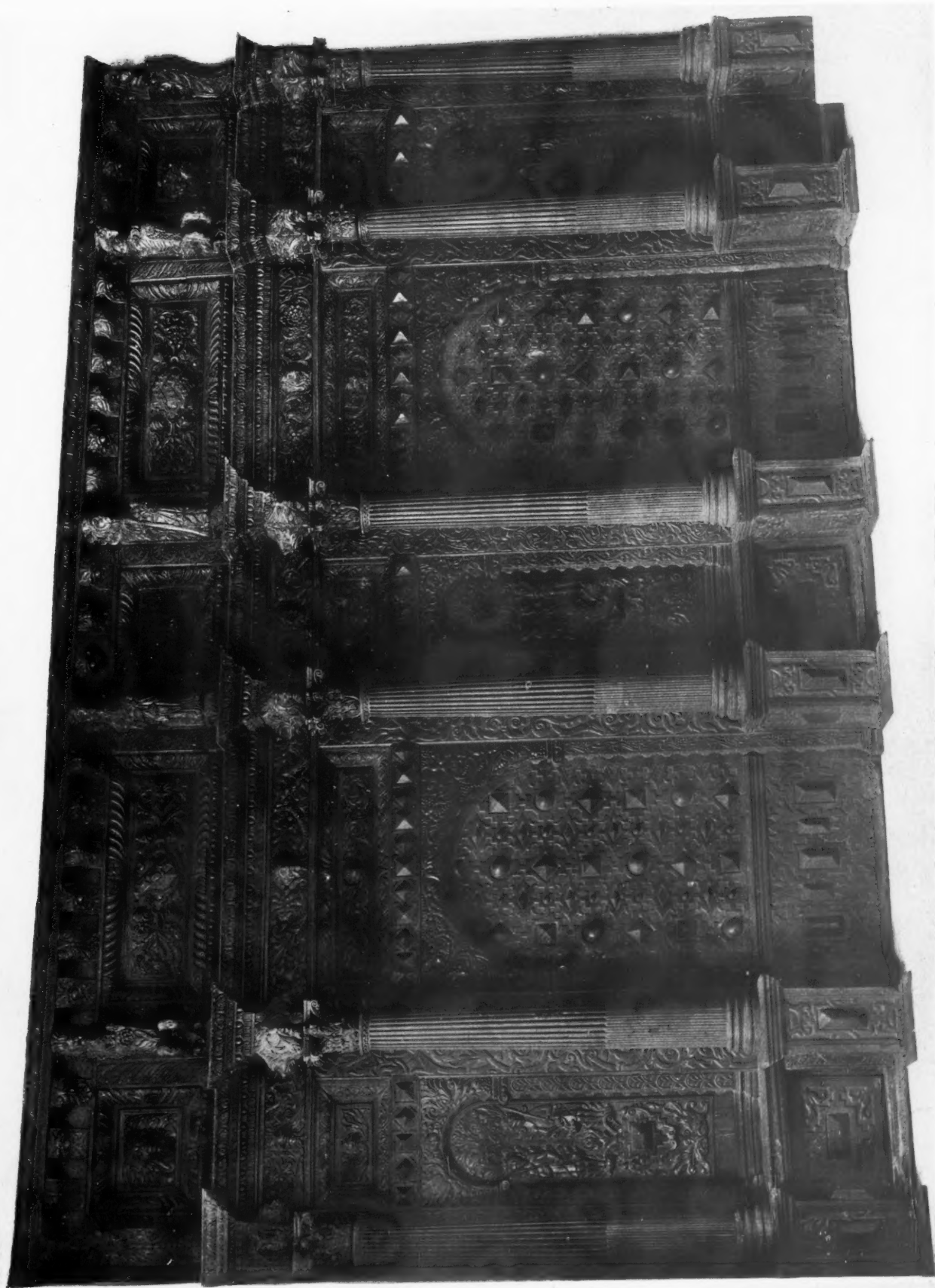


IF the seventeenth century Specotts were to re-visit the hall at Penheale, they would find finer furniture than they left there, but otherwise nothing changed. To bring it back to its former condition was no light task, so much lumber was there to be cleared away. Not only had it been robbed of its character, it was also badly out of repair. The re-laying of the floor with stone flags instead of the rotten boards that afforded a treacherous foothold was first undertaken, and then charcoal braziers burning with sealed windows were needed to stop the rot in the woodwork. The many coats of brown paint that begrimed Paul Specott's screen (Fig. 2) were pickled off, and now we may see it as it came from the hands of the workmen, who dated it for us between 1637 and 1644 by carving on one panel of the frieze the arms of Paul and on another those of his second wife, Dorothy Wise. No German pattern book had anything to do with the inspiration of this screen. It is purely English—exuberant and undisciplined, perhaps, in its decoration, but undeniably rich and picturesque. The craftsman's almost Gothic fertility of imagination presented him with such a variety of motives that he has covered the whole large area with ornament, the deep undercutting proving with what a gusto he handled his chisel. There is a delicious abandon about the decoration—the triple masks carved on the corbels are not ordinary grotesques, but positive

hobgoblins. On the central panel are Adam and Eve brandishing apples and quite in agreement about the propriety of their theft, while the lanky figures on either side of the doors may pass for Apostles irreverently conceived. To appreciate the screen you must get away from it, almost to the opposite end of the hall (Fig. 5). There the entasis of the columns is seen to be nicely judged, the figures no longer look childish, and the whole composition falls into place. Facing the screen is a splendid Burgundian tapestry of the fifteenth century, sombre in colour, restrained and dignified in design. By it hangs a small Gothic figure of St. George standing on a corbel and thrusting his shield down the dragon's throat. He, too, is an exile from Burgundy, where once, perhaps, he decorated a house-front in the narrow street of some mediæval town.

When the screen had been allowed to show its face again much still remained to be done. The Victorian bookcases that lined the walls were swept away, and with them a chimneypiece and imported panelling of similar character. A flight of steps and a boldly moulded archway (Fig. 3.) lead to the landing from which the staircase, now moved to the east end of the Long Gallery, formerly ascended to the withdrawing-room and the old north chamber. The mullioned window which looks out on the Pump Court affords conclusive evidence that the Specotts did no more than adapt and enlarge an older house, for in it are





"COUNTRY LIFE."

2.—THE HALL SCREEN SET UP FOR PAUL SPECOTT ABOUT 1640 AND CARVED ON THE FRIEZE WITH HIS ARMS AND THOSE OF HIS SECOND WIFE.

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two medallions of sixteenth century glass, one bearing the coat of George Grenville and the other quartering his arms with the marriage alliances of the Grenvilles of Penheale at that time.

Behind the hall lies the oak parlour panelled from floor to ceiling by Sir John Specott (Fig. 6). On the overmantel are carved his arms impaling those of his first two wives—Elizabeth Edgumbe, and Jane, daughter of Sir William Mohun of Hall in Cornwall. This dates the overmantel during Sir John's second marriage, between 1624 and 1630, and the panelling is obviously contemporary. In spacing and proportion nothing could be more charming than this room. The irregular shape of the overmantel

exchange the taste of Charles I's reign for that of Queen Anne, when oak as a wall lining was rapidly giving place to painted deal. A scholarly essay in early eighteenth century decoration, these tall panels, with bold bolelection mouldings, are a fit setting for the fine contemporary chairs and tables which Captain Colville has brought together. In the oak parlour one feels that the proportions are a matter of happy instinct, while here they are the result of careful calculation by one thoroughly imbued with Palladian principles. But something more than a formula was needed, and the designer's originality is proved by the skilful repetition of curves leading the eye upwards



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3.—THE ARCHWAY LEADING TO THE OAK PARLOUR.

"COUNTRY LIFE."

supplies just that relief to the eye that a long run of small rectangular panels demands; the frieze has an early form of egg and tongue moulding, and the interesting scratched pilasters are headed by grotesque masks scarcely inferior to those of the hall screen. The charm of this room depends in no small degree on its appropriate and carefully chosen furniture. The early Jacobean table with finely gadrooned legs might have been made for Sir John the cabinet inlaid with bone and mother-o'-pearl for his grandson, while it is easy to imagine a mistress of Penheale, about 1700, covering her chairs with this fine *petit-point* needlework.

To gain the main staircase we return through the hall screen and cross the passage to the dining-room (Fig. 7). Here we

to the long sweeping lines of the moulded plaster ceiling. Mounting the stairs to the Specott room (Fig. 10), we are back again in a less sophisticated age, when craftsmen, knowing nothing of fixed canons of taste, followed their individual fancies with scraps of classical lore borrowed from here and there and grafted on to an older tradition. The plaster fireplace, with spiral columns and vases containing sprays of flowers, must have been set up by George Grenville before his death in 1595: of that the mouldings are sufficient to persuade one. The Italian art of plaster decoration had by this date become fully naturalised, and a few years later these vases of flowers are familiar motives in the "parget-work" of East Anglian house fronts. In this charming fireplace there is a lilt and movement, with a delicacy



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4.—THE HALL, LOOKING EAST.

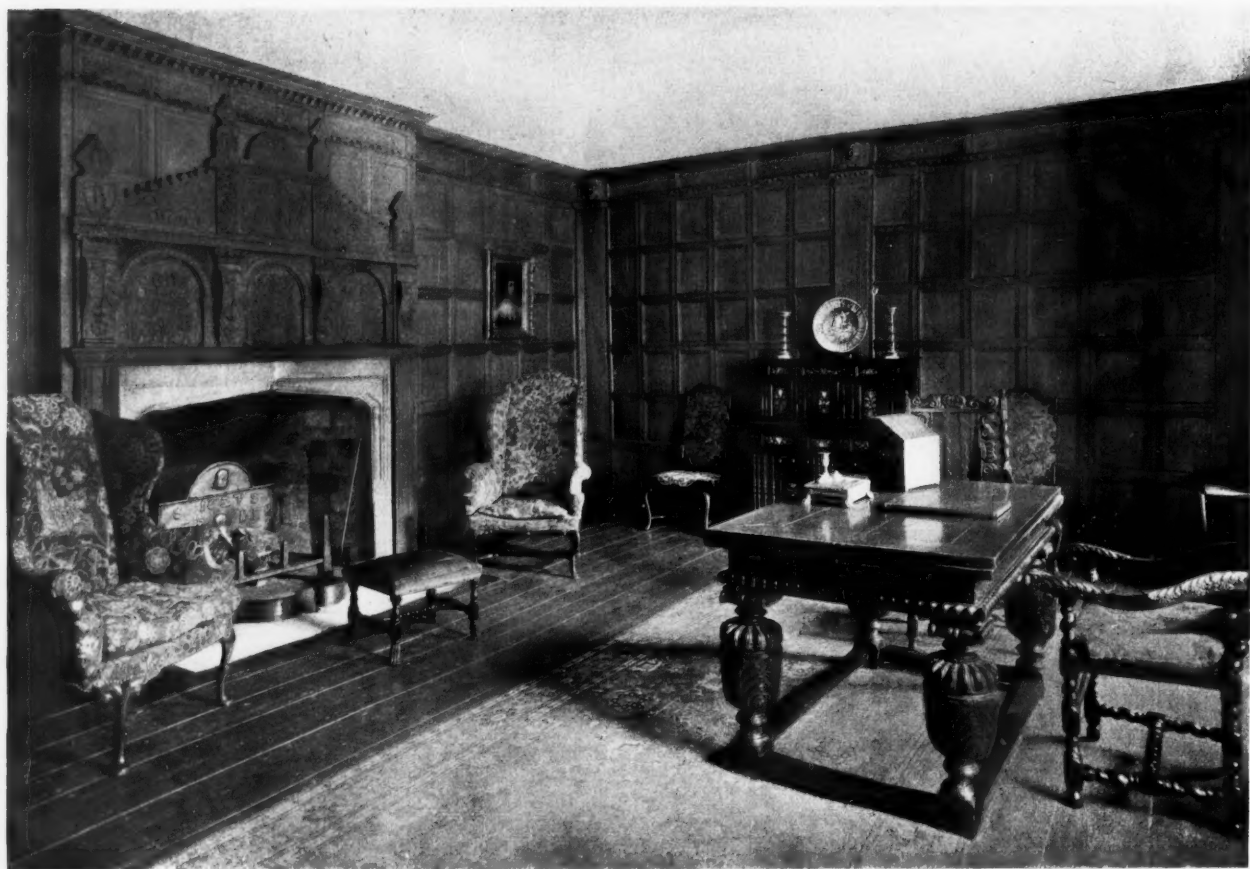
"COUNTRY LIFE."



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5.—THE HALL, FROM THE SCREENS.

"COUNTRY LIFE."



Copyright. 6.—THE OAK PARLOUR, PANELLED BY SIR JOHN SPECOTT ABOUT 1630. "COUNTRY LIFE."



Copyright. 7.—THE DINING-ROOM, WITH QUEEN ANNE PANELLING PAINTED GREEN. "COUNTRY LIFE."



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8.—THE LONG GALLERY, LOOKING EAST.

"COUNTRY LIFE."



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9.—THE LONG GALLERY, LOOKING WEST.
Formerly divided into three rooms.

"COUNTRY LIFE."



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10.—THE SPECOTT ROOM, WITH GEORGE GRENVILLE'S FIREPLACE.

"COUNTRY LIFE."



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11.—THE STAIRCASE LEADING TO THE LONG GALLERY.

"COUNTRY LIFE."

of modelling, which proves an unexhausted inspiration and contrasts with the later stereotyped patterns. The decoration of this room was continued by Grenville's successors. On the barrel ceiling is a fine display of Specott heraldry beginning, at the west end, with the arms of the first Sir John (or, three mill-rinds on a bend gules) quartering Le Cornu (argent a chevron sable between three bugle horns stringed of the second); while on the right are those of his great-grandson. It is, however, Sir John's ceiling, for his coat appears again in the centre, and is repeated on two of the other shields, impaling the arms of his first and third wives. Of a truth, on this ceiling Sir John can be heard, in the words of old Stubbes, "crying with open mouth 'I am a gentleman, I am worshipful, I am honourable, I am noble, and I cannot tell what; my father was this, my father was that; I am come of this house, and I am come of that.'"

From the Specott room the oak staircase, removed from the other end of the house and re-erected here with very little alteration, leads up to the Long Gallery (Fig. 11). The former inadequate lighting of this staircase has been remedied by Sir Edwin Lutyens with a noble granite window looking out on the Pump Court.

The gallery (Figs. 8 and 9) was formerly divided into three rooms, the fine pendentive barrel ceiling terminating with the old north bedroom. That it is sixteenth century decoration is proved not only by the mermaids and dolphins on the frieze, but also by the Grenville crest. Later were added the crest of Edgcumbe, the coat of the ubiquitous Sir John with that of his first wife, while the coat of Paul Specott completed the sequence. By the taking of plaster casts, these crests, motives and arms have been repeated throughout the whole length of the gallery, replacing modern ceilings over the muniment room and withdrawing-room. The granite fireplaces were concealed behind Adam mantelpieces, now removed to bedrooms in the new wing; but the original door of the old withdrawing-room, with its finely engraved Queen Anne box lock, had only to be carried back to provide an ideal entrance to the gallery. The furniture is entirely in keeping with the date and character of the room; but, while the Specotts might have possessed a few of the simpler pieces, these magnificent tall-backed chairs, covered with velvet, damask or Queen Anne needlework,

were made for greater people than Cornish country squires. It is possible that the elder George Grenville, before his death in 1595, had conceived a gallery of these stately proportions, leaving his successor to complete the task. If this was his intention, after three hundred years it has been happily realised.

A sentiment, human rather than coldly antiquarian, has prompted the recent restoration of Penheale. If the long-dead owners of a house still regard with fondness their earthly dwelling places, it must afford them content when what has been dear to them is jealously preserved by a later generation.

RALPH EDWARDS.

CAMPAIGNING WITH WELLINGTON

On the Road with Wellington. The Diary of a War Commissary in the Peninsular Campaigns, by August Ludolf Friedrich Schaumann. (Heinemann, 25s.)

MR. AUGUSTUS, a member of the King's famous German Legion, whose full name was August Ludolf Friedrich Schaumann, was on Wellington's commissariat service during the Peninsular War. He kept a diary of his experiences and the events of the campaign for the amusement of his relations. After it had been in their possession for nearly a hundred years it was published in German by a grandson, and the English book is an abbreviated translation. Its merit lies in the graphic and vivid account it presents of the life in the Army on active service. The portrait used as a frontispiece is that of a gay and handsome, but competent, officer in the highly coloured uniform of his time. A rollicking air, mischief in the eyes and a curve of humour in the mouth incline one to believe that his narrative will be attractive; and the expectation is not in vain. Mr. Augustus is not going to supplant Sir Charles Oman's "Wellington's Army," but the army he pictures is that which won the battles, only shown in a different light. Here you get the life and colour, the hardships, the jests and adventures, the dogged suffering caused by shortness of food and the forced marching in the wildest weather along with the rough merriment of snatches between the marching and the fighting. Only a slight indication now and then reminds the reader of the importance of the issue at stake. Mr. Augustus has little to say about politics; it seems only by chance now and then that one catches a glimpse of one of the great actors on the stage. One who keeps a private diary has little temptation to flatter, and Mr. Augustus often relieves his feelings by very plain-spoken criticism of the heroes of the war, or, on the other hand, in a sketch like this of Wellington after the battle of Busaco:

As usual, of course, Lord Wellington displayed extraordinary circumspection, calm, coolness and presence of mind. His orders were communicated in a loud voice, and were short and precise. In him there is nothing of the bombastic pomp of the Commander-in-Chief surrounded by his glittering staff. He wears no befeathered hat, no gold lace, no stars, no orders—simply a plain low hat, a white collar, a grey overcoat, and a light sword.

After the first attack had been repulsed, Wellington galloped past with a numerous staff, and shouted only the following orders to General Hill. "If they attempt this point again, Hill, you will give them a volley, and charge bayonets; but don't let your people follow them too far down the hill."

It is a fine picture of the great man who was making history amid what the thoughtless mistook for a series of preposterous marches and countermarches. Reading the book enables one to comprehend what difficulties he had to contend with as compared with those which face the military commander of to-day. Not the least of them was that of feeding his soldiers, for in his day it was literally true that an army travelled on its belly. Foraging was difficult, especially in those parts of Spain through which the French had passed, drawing as they went. A typical difficulty arose on the banks of the river Mendonzo, where, in spite of the fertility of the land and excellence of the crops, the horses grew thinner and thinner. Our diarist found out the cause accidentally:

One day, however, when I was talking to the Juiz de Fora of my trouble, he smiled and said: "If your horses grow thin it means that the people in my district grow all the fatter, and surely that is a good thing!" Very much astonished, I begged him to interpret these cryptic words. "Well," he said, "this is how it happens. Hardly have the dragons drawn their corn than hundreds of old women appear on the scene with bottles of brandy or wine concealed in their aprons, with which they bargain with the men for the return of the corn. Your horses have hardly any corn, although they have probably had heaps of straw and grass."

We need not dwell on the sequel, but it would be interesting to know, says the translator, whether this was the origin of the custom now prevailing that an officer must always be present when cavalry horses are being fed. The book abounds in foraging stories. Many of them to-day would be impossible of occurrence, owing to the greater perfection of means of communication. Wellington's campaign was fought under old conditions that, with little change, had prevailed since the time

of Julius Caesar. The haulage was done by horses and bullocks. The army had at its disposal no steam machines, not to mention the assistance of anything so modern as electricity for travelling on the land or above its surface.

Far more licence to carry on *amours* was claimed by the soldier, and Mr. Augustus comes under the disapproval of his translator for the gusto and freedom with which he gives them. They are not suitable for our pages; and instead of quoting from them, we will transcribe a very human and delightful story of a padre retailed with more than a slight approach to the style of Laurence Sterne. The hero of it is a simple, kind-hearted and pure-minded pastor, who kept no housekeeper, but lived in a remote solitude and was greatly enjoying "the most impossible yarns" told him by the commissary and his staff:

While he, all agog with curiosity, was listening attentively and open-mouthed to all we said, a messenger arrived to say that an old woman was dying and required extreme unction. I have never laughed so much as I did at the absurd fury of our host, when he saw that our narrative was to be interrupted so prematurely. "Let her wait! The devil won't come to fetch her!" he snorted angrily at the messenger. "I cannot leave my house now, I have people billeted here; and I don't want to break my neck in the dark!" he exclaimed. And then he added: "And yet!" and suddenly recollecting himself, continued more gently: "Yet, after all, Antonio, give me my cloak! Confound it!" he cried, growing angry again, "an old hag like that always imagines her hour has come! O Lord of my days! *Sanctissima mai e todos os Santos!* What a plague old women are! They want to be confessed, confirmed, anointed and absolved every ten minutes! She can wait. The devil will not come to fetch her. I'll see to that!" Then, again angrily: "Pooh! Why not now at once? Let her wait! And yet—" But once more his voice softened, and he said: "Antonio, give me my boots!" Whereupon, finally, he tore himself away, and promising to return as quickly as possible, soon left the house, grumbling, cursing and complaining.

P. A. G.

COLERIDGE ON MILTON.

THIS year sees the centenary of the establishment of the Chair of Poetry at the Royal Society of Literature: the first Professor—or, as he was then called, Royal Associate—being Samuel Taylor Coleridge. To mark the occasion, Mr. John Drinkwater, the present Professor, recently lectured on some unpublished annotations by Coleridge to a copy of Thomas Warton's edition of Milton's "Shorter Poems." Until Mr. Drinkwater discovered them, these notes had probably not been read by a dozen people since they were written. Of criticism, Coleridge says "The wise is the genial," and has a rebuke for "fault-finding for fault-finding's sake." Warton's condemnation of "pillow" and "chin" as "throwing an air of burlesque and familiarity" over Milton's—

"So when the sun in bed,
Curtained with cloudy red,
Pillows his chin upon an orient wave"

draws from him a very stimulating passage. "I rather think that this is one of the Hardinesses permitted to great poets. Dante would have written it; though it is more in the spirit of Donne." He remarks of "The Passion," "Milton had not yet untaught himself the looking up to inferior minds which he had been taught to consider as models. He did not yet dare to know how great he was." There is a fine discrimination and excellent literary common-sense as well as wit and playfulness in these notes which add a pleasant last stroke to our mental picture of the poet who wrote them.

A NEW LOVE STORY.

Love, by the Author of "Elizabeth and Her German Garden." (Macmillan, 7s. 6d.)

THE mordant wit and reckless humour of the author of "Elizabeth and Her German Garden" were never made more evident than in the latest of her productions, for which she has found a name in the sweetest monosyllable of our tongue—*Love*. But there is not too much sweetness in this story. It is the comedy of a widow's courtship by one of the strenuous youths of our period. There is no difficulty made about the period: it is what time "The Immortal Hour" was being played "to almost empty houses away at King's Cross." The very first approach to acquaintanceship occurred at one of the performances, when—

she heard two people talking just behind her before the curtain went up, and one said, sounding proud, "This is my eleventh time"; and

the other answered carelessly, "This is my thirty-secondth"—upon which the first one exclaimed, "Oh, I say!" with much the sound of a pricked balloon wailing itself flat, and she couldn't resist turning her face, lit up with interest and amusement, to look.

It was a bond of union between two souls eminently fitted for one another, in spite of the disparity of age. They went to "The Immortal Hour," and went and went, till at last Christopher managed to introduce himself to her in a way not indiscreet, though unpolished. He blurted out one night, "'Look here, you might tell me your name. Mine's Monckton. Christopher Monckton.'" "But of course," she said. "Mine is Cumfrit."

He turned out to be a very masculine and ideal lover, who showed his love in the most original, old-fashioned way. In a taxi her shoes were wet after crossing a soaking pavement. As soon as he understood, he reached down and began to wipe the soles of her shoes with his handkerchief. And here is a little Elizabethan paragraph showing how she received the attention:

She watched him a little surprised, but still passive. This was what it was to be young. One squandered a beautiful clean handkerchief on a woman's dirty shoes without thinking twice. She observed the thickness of his hair as he bent over her shoes. She had forgotten how thick the hair of the young could be, having now for so long only contemplated heads that were elderly.

Those who follow the profession of writing novels and have gained some proficiency in it will be the quickest to appreciate the delicacy, the gentle gradations, the whiffs of indifference or even dislike that, making a momentary division, ended in cementing the friendship till it was stronger than ever. Even at the beginning, the reader is conscious that the course of true love is not going to run smooth. Complications of a very curious nature soon get introduced into the narrative. One is certain, however, that the author had a great delight in bringing things almost to a breaking point and then letting them heal up ever so prettily. Mrs. Cumfrit fondly imagined that as soon as she produced a grown-up daughter romance and affection would fly out of the window, but she found an unexpected difficulty in making the fond youth believe that the relationship between the two was that of mother and daughter. The author at first strokes this Virginia and makes her appear a darling and a comfort to her mother, but those familiar with "Elizabeth" will not be surprised to learn that daughter and son-in-law assume a different complexion when Mrs. Cumfrit learns that she, too, has passed into a new stage. There was comfort in being a mother, but the reverse in the discovery that she had been turned into a mother-in-law. A very slight quotation will give the reader just the inkling that is necessary to understand what we mean. He will imagine the young wife and Stephen, her husband, smiling, sighing and nestling close while this snippet of conversation passed between them:

"Darling Stephen," she murmured; and after a moment said with another sigh, "I wish mother didn't miss father."

"Yes," said Stephen. "Indeed I wish it too. But," he went on stroking the long lovely strands of her thick hair "we must make allowances."

That was the little rift within the lute and, if one may be permitted to say so, the master hinge of a most ingenious and clever plot that is sustained to the very end of the story.

Inner Circle, by Ethel Colburn Mayne. (Constable, 7s. 6d.)

ELIZABETH BARRETT'S phrase for Robert Browning's "Pomegranate," "which if cut deep down the middle shows a heart within, blood-tinctured of a veined humanity," comes to my mind as expressing what I feel of Miss Ethel Colburn Mayne's short stories better than I could do it for myself. Her pomegranate is beautiful enough in shape and colour, but it is the heart within, blood-tinctured, which really concerns her. Her characters perform this action and that, look so, speak thus, but the motive behind the action is the real mainspring. Miss Mayne has a genius for mapping the country of the mind. How she does it, one small instance may suffice to show. The woman in one story is still young, but her hair is white. Everyone admires it. "She alone was vexed by it; and the more vexed because with it she came for the first time to be considered pretty. Everybody said the same: 'It makes you.' One must smile, of course, and seem unhurt; but she was hurt. It killed her youth—not only in the sense that she was getting old. It was as if they said, 'Your youth was a failure.' One had been proud, fond of the young dark-haired self that went away so soon—the self that wasn't pretty perhaps, but had been variously whatever it could be." That is a brilliant piece of dissection



Hugh Cecil.

COUNTESS RUSSELL, THE AUTHOR OF "ELIZABETH AND HER GERMAN GARDEN."

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—to use an ugly word for it—and there are many others as good in the eleven stories bound together here: "The Picnic," with Rosamund's wonder at how the feeling of having been lost persisted even after you were found, and "Campaign," an exquisite presentment of the feelings of a literary woman whose household is invaded by doctors and nurses, are two of the best, at least for me. I shall continue to put Miss Mayne's name very high on my short list of our most brilliant writers in this sort.

The Villa by the Sea, by Isabel Clarke (Hutchinson, 7s. 6d.).

A CHILDLESS woman's thwarted passion of motherhood is the theme of this interesting story. It leads Mrs. Harnett into passing off Donald, the orphan son of her husband's nephew, as her own child, and grows on her with the passage of time until, with insane jealousy, she even attempts to kill Pauline, the charming girl with whom he has fallen in love. The setting is one of those exquisite Italian scenes in describing which the author excels; the story, in spite of its darker side, is touching and often beautiful. In a word, and that a complimentary one, the book is Miss Isabel Clarke at her best.



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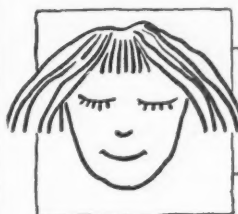
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TRAVELLERS ALL

To Lhasa in Disguise, by Montgomery McGovern. (Thornton Butterworth, 21s. net.)

Tibet: Past and Present, by Sir Charles Bell. (Oxford Press, 21s.)

IT is a curious coincidence that these two accounts of Tibet, by two of the very small number of Europeans now alive who have ever penetrated to Lhasa, should have appeared almost at the same moment. General Pereira was a third, but he died before the history of his great journey was given to the world. These two are, however, books of a very different order, for if both their authors were inspired by the same enthusiasm for things Tibetan, their opportunities were not the same; and while Sir Charles Bell went to Lhasa at the express invitation of the Dalai Lama, Dr. McGovern went there under an equally express veto. Certainly no Englishman living can have such a profound knowledge of Tibet as Sir Charles Bell, and he has played personally an important part in Central Asian affairs; but much of his book is occupied by Sino-Tibetan negotiations, or the political opinions of His Holiness, as the Dalai Lama is termed. It lacks the domestic intensity, the high lights of Dr. McGovern's adventures, and the general reader will probably carry away a stronger impression from the latter's book. It is not with any idea of underrating the importance of Sir Charles Bell's volume that Dr. McGovern's analysis is made the main subject of this review. Perhaps it will assist the reader to appreciate their different angle of vision if a passage from each author is quoted. Sir Charles Bell has little fault to find with the feudal system of Tibet, and remarks, "The Tibetan, from prince to peasant, unless greatly incensed, is essentially courteous and dignified." As a Tibetan coolie, Dr. McGovern knows better, and he records how on one occasion, having humbly saluted a passing nobleman and his train, "one of them, out of pure devilment, struck me with his whip heavily across the back, so that I felt the pain for many days."

One hardly knows whom to admire most: the Tibetans for forbidding any European to enter their country, or Dr. McGovern for eluding all their vigilance and seeing what he wanted. Whether it is natural instinct or a perspicacious reading of the history of other primitive peoples which has led them to adopt this somewhat unique diplomatic attitude, certainly it is a policy which is both "thorough" in its execution and intensely popular with the inhabitants. Doubtless the monks are at the bottom of it, but the Tibetans' experience of Chinese suzerainty and of British diplomatic expeditions must certainly have convinced them of the virtues of isolation. Dr. McGovern, however, was no ordinary traveller. His, as any reader will judge from the dangers he risked and the hardships he endured, was a burning curiosity. Nor was his an experiment which others are ever likely to repeat. He was a member of a little anthropological expedition which in 1922 crossed the Himalayas and went as far as Gyantze, the outpost of the British Trade Agent. The expedition applied for permission to proceed farther into Tibet. They were peremptorily ordered to return to India by the way they came, turning neither to the right nor to the left. And return they had to, and that, so to speak, was that. Not so, however, with Dr. McGovern. He had long prepared himself by learning Tibetan and studying native customs, and during his stay at Gyantze spent most of his leisure with the coolies learning their colloquialisms, their jokes and their ill manners. He now conceived the plan of returning secretly in disguise, and reaching Lhasa, even if all the Dalai Lamas and Viceroy in the world said him nay. He left Darjiling again in midwinter on a feint expedition into Sikkim. Not even his own servants knew of his intention to cross the border, or they would certainly not have followed him, for the passes were closed by snow; but he got them so far that it was almost as bad to turn back as to go forward, and unwillingly they followed. Though snowstorms very nearly ended the whole affair, eventually the 18,000ft. pass was surmounted and he was again in The Forbidden Land. When he finally revealed his intention to penetrate even to Lhasa, his following of four raised a storm of protest. With difficulty he silenced them, and the better to escape detection, became himself the coolie, or humblest of the expedition, assigning the rôle of master to a certain dissolute Tibetan nicknamed "Satan," who alternately harassed and blackmailed Dr. McGovern throughout the journey. They all, however, soon entered into the spirit of the transformation.

The cavalcade set out: the hardships Dr. McGovern endured are barely credible. There could be no compromise with the part he had to play. When there was a room to be had at a rest house, it was "Satan" who had it, while the real master lay shivering in the cold blasts outside. He lived on coarse Tibetan food, and was all the time almost desperately ill with dysentery. He trudged along with his load of thirty-five pounds; his feet became so blistered that it was too much to bear. "I pulled off my shoes and started to walk with bare feet. This scarcely improved matters, as the sharp stones cut my feet badly, and the lacerated soles left bloody footprints behind them." His arrival at Lhasa coincided with the New Year festival, and in consequence the city was crowded. They wandered from rest house to rest house in search of room, until at last they found a private "flat" in a great building where they were accorded a room, and here perhaps the most astounding part of the whole adventure took place. Dr. McGovern suddenly determined to reveal his identity, and what determined him was nothing more nor less than the infuriated yapping of his host's dog, which pierced by sense of smell through the disguise that had fooled everyone he had met. "At this exciting crisis," says the author, "I quickly made up my mind, somewhat against the call of reason, to reveal myself. In the first place I thought it better to reveal myself voluntarily, than to be found out by others; and secondly, I had always had it in the back of my mind to reveal myself when I got to Lhasa. This was partly out of a silly boyish feeling of braggadocio, to show the Lhasa Government that I had been able to get there in spite of all their efforts to keep me out. I was also afraid, if I came back to India and told anyone that I had gone to and come back from Lhasa in disguise, that my tale would not be believed, so that by revealing myself I should have definite proof that I had been successful in my undertaking!" And so, tearing off as much of the disguise as possible, he bore in upon his host, and to cap it all, his host proved to be none other than the very official in charge of communications who had received first news of the escapade, and had directed the search for the intruder.

It would not be fair to quote more here of Dr. McGovern's adventures, of his stay in Lhasa, and his departure. Perhaps

one last incident may be recorded. When at last the news ran round the city that a foreign devil was actually lodged in the holy city, a mob gathered outside the building to hurl abuse and threats at him. Dr. McGovern thought that, should they break into the house, he would prefer to be elsewhere; so, re-assuming his disguise, he passed out unnoticed, and then out of pure devilment joined the mob itself, let out a threat or two in a loud voice, and even hurled a stone at his own window. The few months that he spent in Tibet were indeed a veritable Odyssey of adventures, and the world is indebted to Dr. McGovern for one of the clearest visions it has yet had of this extraordinary people.

ARABS AT HOME.

Arabs in Tent and Town, by A. Goodrich-Freer. (Seeley Service, 21s.)

ALMOST weekly, to judge from bookstalls, the dazzled and doped public are offered new fiction whose gaudy wrappers hold forth the promise of further adventures of Arab sheiks and English maidens. As a counterblast to all that absurdity, and more fascinating because true and yet wonderful, is the volume, *Arabs in Tent and Town*, by A. Goodrich-Freer, F.R.S.G.S. The writer and her husband, Dr. H. H. Spoer, have for many years lived among the Syrian Arabs and know them more intimately than we know the Irish peasant and his ways of life. Only a sympathetic woman traveller could have revealed that rapidly vanishing primitive but highly civilised race. In the desert the true Arab still lives. But in Jerusalem and the other much frequented centres of pilgrimage—or rather, tourist traffic—his ancient habits, his virtues, his chastities are perishing through the contagion of Western materialism. The hospitality of the Bedouin is religious in origin and is, or was, a basic principle of their existence unless perverted by the money standards of the foreigner. Says the writer: "Surely nowhere on earth is man so picturesque as is the *bedu sheeh*, the lineal descendant of Abraham; with small head, upright carriage and lofty bearing." He has his weaknesses, but they are not ours. By nature and training he is ascetic. He has one meal a day. A cup of coffee, fruit or nuts is all he has at other times. He is often hungry as he moves about, for the desert is not a land of milk and honey. The young girls and lads in charge of the sheep and goats have often to wander far in search of pasture. To preserve the purity of sex relationship it is a custom for a youth and maiden meeting together in some lonely place to make an agreement that they are brother and sister. This safeguards the reputation of the girl, as lapses from morality were punished by death. A woman can travel over the desert and among the *bedu* uncorrupted by civilisation, she can accept hospitality in their tents, the rite of swearing brotherhood and sisterhood securing inviolate lodging. Mrs. Spoer tells us all about the animals, plants, flowers, particularly that sinister-faced and invaluable creature, the "ship of the desert." Most readers will read with longing to behold it before it vanishes all about the family and social life of the Arabs, how they marry and how they are born when "From the Desert of Nothingness to the Bazaar of Being a naked mortal has arrived in search of a shroud."

THE LAND OF NAKED PEOPLE.

In the Nicobar Islands, by George Whitehead. (Seeley Service, 21s. net.)

UNDER the waters of the Bay of Bengal lies a great mountain range, some of whose peaks emerge as the Andaman and Nicobar Islands, others farther south appear as the great masses of Sumatra and Java. The Andamans with their penal settlement are well known, and much has been written about their primitive Negrito inhabitants. Of the Nicobars less is generally known, although they lie almost on the direct trade route from Ceylon to the East. Mr. Whitehead's *In the Nicobar Islands* is a welcome and valuable addition to our knowledge. The author spent several years as a missionary in the islands and he had exceptional opportunities of studying the people. The islands were colonised in very remote ages by people of a Mongolian origin; they were mentioned by Ptolemy, and a Buddhist monk in 672 A.D. writes of them as the "Land of the Naked People," which is the supposed meaning of the word Nicobar. The tropical climate is kindly, the soil is fertile and the population is not excessive. Why, then, should a man exert himself? "I had thought that the Burmese must be classed among the most indolent of peoples; but after twenty years in Burma I came to the conclusion that I had reached the limit with my Nicobarese servant man. Later on I came to regard this same man as one of the most industrious of the Nicobarese." But they are simple, easy-going, honest and (among themselves) truthful. They are pure Animists, or believers in spirits, chiefly of the dead, the most harmful being those that have died recently. Fear of spirits is constantly with them, and most of their customs are aimed at protection from spirits or at driving them away.

AMONG THE PYGMIES.

Pygmies and Bushmen of the Kalahari, by S. S. Dornan. (Seeley Service, 21s.)

The author of *Pygmies and Bushmen of the Kalahari* writes not of the destruction of "brutes" by modern firearms, but of the no less deplorable (if inevitable) disappearance of an ancient race of mankind through modern conditions. Formerly the Bushmen roamed over the whole of South Africa south of the Zambesi. Being hunters, they required an enormous extent of country for their support, and as their country was invaded by Hottentots, Bantu hordes, and finally by Europeans, their numbers have dwindled rapidly and their range has become narrowly restricted. It has been calculated that in the space of ten years, from 1886 to 1895, 2,700 Bushmen were destroyed and 700 were imprisoned. In the same space of time they are said to have killed 270 Europeans. The number of Bushmen in South Africa at the present time is probably less than 10,000. Their present stronghold is in the Kalahari Desert and neighbouring regions, but even there they are being surely absorbed in the other races. They are spoken of as being loyal and faithful to their friends and employers, full of merriment, and improvident. "On the other hand they have equally great faults. They are wayward, obstinate, impatient of control, and when opposed or thwarted, savage, vindictive and cruel to a degree. Of their bravery there is no need to speak at length." Mr. Dornan writes with sympathy and knowledge of their history, hunting and fishing, family life, dancing, folk-lore and so forth.

The Library List and List of Forthcoming Books will be found on page lxxvi.

CORRESPONDENCE

WANTED, A SCHOOL OF HORSEMANSHIP.

TO THE EDITOR.

SIR,—I am interested in the correspondence, in your issue of 14th inst. Unfortunately, I missed discussion on the subject prior to Mr. Edward Valpy's letter. As one who has ridden and hunted in three continents, also studied and trained horses to high school work on the Continent, I am convinced that a course of Haute Ecole is the surest way for the rider to discern the character and disposition of horses he rides, which knowledge is alone the foundation of all good horsemanship, enabling the rider to control his mount through an understanding of, and sympathy with, its disposition, which will surely get the best and speediest result. In the Editor's note, the Earl of Coventry is quoted as stating that it seems to him "the two schools of horsemanship, Haute Ecole and Cross-Country are widely different, but that there is one essential feature, good hands, which are indispensable." Good hands are, in my impression, obtained by a careful study of the various characters and dispositions of horses, which necessitates on the part of the rider such qualities as natural instinct and self-control to apply the aids according to how the individual horse will best take them. Haute Ecole riding brings out in the horseman a vast number of good qualities which, if applied to the ordinary things of life are bound to make him a success. In the confines of a school there is always a danger in spite of Baucher's catch phrase, "en avant, toujours, en avant," of a certain lack of impulsion. Impulsion in horsemanship we, as a nation, believe, and rightly so, that we possess. On the other hand, there are not, I think, many of us who have the disposition suitable, as I have often seen the Continental rider do, to take a hot-blooded racehorse, that has spent his days on a course and is no longer suitable for racing, and turn it into a perfectly good, balanced hack and capable of performing various artificial paces of the high school. I, therefore, think that a course of, at any rate, the first steps of training a high-school horse would be of enormous value to steeplechase riders, polo and hunting men. Possibly Lord Coventry, if he were to consider a combination of the two schools on these lines, would not say that they are so widely different. The impulsion—by which I mean the "get forward" spirit of our own horsemanship—would then be blended with the science and self-control of the Continental school rider. On the Continent, in general, I gather that it is not possible for the majority of horsemen, who might otherwise be interested in hunting as practised in this country, to have access to packs of hounds, as these packs are few and far between. He, therefore, who wishes to excel in horsemanship must needs confine his riding to the four walls of a school, where he summons all his art and trains a horse to various feats of balance and progression by artificial paces. In one place I know, competitions are held between various exponents of the Haute Ecole as to the respective merits of their school horses. The animal in most cases is nothing more nor less than a toy in the hands of its trainer, and quite incapable of being collected to the same degree by anybody else. Of the

two schools, looked at from the point of view of bringing out character in horsemanship (which makes the horseman), being an Englishman, I prefer the Cross-Country. Still, a vast amount of knowledge can be gleaned from Haute Ecole which would be of considerable value to the other school, and I for one do not decry it.—HUMPHREY SANFORD.

THE GARDEN OF GETHSEMANE.

TO THE EDITOR.

SIR,—In view of Lord Balfour's visit to Palestine, you may be interested in this photograph of the Garden of Gethsemane. It is a walled-

called the messengers of the gods to whom the shrine is dedicated.—KIYOSHI SAKAMOTO.

COLONEL HAWKER'S "STARLING SHOT."

TO THE EDITOR.

SIR,—Referring to Mr. J. Russell Goddard's letter there is nothing especially unusual about the gatherings of starlings he describes, except the fact that they have grown to their present magnitude in the spot indicated in a comparatively short space of time. Near Westness House, Ronsay, in the Orkneys, is an isolated patch of wind-driven trees (beech, I



GETHSEMANE AS IT IS TO-DAY.

in and closely guarded enclosure, and contains olive trees which are said to have grown from the original roots of Our Lord's time. The large tree on the left is the Tree of Agony. Of course, this is only a portion of the "garden," as most of the olives were cut down by the Roman soldiers in the sacking of Jerusalem, and only these few trees have survived.—H. E. HEDGES.

WHY HORSES SHY.

TO THE EDITOR.

SIR,—I have never seen it suggested that a horse will shy if he comes suddenly across a smell which he does not understand. From my own experience I humbly venture to suggest that there are times when this is the cause for the upsetting jump.—G. P. B.

ITSUKUSHIMA.

TO THE EDITOR.

SIR,—Itsukushima has one of the finest views in Japan. At high tide you can see a beautiful shrine in the sea. This picture shows the wooden shrine gate, the shrine being out of sight. The gate is, indeed, the biggest in the world. The deer in the foreground are

think), in which starlings gather in large numbers for roosting; during the day you see only the usual few, so it must mean that they go to and fro for roosting from all the Orkneys. Miss E. L. Turner would give a similar account of gatherings of starlings on the Norfolk Broads. The upper waters of the Kennet are a very popular roosting place for starlings. Where I have seen most is above Rahassau Turlough on the Kilcolgan River (or Gort River?) in County Galway. The mustering of battalions certainly used to make the period of waiting for the evening flighting of geese a pleasant instead of a tedious time. I congratulate Mr. Goddard on his power of description. The only difference between his experience and my most recent one is that on the Turlough there are several spinneys, or plantations, and multitudes of starlings occupy them all, and I should rather suggest millions rather than hundreds of thousands—but that is Ireland. Colonel Hawker killed about 500 with a double shot out of his double-barrel inch and a half bore punt gun.—PHALAROPE.

A HUNTING BRIDGE.

TO THE EDITOR.

SIR,—I wish I had a photograph to send you of a beautiful old bridge, a favourite haunt of mine some five-and-twenty years ago, which may, I think, be called a "hunting" bridge. This is the Essex Bridge in Staffordshire, crossing the Trent between the village of Great Haywood and Lord Lichfield's seat of Shugborough Park, immediately below the river's junction with the smaller Sow. The local explanation of the bridge being built is this: that Elizabeth's Earl of Essex, living for a time at Chartley Castle, some few miles away, would often cross the Trent to hunt on Cannock Chase—where there were still red deer and grouse in my time, and quite possibly are still; that, often losing hounds while going through the Haywood-Shugborough ford in time of flood, he had the bridge constructed, and it bears his name to-day. It is a bridge, having triangular recesses above each buttress, and, crossing the river in a very pretty part, gives considerable additional beauty to a scene already sufficiently attractive by nature. It is said to have consisted originally of some forty arches, but, owing probably to better drainage of the river banks, only some half of these—or even fewer, I believe—remain. If the local story of its building is the true one I should fancy it to be an example almost unique of a bridge built for hunting purposes—in stone, at any rate.—ARTHUR O. COOKE.



THE GATE TO A SEA SHRINE.

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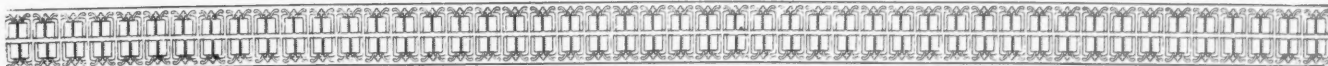
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GENERAL COWSLIP. 10960.

First Progeny Prize and "Peer Cup," 1918.
Photo taken when over 14 years old.

MY interest in the Jersey breed is so great that I have decided to live in Jersey—the home of the breed. That being so I have to sell my herd in England, had it not been for the restriction that prohibits the importation into Jersey of any cattle I should have taken most of them to Jersey.

The Weybeards Herd was founded by the purchase of some of the best cattle on the Island of Jersey, and I consider that my purchase four years ago of that great bull "GENERAL COWSLIP," put my herd into the position of being one of the greatest Jersey herds in the world.

Here is an interesting extract from an article written for an American paper by Mr. T. S. Cooper, the great American breeder and importer:—

"But I have felt that the sire of 'Blue Belle' owed more to his double line of blood from Mr. Thomas Falla's old Cowslip, P. 24 H.C., than to any other ancestor. The Falla 'Cowslips' have been famous since the later 60's They have continuously held more than 'their own' and at the present minute they are chiefly conspicuous by the performance of the get of 'General Cowslip' whose daughter was Champion butter cow of the island in 1923."

This shows the disinterested opinion of a great Jersey expert. To my mind the value of "General Cowslip" lies in the fact that he is a true representative of the old type of Jersey, the type that existed before all the best Jerseys were quickly bought by English and American importers.

Next month I shall illustrate in "Country Life" some of the cows that will be in my Sale, meanwhile I hope all Jersey breeders and any others interested in good cattle, will keep May 14th free to attend my Sale. Even if they are not buyers they will be very welcome and they ought not to miss this chance of seeing the value to a herd of a prepotent bull.

Don't forget to keep May 14th free to attend the Weybeards Sale.



All England Lawn Tennis Club,
Wimbledon.

18. 6. 25.

Dear Sir,

We have been using two of your Atco Motor Mowers with satisfaction. The job has been well thought out, particularly regarding accessibility for adjustment and cleaning. Balance is also good. The Cultivator is a valuable accessory for tearing out the rough coarse grass and fining down a lawn.

Yours truly,

Wm. Coleman
Ed. Groundsman.

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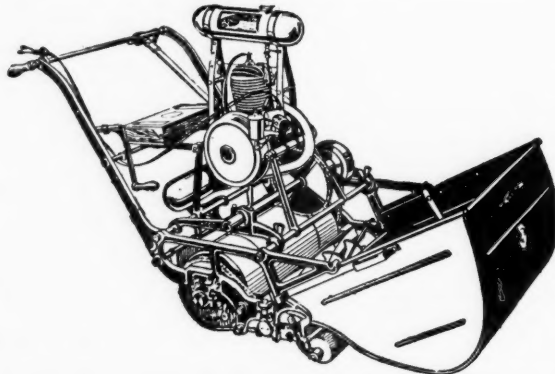
No 5. The Tennis Club Secretary

The Tennis Club Secretary is responsible that the courts are kept in good condition and for this reason many Secretaries provide their groundsmen with ATCO Motor Mowers. The letter reproduced above—received from the head groundsman at Wimbledon—fully endorses this policy. Free demonstration on your own grass without obligation.

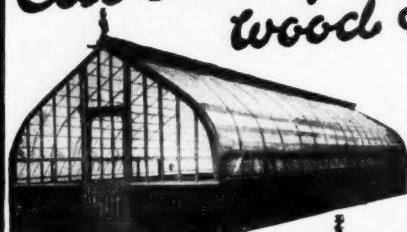
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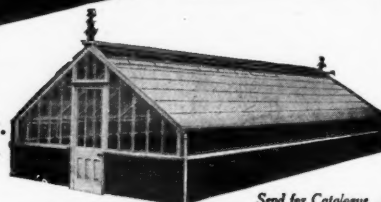
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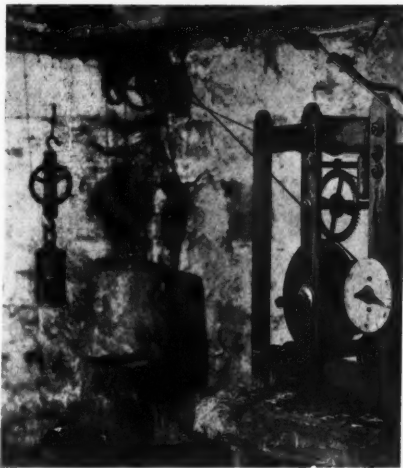
TO THE EDITOR.

SIR,—The lilac is known by the name of Spanish ash on the Cotswolds; it is in great demand at Whitsuntide for Sunday school treats; the sturdy Cotswold children love to make festoons and garlands of its flowers at their festivals. But how it got its other name—Spanish Ash—no one can tell, unless it originated from Spain, and is known as the ash tree there. There is not sufficient evidence to support this assumption, as most botanists are silent on the subject; is it correct to call the lilac by this name?—HUBERT BURROWS.

A VENERABLE CLOCK.

TO THE EDITOR.

SIR,—I send you a photograph showing the mechanism of the clock in the church tower at Ross-on-Wye, which has stopped after working for nearly one hundred and fifty years. The stone weights seen on the left



THE OLD CHURCH CLOCK OF ROSS-ON-WYE.

of the picture are, I believe, almost unique. A new clock is to be installed as a memorial to John Kyrle, "The Man of Ross."—N. EVANS.

TAPPING AND DRUMMING.

TO THE EDITOR.

SIR,—I should be very grateful if you or any of your readers could tell me anything about the "drumming" of the lesser spotted woodpecker. On January 20th last, while walking quietly along a wooded lane (the exact neighbourhood of which I prefer not to mention, in case the bird means to nest there), I noticed a faint but rapidly repeated tapping above my head, and by standing quite still for a few moments and, watching the tree-tops through powerful field glasses, I soon discovered a lesser spotted woodpecker advancing along a bare elm branch about 15ft. above my head, and tapping as he went. Although it was the first time I had seen this member of the family, I am quite well acquainted with the green and greater spotted woodpeckers, and there could be no doubt about the smaller size and the black and white bars across the back, which was towards me. I should very much like to know if this tapping is the "drumming" sometimes referred to in books as being part of the mating call; and can anyone tell me what other call they make? and if the appearance of the bird tapping on the said date holds out any hope that it may nest near that spot?—SYBIL ORCHARDSON.

[The tapping referred to above was not the spring call known as drumming, but was merely made by the woodpecker in the course of its search for food, as it tested the bough for decayed wood and hidden insects. The drumming is a peculiar vibrant note, that carries far through the woods. No sound is more typical of the spring than this strange mating call. It is instrumental rather than vocal, and is made by the bird hitting a dead bough very rapidly with its beak. One of the best accounts of the method by which it is produced is that given by Mr. N. Tracy in "British Birds," Vol. XIII, page 88; he watched a lesser spotted woodpecker drumming at a distance of only four yards, he says, "the bird never shifted its position on the bough whilst drumming . . . it seemed to vary the sound by slightly opening and closing its beak." And he adds, "I noticed on every occasion that it had its

beak open when drumming." Apart from drumming, the lesser spotted woodpecker has a vocal call, a sharp "twet!" As regards the last query, there is certainly hope of the birds remaining in the locality, and, if they do, their drumming will soon be heard, especially in the early morning on fine days.—ED.]

THE HAT TRICK.

TO THE EDITOR.

SIR,—You may remember that I sent you some time ago the story of our war on cattle-thieving lions in Kenya. Nearly a month after the death of the second marauder, we were playing a rubber of bridge at a farmhouse six miles from Nairobi and discussing, between the games, the various lion scares, which had been fully reported in the local papers during the previous week. Little did we realise that an ox was being slowly done to death less than a hundred yards away from the house. We wondered vaguely why the cattle were making such a noise: but bridge is an absorbing game and a cosy fireside is a difficult place to desert after dinner. Besides, we knew that the herd boys were sitting round their fire in a hut at one corner of the paddock, and it was up to them to tell us if anything unusual was happening. Next morning we were amazed to find a mangled corpse in the paddock, and the reason for the noise was obvious. This lion had been a clumsy old fellow and missed his spring at the shoulder. It looked more like the work of a hyena, which, coward that he is, always attacks from behind—if he may be said to attack at all, as he usually prefers to finish off something with one foot in the grave. However, lion spoor was found, and that solved the problem. We all felt rather ashamed of ourselves that night when we again resorted to our motor car tactics and sat in wait for his majesty; but farmers avenging their losses may be forgiven for treating lions like vermin and dealing with them accordingly. Again there was no moon, and we had to rely on our hearing for news of his approach. For what seemed like an hour we listened to the pride of the Uganda Railway coming up the straight into Nairobi Station . . . then the mournful howl of a hyena in the forest . . . and finally the unmistakable noise of a lion munching at the dead ox. Our hearts stopped beating as we raised our rifles and waited for D— to switch on the light. When at last it was flashed on to the kill, what should we see but "Thomas," the old black and white cat, sitting on the carcase, monarch of all he surveyed! What an advertisement for a well known firm! We lowered our rifles and, when our thumping hearts gave us a chance, shook the cars with hardly suppressed laughter. Another long wait ensued and again the light showed "Thomas" in possession. We began to despair of the lion's return, and were passing from the fidgety to the comatose stage, when suddenly the cracking of a bone put us all on the *qui vive* again. This time we knew that "Thomas" had given up his dinner to the chieftain of his clan, and were not surprised to find ourselves looking along our rifles at a huge lion standing by the kill. It was sheer murder, but, all the same, we heaved a sigh of relief when we saw him lying dead in his tracks a few yards from his unfinished meal.—J. E. H. L.

CATS TAKING TO WATER.

TO THE EDITOR.

SIR,—Mr. E. M. Powell's note on a cat taking to the water is interesting, but not unique. The female cat belonging to a friend whose garden abuts upon a small bit of fen not four miles from Yarmouth developed the hunting instinct to a great degree. She would, when bringing up a kitten, range the moister parts of this garden after various creatures, pouncing upon skylarks, tits, sparrows, rats, rabbits, frogs and lizards—once a woodcock and once a snipe, to my friend's knowledge. He assured me she "filled the place with warmin!" Her special hunt was for water voles. He watched her ranging and skulking through the lush vegetation, following the movements of an unsuspecting water vole, to plunge in and scurry about, almost invariably overtaking the animal, and returning home dripping wet. My friend breeds wild ducks. The young ones the cat never meddled with, but would crouch among them to spring upon the sparrows that came for the corn. Strangely enough, rabbits from the adjoining small wood, separated from the garden by a wide drainage ditch, frequently swim across and back again, much to the annoyance of the gardener, who suffers from their raids.—A. H. PATTERSON.

A WARNING TO THE GREEDY.

TO THE EDITOR.

SIR,—One has often heard of cases in which one pike has endeavoured to swallow another, with fatal results to both, but until recently



THE FATAL MOUTHFUL.

I had not seen an example of the kind. I enclose two photographs of a tragedy which happened at Benham, near Newbury, on Saturday, 7th instant. A lesser grebe endeavoured to make a meal off a miller's thumb, but the heavily armoured head of the latter was too much for it. Incidentally, a dabchick would appear to eat rather a larger fish than is sometimes thought to be the case. The particular miller's thumb measured about 3½ ins.—F. J. C. POLE.

THE MOST BEAUTIFUL BRITISH NEST.

TO THE EDITOR.

SIR,—To the long-tailed tit falls the honour of creating the most beautiful nest in the British Isles. The oval-shaped nest, constructed of moss and lichen woven together with cobwebs, is completed with a lining of feathers numbering many hundreds. The lining of the nest illustrated, counted after the young birds had flown, numbered 1,441. How such a mass of material is compressed into so small a space passes comprehension. Add to this the fact that ten or a dozen youngsters occupy the nest, and



LONG-TAILED TITS AT HOME.



THE 1,441 FEATHERS THAT LINED THE NEST.

that Mr. Richard Kearton discovered both birds roosting in it at night, it becomes something of a miracle. The long-tailed tits are a happy little family of gymnasts, keeping together right through the summer and winter,

hunting and playing. Their excited little cries and wonderful balancing feats, in which their long tails doubtless play an important part, are very pleasing. The family parties break up only at the approach of spring when the mating

call scatters them over the countryside—so many little householders, each pair their own perfect architects, though neither may ever have seen a nest in the building, nor taken one single lesson in its construction.—R. GAZE.

AGRICULTURAL NOTES

SCIENTIFIC CHICKEN BREEDING.

SEX LINKAGE; WHAT IT MEANS.—USEFUL CROSSES.—EFFECTS OF ENVIRONMENT.—POTENTIAL FECUNDITY OF THE HEN.

THE greatest advance in the science of poultry breeding in recent years is connected with what is known as sex linkage. It is only within the last three years that the matter has been placed on a firm basis, and there must be many amateurs who are in partial ignorance of its great importance.

Without entering into too much detail, the matter may be briefly stated thus: by the crossing of certain pure breeds the sex of the chick can be seen as soon as the latter is out of its shell. Brown or gold cockerels are mated with white or silver hens; thus, a Brown Leghorn cockerel with Light Sussex hens, or a Rhode Island Red cockerel with White Wyandotte hens. Both these are useful strains for the amateur, for the birds are easily obtained; or sittings of eggs may be purchased from reliable breeders.

Assuming that mating has been properly done, it will be seen, as soon as the chicks are hatched, that some of them are brown and some grey and white; the brown chicks will be the pullets—in colour like their father—the grey and white chicks are cockerels—in colour like their mother. The cockerel transmits his colour to his daughters and the hen transmits her colour to her sons.

This transmission of characteristics is only beginning to be understood. In some cases the chicks inherit certain factors from both parents. In other cases, such as colour and—it is believed—egg production, the cockerel inherits from his mother, and the pullet from her father. Thus, the value of a good cockerel in a mated pair is easily appreciated.

Any poultry keeper must soon realise the value of sex-linked crosses. Instead of rearing a number of chicks until they are old enough to be detected as pullets or cockerels—that is, from six to eight weeks old—the cockerels can be detected at once. Instead of having unwanted cockerels, that take up both space in the poultry houses and his time, he can concentrate his attention on the pullets from the start, and rear as many as he needs. Should he decide to start with a sitting of eggs instead of day-old pullets, it will be to his advantage, as soon as the chickens are hatched, to destroy the cockerels—unless, of course, he has sufficient space to enable him to keep them separate from the pullets and to rear them up to a killing stage for the table. He would be able to do this in less time than under ordinary conditions, as he can commence his fattening at a much earlier date.

Sex-linked pullets are very hardy, for the crossing of breeds produces increased vigour in the chicks.

Should the poultry keeper desire pullets that resemble Light breeds and cockerels that will make good table birds, he should use the Light Sussex × Brown Leghorn cross. Or, should he prefer heavy birds, he should use the White Wyandotte × Rhode Island Red cross, which will give him excellent winter layers.

Environment can affect or even entirely stop the production of eggs, also it can increase the number laid; but the power to achieve certain results is not transmitted to the chicks that hatch out of the eggs laid under certain conditions. The effects of environment on fecundity stop short when the egg is laid, and, even if the chick is unusually fine, the effects of environment will not be passed on to the next generation as far as egg-laying is concerned. On the other hand, inherited fecundity is inborn, and is the result of careful mating.

The domestic hen possesses 2,000 potential eggs. The subsequent laying of these eggs depends, first, upon inherited fecundity; and, secondly, upon environment.

In eight years the hen may, possibly, lay 1,000 eggs. This is the highest total obtained, and no means have as yet been discovered to compel or induce the hen to lay more than half her potential quantity. If she is a very poor hen, she may lay about 100.

If you take two hens and keep them under exactly the same conditions, and one lays 1,000 eggs in eight years and the other only 100 in the same length of time, then it will be because the first hen inherited a high fecundity, or power to lay a large number of eggs, and the other a low fecundity. Both, however, began life with 2,000 potential eggs.

In poultry breeding, as in everything else, success depends on method; in other words, on common sense united to the latest discoveries of science.

JOHN E. V. TYZACK.

[Our poultry expert adds the following note to this article:

SEX LINKAGE.

(a) It would be well if emphasis could be put on the fact that sex linkage is not obtained if the opposite cross is used. Gold male and silver female will give gold pullets and silver cockerels, but the mating of silver males to golden hens will give no indication of sex at all.

(b) Other crosses beside gold and silver can be used for this purpose. A black male mated to barred females or blue-legged males with light-legged females will also give chicks whose sex can be distinguished at hatching.

(c) The crosses mentioned in the article react in the way described, but the Wyandotte hen is sometimes unreliable. If entirely pure bred from the original Silver Laced Wyandotte, she would be a "silver," and react properly, but so many 'Dottes nowadays contain more or less Leghorn blood, and this does not react in this way. The usefulness of the Wyandotte hen in these crosses is therefore doubtful.

(d) An interesting point not mentioned is that if the mating is done within one breed, e.g., Gold Campine cock to Silver Campine hens or Black Leghorn cock to Cuckoo Leghorn hens, the resulting pullets will be absolutely pure bred, both for breed and colour, and

will continue to breed true. They can, therefore, be used as breeding hens. The males, however, though pure for breed, are impure for colour, and could not be used.]

Mr. R. C. Punnett, who first advocated the use of sex-linkage for practical purposes, writes: "In general, your correspondent is correct and the notes added by your poultry expert are sound. But I doubt whether your correspondent can have seen the downs he describes. From Light Sussex hen and brown Leghorn cock the downs of the cockerels are almost entirely creamy white, not 'grey and white,' and the pullets are more golden than brown. A coloured illustration of them will be found on Plate IX of my 'Heredity in Poultry,' to which your correspondent might have turned if in doubt. The same is true for the other cross he mentions. With regard to the second part of his article, I should not like to offer any definite opinion as to the number of 'potential' eggs a hen possesses. I doubt whether we know enough about the ovary to make such positive statements as he does."

DANISH VERSUS IRISH STOCK-BREEDING.

Despite its poor climate and soil, Denmark leads the way in the production of pork, butter and eggs—exporting even to Ireland. The number of cattle and sheep per one hundred persons in the Irish Free State is greater than that in any country in Europe; though, naturally, much less than in Argentina, Australia and New Zealand. But, considering the herd, the low yield per cow in the Free State causes the export of butter to be comparatively small. The Irish Free State has per 100 of the population, 133 cattle as compared with Denmark's seventy-six, and ninety-nine sheep as compared with Denmark's eleven; but the number of milch cows per head of the population, is less than the number per head in Denmark, though greater than that of any other European country. Denmark also heads the list with the supply of pigs, viz., eighty-five to every 100 persons, as against the Irish Free State's thirty. Canada has fifty, and the U.S.A. sixty-two; New Zealand being next with thirty.

The Irish Free State has a smaller population than Denmark, but nearly 50 per cent. more arable land, yet it ploughs less than half of the area ploughed in Denmark. An unusually large number of cattle (942,908) was exported by the Free State last year, and there was also a large export of bacon (£3,139,751), of live pigs (£1,177,044), and of fresh pork (£961,262). The latter went mainly to the Ulster bacon factories, as these, unlike the Southern factories, buy their raw material in the form of pork.

The export of such large quantities of Irish pigs, bacon and pork, left a deficiency in Ireland, which was made good by importing cheaper foreign bacon, valued at £1,680,000. Butter also was imported, largely from Denmark, during the first quarter of the year. The imports of pig products into Denmark were negligible. The number of pigs cured by the principal bacon curers in the Irish Free State, was 817,639, a substantial increase over previous years. There is no live stock trade between any two countries in the world which approaches the dimensions of that between the Free State and Great Britain and Northern Ireland.

In the group, "Cattle and beef (chilled and frozen)," the Irish Free State was second to Argentina, and in advance, by a long way, of Canada. With regard to sheep and mutton, the Free State supplies were exceeded by those of New Zealand, Argentina and Australia; and as to pigs and pig products, the supplies from Ireland were less than those from Denmark, the United States and Canada. Irish supplies of butter to England were exceeded by those from Denmark, New Zealand, Australia and Argentina; and of eggs by Denmark alone. Last year, the supplies of poultry received by England from the Free State were twice as great as those from France, Ireland's strongest competitor in this line.

N. N. S.

A PROLIFIC SOW.

Mr. W. H. Gilpin, Roundhay, has a Large White sow, Caldmore Topsis 4th, that has produced forty-two live pigs in less than twelve months, of which number she reared no fewer than thirty-five. The farrowing dates of this sow were as follows:

January 6th, 1924, farrowed	12 pigs and reared	11
July 4th, 1924, "	13 "	12
January 3rd, 1925, "	17 "	12

Total born 42 Total reared 35

Actually the sow has reared thirty-five out of thirty-seven pigs, for Mr. Gilpin killed five of the January, 1925, litter at birth.

SHORTHORNS AT BANBURY.

The people of Banbury must have been highly pleased with the excellent sale of Shorthorns which was conducted there on March 24th instead of at Birmingham, where the show and sale had to be abandoned. The biggest price was 1,900 guineas paid by Mr. E. G. Drabble for Mr. G. Swift's champion bull Haselor Butterscotch. Mr. Drabble also bought Mr. Nickels's reserve champion for 1,000 guineas. He also paid 200 guineas for Major Morrison's Basildon First Choice. In the show, Climsland Chrysalis, a red roan by Christian King out of a Butterfly cow, took first prize in the class of bulls born on or after May 1st, 1923. For bulls born after July, 1923, Mr. Nickels took first prize with Nobold Conqueror, a son of Nobold Wisdom. Mr. G. Swift got to the top of bulls calved in 1924 with Haselor Butterscotch, a fine roan by Collynie Clipper King.



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The art has been brought to greater perfection through years of experience, but some of the earliest methods and dressings still exist. Of artificial flies observed in the 15th century, the February Red, Stonefly and Spinner Red are used now.

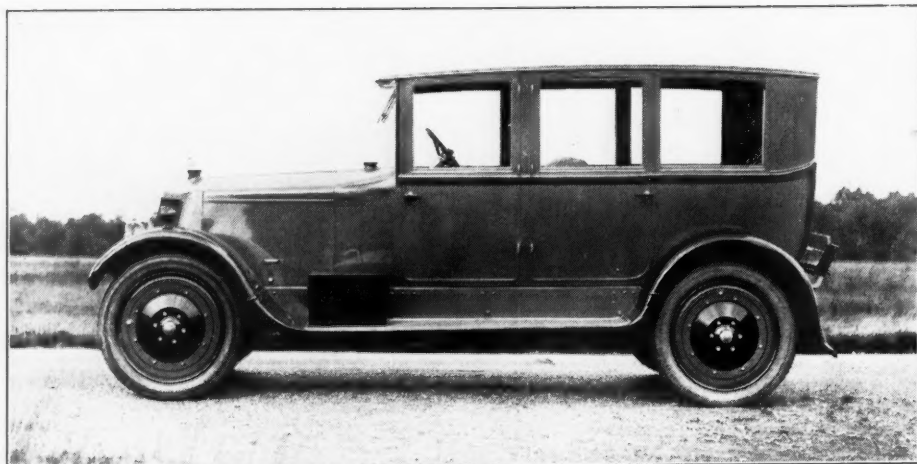
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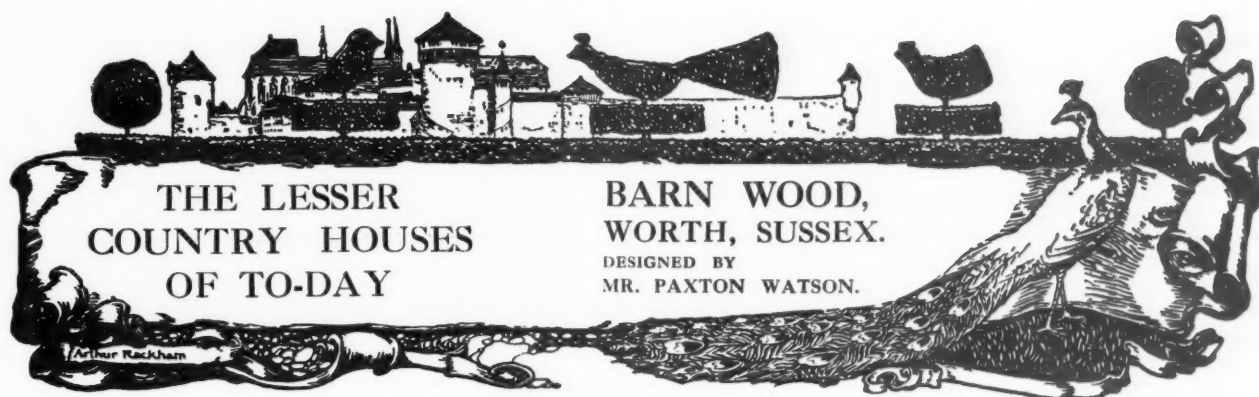
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WHEN an architect builds a house for himself we are inclined to expect it to be something out of the ordinary; but we may be expecting too much, because an architect is not likely to be in the position of a super-client, with unrestricted funds at his disposal. Nevertheless, with his own house, an architect is at least free to do very much as he desires, whereas when he is building a house for someone else it is the client's interest and wishes which he must primarily meet.

Here, then, is Barn Wood, a house in the midst of Sussex, built by an architect, Mr. Paxton Watson, as his own home. The site is on moderately high ground, about two miles from Worth, and pleasantly timbered. The entry to the forecourt is under a canopy of elms, and on the garden side of the house are some fine oaks. Barn Wood is a brick house of a substantial sort, direct, free from trivial trappings, and well adapted to its site. It stands at some little distance from the roadway, and the forecourt is so arranged that one can drive round to the front entry in a comfortable way. This is by no means always the case; there are innumerable houses where, on arrival by car, it is found awkward to turn in and to turn out. In the case of the house now being described, a garage stands as a separate little building on the left of the entrance drive. There is a wall linking it up with the house, this wall serving also to screen



Copyright.

FROM THE ROADWAY.

"COUNTRY LIFE."

the service quarters from the entry. Another screen wall extends to the right, and through an archway in it one passes round to the stone-paved terrace on the south front. This side of the house has two roomy bays reaching to eaves level, the face between ground and first-floor windows being sheathed with copper. A similar bay occurs at the corner of the south front.



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WEST FRONT.

"COUNTRY LIFE."



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FROM THE SOUTH.

"COUNTRY LIFE."

The entrance hall is small, being treated rather as a connecting passage between the living-rooms and the service quarters. Installed in it is a boiler stove, neatly set in a tiled recess on the inner wall. This boiler is the faithful friend of the household during the colder months. Six radiators are heated by it—two in the living-room, one in the dining-room, two on the first-floor landing and corridor, and one in the principal bedroom; thus contributing much to the comfort of the house.

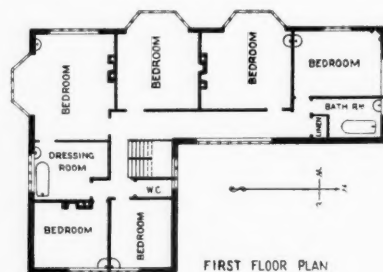
The dining-room is entered from one end of the hall, and the living-room from the other, while in between comes a study. The living-room is treated as a comfortable house-place, and is very ample as such, for it is large enough to accommodate a billiard table and still leave space round about the ingle fireplace equivalent to the area of a small sitting-room. The idea underlying this arrangement of rooms may perhaps be best illustrated in the following way. Let it be supposed that friends are being entertained in the living-room—some chatting by the fireside, while others are, perhaps, having a game of billiards. (At the time when the accompanying photograph



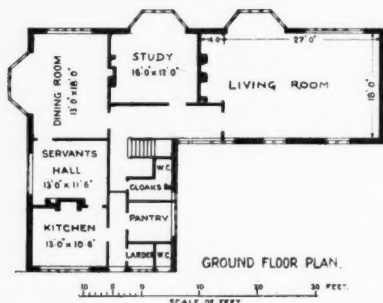
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LIVING-ROOM.

"COUNTRY LIFE."



FIRST FLOOR PLAN



GROUND FLOOR PLAN.

of the living-room was taken the billiard table had recently been removed to give space for a dance.) A visitor calls and is shown into the study; then, if not a mere caller, he or she is admitted to the intimate gathering in the living-room; if, however, it be what may be called a "formal" visitor, whose presence would rather spoil the geniality of the living-room, he or she remains in the study, which then does duty as a morning room. This is certainly a happier arrangement than the more common one whereby a large room labelled "drawing-room" on the plan of a house is put to occasional use only. Barn Wood thus gains the advantages of a very large living-room, though the house itself is comparatively modest in its dimensions; and at the same time, there is no waste of space on a room which is little used.

Upstairs, on the first floor, are six bedrooms and other usual accommodation, four of the bedrooms being placed so that they overlook the garden and get abundant sunlight. All are comfortably furnished, and their equipment includes fitted lavatory basins. The attic is utilised for a couple of extra bedrooms and as storage space.

R. R. P.



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DINING-ROOM.

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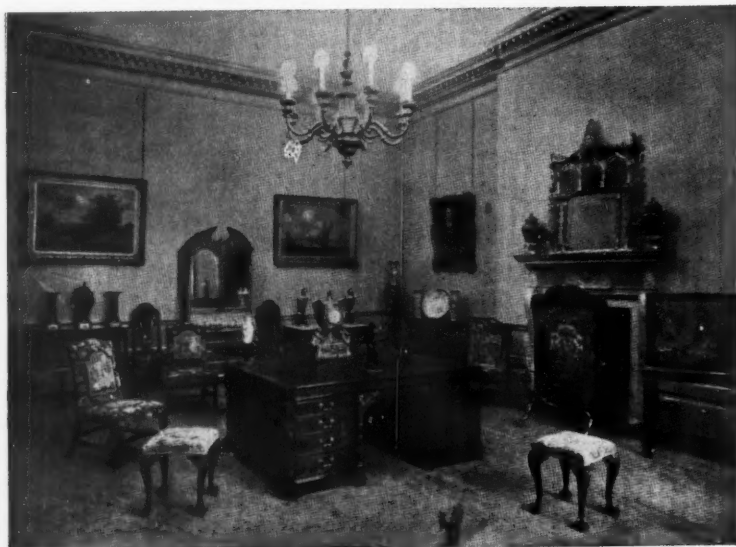


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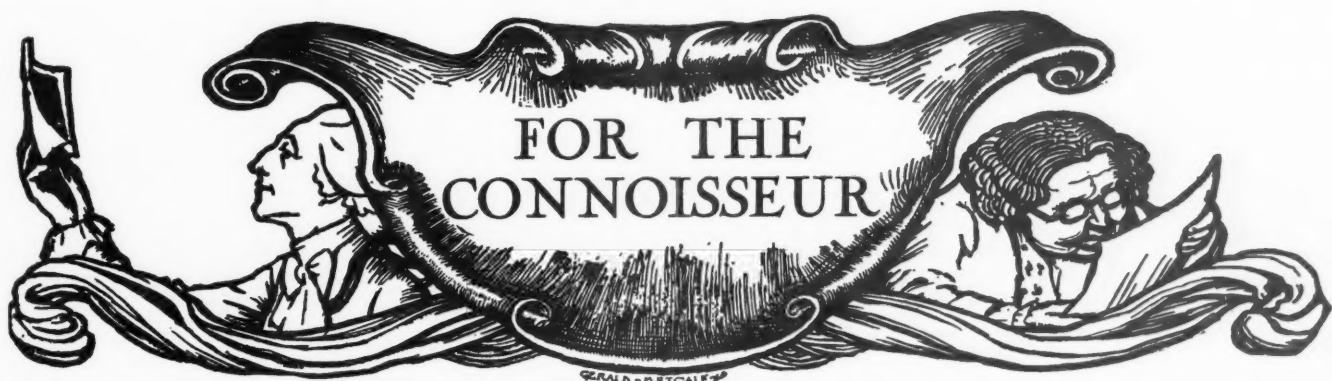
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DRINKING ACCESSORIES

THE polite custom of excessive drinking after dinner was honoured by general observance in the eighteenth century, and the estimation of human capacity by bottles is of frequent occurrence in letters and memoirs. The choice of wines created a division as wide as a political breach; in the age of Walpole, the Whigs would not touch French wine, while the Tories were averse from taking the port brought in by the Methuen treaty of 1703, preferring Tokay, Hermitage, claret, champagne and burgundy. In the south-west of Scotland, about 1773, a writer describes drunkenness as not only frequent, but general: "Social meetings were held almost daily, and intoxication was expected, as a matter of course, to conclude the evening's entertainment." About 1780 a bishop spoke of having six dozen claret that he wished to remove. "If that is all," answered his friend, "you have but to ask me six times to dinner and I will carry it all away myself." Lady Lyttleton, when Hagley was building, at first insisted on a small room of separation between the dining-room and drawing-room "to hinder the ladies from hearing the noise and talk of the men when they are left to their bottle, which must sometimes happen, even at Hagley"; though later she reduced her demands to the compass of "a thick partition and double doors" instead of the small room. These hard-drinking habits continued into the Regency. The *Morning Post* in 1800 chronicles the doings of three clergymen,



TRIPOD TABLE, THE TOP FITTED WITH PLATFORM FOR GOBLET AND DECANTERS, AND NOTCHED FOR GLASSES. Circa 1720. From Denston Hall. Height 2ft. 8ins., width 2ft. 3ins.



MAHOGANY TUB AND WATER TANK IN DINING-ROOM, BRAMSHILL. CIRCA 1730.

who consumed between them at one sitting fourteen quarts of nuts and six bottles of port wine and no other liquor. A little later, however, Sir Walter Scott notices a change and records (in 1825) that "drinking is not now the vice of the times."

The decoration and furnishing of the English dining-room was often exceptionally fine during the eighteenth century. Robert Adam compares the arrangement of rooms in France and England as illustrating the national habits and character. In France, he says, the dining-room is poorly decorated, because the French do not care to sit long over their wine, whereas in England, where the dining-room was not so readily deserted, the room is richly treated. For a class thus pre-occupied with the bottle, the furnishings and fittings of the dining-room, the smaller drinking accessories, the wine-table, the coaster upon which the bottle was pushed along the mahogany, the service of cut and engraved glass, were original and finished.

Even in the Late Tudor period wine was not set upon the table in pots or cruets before each person, but it was the custom for each one to "call for a cup of wine as he listeth to have, or as necessity urgeth him," and the cup was afterwards delivered to one of the bystanders, "who, making it clean, restoreth to the cupboard whence he fetched the same." In the directions to servants in Lady Grisell Baillie's household drawn up in 1743, the butler is recommended "as soon as a glass is drunk off to range it directly in the brass pail which you have there with water for that purpose, then wye it."

Even as late as 1790 it was observed that it had only lately become customary to set the wine upon the table at meal times, and even then this custom was by no means universal.



MAHOGANY TUB, HOOPED WITH BRASS, RESTING UPON A PEDESTAL SUPPORT.
Circa 1800.



OCTAGONAL MAHOGANY CELLARET.
Circa 1740.

The tripod table from Denston, with the customary tilt-up top, has a platform with spaces for decanters and goblets, while the wine-glasses hang by the heel and drain in the notches contrived in the edge of the table top.

For after-dinner drinking, fireside horse-shoe tables were made with a network bag in the centre in which biscuits were kept crisp by the heat of the fire. In one example, dating from the last years of the eighteenth century, the horse-shoe table (which has extending flaps at either extremity) is provided with covered and sunk metal wells for wine, and with fans affixed to metal rods to screen the company from the excessive heat.

Bottle-carriers or wine-waiters are of extremely rare occurrence and apparently of Irish origin, such as the example in the collection of the late Colonel Mulliner, in which the top is arranged in shaped compartments, with a rising hand-grip in the centre. In Mr. Percival Griffith's collection is a wine waiter of similar type, having claw and ball feet, and apron and knees carved in low relief with foliage flowers in the straggling Irish fashion, of which the upper part or tray is shaped into compartments for holding six bottles or decanters.

Wine was not matured in the bottle in the seventeenth century, and the dark green blown glass bottle of this date served originally to convey wine from the cask to the table, thus performing the office of the decanter. Such bottles were often stamped with the owner's mark, initials or crest, and Pepys in 1663 visited Mr. Rawlinson to see some of his new bottles made with his crest, filled with wine. Decanters of flint glass, such as the pair made by Henry Jones of Chastleton (who died in 1760), were probably originally globular with a flattened base. About 1770, a decanter tapering from neck to a wide base was evolved, and a fine example of large size dated 1777, with facet-cut stopper and body engraved on one side with the arms of George III, and with those of his wife, Charlotte of Mecklenburg Strelitz, was recently sold. In the last year of the eighteenth and early nineteenth century a parallel-sided type became customary, and this is the prevailing pattern illustrated in the Waterford pattern book (1820-30).

In the eighteenth century, the decanter was not handed, but pushed round the table on a slider or coaster, after the cloth was drawn, and the wine tilted (not lifted), in order not to disturb the contents of the decanter. The six decanters at Denston, deeply cut with diamond facets in the early nineteenth century manner, fit together into one apparently large decanter and were passed together along the table in this deep coaster or slider. Mme. du Bocage, in her letters from England,

dating from the middle years of the eighteenth century, describes the customary ritual: "After the Desert, especially in the country, the cloth is taken away, and the women retire. The Table is of fine Indian wood and very smooth, little round vessels called sliders, which are of the same wood serve to hold the bottles and the guest can put them round as they think proper. The name of each different sort of wine is graved upon a plate of silver fastened to the neck of the flask."

This custom continued unchanged into the middle years of the nineteenth century, for, in 1836, Count Melfort described the polished mahogany table covered with crystal, fruit, flowers and wine decanters. "These are first arranged in batt'e array before the host, and at his signal, made by pushing the first round, they begin their promenade of the table, one gentleman sliding them along to the next." The coaster, a little rimmed tray usually of wood or Sheffield plate, was made in large numbers, the sides pierced in early examples, while in the early part of the nineteenth century the sides are embossed with various designs, but rarely pierced. "After the banquet is removed," writes an author in the early nineteenth century, "does it not at such an interesting moment, when the produce of the Madeiras, of Oporto, and the East and West are about to be arranged for our gratification, more than rival the smiling beauties of the first fine day at the close of winter?"

Metal or marble receptacles for wine in bottles frequently appear as accessories in pictures of banquets. At Hampton Court is a painting (dated 1636), by Bartelmees van Bassen which represents Charles I and his Queen dining in public in a hall at the end of which is a raised dais where spectators are looking through some columns. In this scene, gilt cisterns with handles, containing short-necked bottles, are shown. Cisterns of silver, silver-gilt, pewter, copper and brass are mentioned in inventories in the seventeenth and eighteenth centuries, and in 1667 Pepys enquired into the price of a copper cistern for the table, "which is very pretty, and for which the sum of £6 or

£7 was asked." Some of the silver cisterns of the late seventeenth century are of great size, an example in the possession of the Duke of Rutland, dating from 1681, weighing 2,000 ozs., being 4ft. in length. The fortunate Roxana in Defoe's novel, when enumerating the rich store of plate she had accumulated during her free-lance career, and which she was anxious to conceal from her husband, mentions "a great cistern for bottles, which cost a hundred and twenty pounds." In the drawing by Rowlandson of a convivial meeting of a Hunt, a meta-



A MAHOGANY WINE CISTERN.
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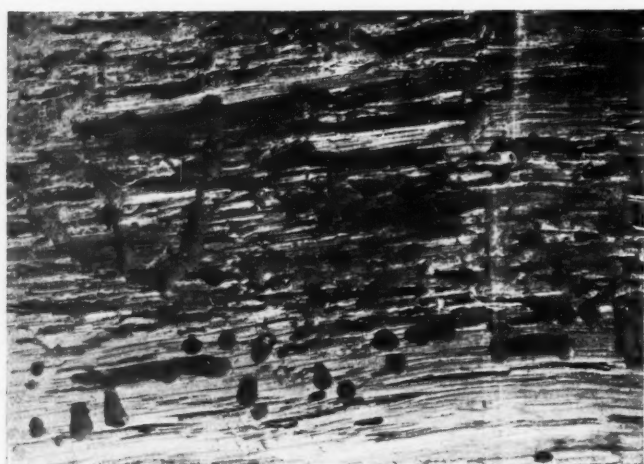
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BOTTLE CARRIER IN FORM OF A CANNON, AT
PENHEALE MANOR HOUSE.
Height 1ft. 1½ins., length 1ft., depth 6½ins.



SIX DECANTERS OF CUT GLASS FITTED INTO A COASTER.
Early nineteenth century. From Denston Hall.
Height 11½ins., width 8½ins.

cistern is seen in the left-hand corner, filled with bottles. In the Georgian period, the wine-cooler is usually of mahogany lined with zinc. In some cases they are enclosed with lids. In the descriptive note in the "Director," Chippendale advises one of the four designs he gives to be "made of wood or marble, and cut out of the solid." The cellaret, which was lined with lead, with divisions for bottles, was designed for storage of wine, not for the cooling.

During the Regency, the sarcophagus form was in fashion, and Sheraton, in the "Cabinet-maker's and Upholsterer's Encyclopædia," informs us that cellarrets "are not so generally used as they were and amongst the higher classes are wholly laid

aside, in the place of which sarcophagi are adopted." A cistern or tub, also an adjunct of the dining-room, was used, not for cooling or storing wine bottles, but for rinsing knives, forks and spoons during the course of the meal. In Lady Grisell Baillie's household book, the butler is directed not to "let the dirty knives and forks go out of the dining-room, but put them all in the box that stands for that use under the table." At Bramshill there is an oval mahogany tub resting on cabriole legs which is combined with a small water-tank, which was no doubt used for this purpose. A large and later water-tub, fitted with a spout, dates from the Regency period.

M. JOURDAIN.



"THE HUNT DINNER," BY ROWLANDSON.

AN ENGLISH RED LACQUER CABINET

THE ROYAL SOCIETY'S SALE OF RARE BOOKS.

SQUARE cabinets of incised Chinese polychrome lacquer, set upon carved stands of pierced scrollwork, were among the most important pieces of decorative furniture in the period immediately following the Restoration of Monarchy. The colour of the incised ornament upon the dark lacquer ground, the gilded and intricate woodwork, appealed to the collectors of the day, and Charles II and James Duke of York both possessed "Indian" cabinets, as they were termed. After about 1680, square cabinets, similar to the Chinese and fitted within with a number of small drawers, were copied in England, both the incised (Bantam) work and the raised and coloured ornament upon a ground of black or coloured lacquer; and the detail of the large pierced and engraved hinges and lock-plates was also adapted.

This imitation of Oriental lacquer was known in the late seventeenth and eighteenth centuries as jappanning, and it is under the head that the first treatise was published in 1688 by Stalker, "Being the compleat Discovery of those arts, with the best way of making all sorts of varnish for Japan work." The black and coloured grounds are separately treated in this treatise; of existing pieces black is the colour of the background of the majority, while cream, blue and green are extremely rare. The red ground, as it has high decorative value, is much prized if the colour is clean and in good condition; and three varieties were distinguished in "Art's Masterpiece," the "common red," the "deep dark red" and the "light pale red." A red cabinet at Mr. Arthur Edwards, of Wigmore Street, is notable for its clean red colouring and for the condition of the ornament in gold and silver. Upon the left-hand door two figures in vaguely Chinese dress are seated at a table, and behind them is a Chinese building and a willow tree. On the right-hand door a single figure is seen carrying an umbrella, while behind is a Chinese building, overshadowed by a fir tree. The hinges and lockplate, are, as is usual, of more solid workmanship than upon Oriental cabinets.

The stands upon which these square cabinets were set, which are characteristic of the bold and effective wood-carving of the late seventeenth century, are closely similar in general design, with their intricate pierced apron, and the leaf-clothed legs finishing in scrolls below, and above often terminating in a bird's head, a terminal figure, or crozier-like scroll. In the acanthus scrolls forming the apron, small figures are sometimes introduced supporting a vase of flowers, or playing among the leafage. The stand of Mr. Arthur Edwards's cabinet, which is characteristic of this Stuart carving in soft wood, has scroll-headed legs with a pronounced outward curve at the knee, and apron which centres in a small winged figure and festoon of flowers. The wood is coated with a thin preparation before silvering, which, was the usual finish of these stands, for the silverleaf surface, when lacquered, has a soft golden tone, and the expense of gold leaf would have excluded it from general employment.

A TERRESTRIAL GLOBE.

A terrestrial globe, "made and sold by J. and W. Newton, 97, Chancery Lane, London, 1810," embodying the new discoveries of Captain Cook, Furneaux and Phipps, is also in Mr. Edwards's collection. The fine mahogany stand, which rests upon a tripod, carved on the upper face with rococo detail and finishing in paw feet, dates, however, from the middle years of the eighteenth century; the up-to-date globe was no doubt substituted for the original at the date recorded. Here are also a pair of gilt torchères, from Belhus, in Essex, standing 4ft. 6ins. high, with pierced shaft, triangular top and small tripod feet; and a walnut and gilt oblong mirror for a chimney-piece, dating from the early Georgian period, in which

the cresting, which is gilt, centres in a shell of carved wood; and the moulding next the glass is enriched.

A break front secretaire of mahogany, inlaid in the lower stage with narrow bandings of tulip wood, is an example of the finished wall furniture of the last years of the eighteenth century. The small spandrels inlaid with oak leaves and acorns in the lower stage are unusual; in the upper stage the glazing is set in flat veneered tracery; the swan-necked pediment is pierced, and finishes in turned ivory discs. The centre drawer of the lower stage lets down on a quadrant and discloses the customary fittings and a series of small drawers veneered with satinwood.

WALL-PAPER IN THE CHINESE STYLE.

A complete room from a house in Long Street, Wootton-under-Edge, Gloucestershire, which has now been erected in the Victoria and Albert Museum, is furnished with its original set of English paper hangings painted with flowers, birds and trees in the Chinese style. The date of these hangings is about 1740; and on the back is the date stamp G. R., which was ordered to be impressed on all such goods by an Act of George I. The basis of the design is a row of flowering trees, planted on the shore, with lotuses and other water plants filling the interstices between the tree stems. As in Chinese originals, there are a number of pheasants, cranes and richly plumaged birds represented on the shore and in the air, and in the water swimming and diving ducks. In its original state the paper was bordered by a fret, but this has been replaced later by a stencilled edging of floral festoons upon a black ground, which is still in position.

BOOK SALES.

The sale of books which have been in the possession of the Royal Society since the reign of Charles II will arouse much interest. They were presented to the Society through the good offices of John Evelyn by Henry Howard, afterwards sixth Duke of Norfolk, whose grandfather, the magnificent Earl of Arundel, had gathered a portion of them during his embassy to Vienna in 1636. Henry Howard, as Evelyn notes in his "Diary," "had so little inclination to books that it was the preservation of them from embezzlement." Evelyn obviously chose the right course in entrusting this valuable collection to the safekeeping of the Society. "I should not," he adds in 1678, "for the honour I bear the family, have

persuaded the Duke to part with these, had I not seen how negligent he was of them, suffering the priests and everybody to carry away and dispose of what they pleased, so that abundance of rare things are irrevocably gone." The greater part of the manuscripts in this collection were disposed of in 1830 to the Trustees of the British Museum.

The printed books were estimated by Evelyn as of no less value than the manuscripts, and "many of them had been presented by Popes, Cardinals and other great persons to the Earls of Arundel and the Dukes of Norfolk." A number purchased by the great Earl of Arundel in Vienna in 1636 are said to have come from the collection of Matthias Corvinus, King of Hungary, after whose death they were acquired by Bilibaldus Pirckheimer of Nuremberg, whose bookplate and illuminated arms appear in many of them.

A portion of these books is to be sold by Messrs. Sotheby on Monday, May 4th, with the object of forming an "Arundel Fund" for the purchase of scientific books. Among the books are many first editions; John Eliot's translation into the Massachusetts Indian language of Richard Baxter's "Call of the Unconverted," (1664) in the old blue-grey boards; Caxton's exceedingly rare second edition of the "Canterbury Tales" (circa 1484); and Pynson's edition of 1490, and a fine set of Dürer's "Epitome," "Great Passion" and "Apocalypse," "die grossen Bücher," as Dürer describes them in his "Netherlandish Journal." There is also in this sale a copy of Cicero's "de Officiis" (1466), printed on vellum and illuminated; and a copy of the second folio edition of Shakespeare's plays (1632), showing a state of the title page of which no other example has been recorded. It is probable that this is an early state of the title before it was discovered that the space allotted for the portrait of Shakespeare was insufficient.

Among the recent sale of books from Britwell Court at Messrs. Sotheby's, a fragment of some fifteen leaves quarto, "Ænone and Paris" (1594), the only known example of a contemporary plagiarism of Shakespeare's "Venus and Adonis" realised £3,800. In the Thomas Caldicott sale in 1833 it was sold for sixteen shillings.

THE BREADALBANE PICTURES.

Four pictures from the sale at Messrs. Christie's on March 27th, of the collection of Lieutenant-Colonel T. G. Breadalbane Morgan Grenville Gavin, removed from Langton, Duns, in Berwickshire, were secured for the Scottish National Portrait Gallery, including a small portrait of James III of Scotland as a child, dressed in black, and holding a falcon, which came from the collection of Charles I, and a whole-length portrait, which is probably by Michael Wright, of the chief of an unidentified clan wearing full Highland dress.

ENGLISH FURNITURE.

A mahogany winged cabinet, the upper stage fitted with glazed doors, the lower with cupboards and drawers, originally the property of Matthew Boulton of Soho, will be sold by Messrs. Christie on Tuesday, April 7th, with other furniture and porcelain the property of the late Miss Sarah Darnell. The sloping centre forms a secretaire, and the sliding panels at the sides enclose coin cabinets, and the angles of the doors are carved with shells. The association with "the first and most complete manufacturer in England in metal," who also set up a mint in Soho and entered into partnership with James Watt, is of interest. Among the furniture of the late seventeenth and eighteenth centuries, the property of Mrs. Cholmondeley Hale, which was sold by Messrs. Puttick and Simpson on March 27th, was a walnut firescreen with arched head mounted with a panel of contemporary needlework framed in baluster-turned uprights which realised 150 guineas.



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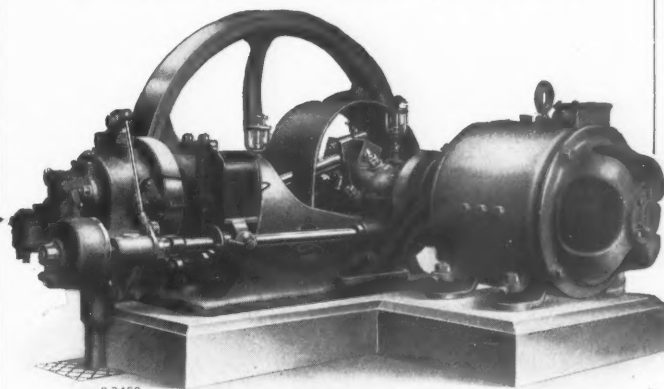
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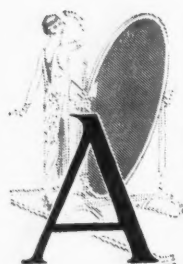
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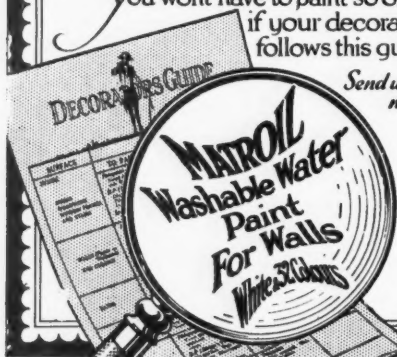
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THE ESTATE MARKET

A GOOD BEGINNING

WE have it on high authority that "All's well that ends well," but the beginning is also of importance, and the first quarter of the current year is full of promise so far as concerns the market for real property. If we wished to do so, we might institute a comparison between the course of business this year and in previous years, for the amplest material for that purpose exists in the files of COUNTRY LIFE. It suffices for the practical needs of the moment to say that January, February and March this year have each presented their own points of particular interest, and that the close of one exceedingly important series of sales synchronises with the end of the quarter, and demonstrates that 1925 bids fair to equal, if not to surpass, in activity the very busy years that have immediately preceded it.

The purchasing power of the market is amply proved when a single landed proprietor can in a few weeks convert real estate into cash to the extent of approximately three-quarters of a million sterling. True that of that sum at least £200,000 represents the payment by a public authority for a portion of the estate, but that in no way invalidates the assumption that very favourable and hopeful inferences may be drawn from that one sequence of sales, and it is not solitary, although naturally there are no other dealings of equal magnitude in regard to one ownership yet this year. With some confidence, however, it may be hinted that the year may witness realisations relegating Lord Middleton's series of sales to a secondary place. It is no secret that very large funds are available for investment in London and country freeholds, and that the prospects of obtaining a good price for real estate are in themselves bright enough to turn the attention of owners to the question of selling, so that the supply of saleable landed estates may be augmented beyond what would in the ordinary course come into the market in consequence of realisations by executors and so forth.

The real estate market is benefiting as a result of the increasing perception by investors of the security of British landed property. The return may not be of spectacular proportions, but it is assured, and the corpus of the investment is substantial and improving, or at least having a probability of improvement in value. In those respects it differs materially from certain channels into which the investor is often invited to put his money, only to see it flow away without other evidence than he ever had it than that of a florid prospectus and a few decorative documents which entitle him to preferential payments that would doubtless have been made if the declared expectations of promoters had ever been realised.

No great amount of acumen is needed to enable anyone to acquire realty on terms that will ensure for him a steady income, not tax free of course, but free from the risk of interruption or cessation. Farms, building land, country houses and other forms of real estate can be bought to yield a steady return, while, for those who can content themselves with a small present income, freehold ground rents with attractive reversionary possibilities are purchasable at fair competitive prices. Considerable parcels of London freehold ground rents have just been sold where the income for the next twenty years or so will consist of that synonym for "nothing a year," "a peppercorn," but, at the expiry of the leases, the buyers will come into a splendid annual revenue with profitable potentialities limited only by the progress of London itself.

The first quarter of 1925 is full of encouragement, generally, and one of its welcome features is the buying of large country houses for private occupation. That, however, has been so fully discussed of late that there is no need to say more about it at the moment.

REMARKABLE BIDDING FOR LAND.

IN many respects the most noteworthy auction yet held in Hanover Square this year was that a few days ago of 1,113 acres of warp and potato-growing land on the West Butterick estate, in the Isle of Axholme, near Doncaster. There was a company of bidders drawn from all parts of the country, and competition started at £18,000 almost before the auctioneer could conclude his brief preliminary remarks. Biddings came from all round the large hall, and at about £30,000

four or five competitors were still in the struggle. In the end the hammer fell at £33,200 to the bid of Sir Frederick Hiam. The agents jointly concerned in this very encouraging auction were Messrs. Knight, Frank and Rutley and Messrs. Simons, Ingamells and Young.

Farms extending to 2,250 acres have just been sold by Messrs. Knight, Frank and Rutley for £52,000. These include properties on the Carpow and Muggdrum estates in the counties of Perth and Fife; on the Leys estate in the Carse of Gowrie a number of farms; the farm of Randerston, near Crail, East Fife; and on the Alyth estate in Forfarshire, belonging to the Earl of Airlie, and the Mountblairy estate, Banffshire.

Barnhill, a Dumbartonshire residential estate of 140 acres near Bowling Station has been sold privately by Messrs. Knight, Frank and Rutley.

Sir Samuel Instone has sold No. 34, Eton Avenue, Hampstead, through Messrs. Knight, Frank and Rutley, who have sold No. 2, Grosvenor Crescent, and purchased No. 67, Cadogan Gardens for Colonel Nickerson, V.C.

Whitsbury, 1,114 acres, eight miles from Salisbury, has been sold by Messrs. Knight, Frank and Rutley, including the training establishment and gallops.

The Deanes, St. Albans, is to be offered in May, by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Gray, Phillips and Co., Limited; building land adjoining will be submitted at the same time. They have sold Abbotswood, St. George's Hill.

Fyling Hall estate, close to Robin Hood's Bay, for over a century owned by the Barry family, is to be sold by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Robert Gray and Sons, for Mr. J. W. Mills. Robin Hood's Bay recalls the outlaw of Sherwood Forest. Tradition has it that in the woods of Fyling Hall, Robin Hood took refuge when pressed by his pursuers. The estate covers 205 acres, and the hall overlooks the Fylingdales, the North Sea and Ravenscar.

Lord Middleton's series of auctions of the Wollaton estate has realised a total of £243,000, to which must be added £200,000 for the hall and park, purchased by the Corporation of Nottingham. Messrs. Thurgood, Martin and Eve, who have negotiated these sales, also effected the transfer of 5,620 acres of Lord Middleton's Newark estates for, roundly, £120,000, as announced in the Estate Market page of COUNTRY LIFE of December 13th. In addition, arising out of sales by Lord Middleton, announced on November 8th, there has been the re-selling, by Messrs. James Styles and Whitlock, of the Middleton Hall estate in Warwickshire. Many of the lots have been bought by the tenants.

FATE OF BRAMALL HALL.

WE are authoritatively informed that, bitterly as it is to be regretted, the question of demolishing Bramall Hall, the famous Cheshire example of black and white building, is under discussion. Messrs. Curtis and Henson, the vendor's agents, have instructions to sell the surrounding land for development, and it is likely that, failing an offer for the house as it stands, there will be a sale of the fabric for demolition. We hope to refer to this matter again, but hasten to make this announcement in consequence of a decision reached this week, for it is one upon which all lovers of old English domestic architecture will feel the deepest concern.

Bramall Hall was described and illustrated in COUNTRY LIFE (Vol. XIII, page 790). Whatever happens it will not be open to anyone to say that demolition has come under discussion because of any lack of sympathy on the part of the owner with his historic possession, or of want of energy on the part of Messrs. Curtis and Henson, who have used these pages, and in other ways, done their utmost during the last three or four years to effect a transfer of the Hall as it stands. Dismantled it will mean next to nothing, and re-erected elsewhere it may also be regarded as having been shorn to some extent of its attractiveness.

Rous Lench, where Baxter wrote part of "The Saints' Everlasting Rest," and where Oliver Cromwell stayed the night before the Battle of Worcester, a house illustrated and described in COUNTRY LIFE (September 16th, 1899, page 336), may now be regarded as definitely in the market, and enquiries

respecting it should be addressed to Messrs. Norfolk and Prior.

THE £3,000 COUNTRY HOUSE.

SALES of country houses with a small acreage for over £12,000 by Messrs. Harrods, Limited, include Riseholme, a freehold of 7½ acres at Cuckfield, for £2,750, to a client of Messrs. Jarvis and Co.; and Braiswick Lodge, 2½ acres, near Colchester, for £3,000. Messrs. Harrods' coming auctions include Smoaky House and 15 acres, at Clacton, comprising all the plant for bacon-curing. Purchases by Messrs. Jarvis and Co. for clients comprise The Jordans and 10 acres, at Crawley, and other properties. Jointly with Messrs. Hampton and Sons, the firm has sold Sharrow, Haywards Heath.

The Chantry, Elstree, is an inexpensive, well built, modern residence, having a garage and chauffeur's accommodation, and grounds of 3½ acres, for sale privately by Messrs. Norfolk and Prior. Few districts within less than half an hour's motor run of the Marble Arch have greater charm than that part of the Hertfordshire and Middlesex border, and it is now more easily reached than ever owing to the extension of the "tube" to Edgware, a couple of miles off.

SALES BY TWO PEERS.

LORD WILLOUGHBY DE BROKE has, through Messrs. Rawlence and Squarey, sold outlying parts of his Warwickshire estates for £24,475, including, to Colonel Stewart, Chadshunt House and 115 acres. His Lordship's sale, through the same agents, of Compton Verney, 5,080 acres, near Kineton, a seat described and illustrated in COUNTRY LIFE (Vol. XXXIV, page 528), was announced in the Estate Market page of September 10th, 1921. They have also sold 800 acres of woods in Lymington, Kent, to the Forestry Commission for Mr. Drax, and are to sell the remaining 400 acres of farm land. In conjunction with Messrs. Knight, Frank and Rutley, the firm has let Sunninghill Park, Ascot.

Lyme Regis golf course has been sold to the club by Messrs. Rawlence and Squarey, whose sales include 42 acres of glebe at Melbury Bubb, near Dorchester, for £1,099; and Bishops Caundle Rectory and 6 acres near Sherborne; also 196 acres at Corton and Box for £6,100; and The Church House, Shrewton.

The Earl of Lucan has directed Messrs. Dudley W. Harris and Co. to offer by auction Laleham House and the land along the Thames roughly from Laleham Ferry to Chertsey Lock. The auction will probably be held at the end of May.

"IN THE WEST COUNTRREE."

THE buoyancy of the market for small properties is seen in many reports from agents this week. Selecting one at random, it indicates the realisation of £50 an acre for Dorset land, if we make a moderate allowance for the cost of enfranchising the copyhold. The sale was by Messrs. Hy. Duke and Son, who offered by auction Hill Farm, Salway Ash, a dairy holding of 50 acres in the Marshwood Vale district, with a small farmhouse. The property was copyhold, and realised £2,300. An arable field of 10 acres in the same district realised £43 per acre. Mangerton Mill House, a little country property of considerable charm and character with 2½ acres of gardens, with Mangerton water mill and 8½ acres of meadow land, realised £1,700.

Two very successful auctions of large landed estates in Devonshire have just been held, Messrs. Lane, Saville and Co. selling Fallapit House and almost every lot, the area of the property being over 1,350 acres. The house went at the "upset" of £4,000, and the farms made high prices, 315 acres for £7,675, and 225 acres for £5,400 being typical lots.

Marley House estate was sold at Totnes by Messrs. Fox and Sons, twenty lots realising £26,900, among them Marley House and 87 acres, which was bought by the Abbess of Syon Abbey for £6,500. Knowle Farm, 31 acres, made £1,000, with timber £264 in addition; White Oxen Farm, 116 acres, realised £2,300, timber £148 in addition; Rattery Corn Mill and 98 acres made £2,340, and timber £134 in addition; Yelland Farm, 195 acres, sold for £3,375, and timber £78; Bulkamore Farm realised £4,000, and timber £108; Harbourne Wood, 7 acres, mostly larch, spruce and oak, fetched £275; and Knowle Plantation, 12 acres, £250. **ARBITER.**

DUCK SHOOTING ON SKATES

DUCKS and ice are not often associated, even in the mind of the Canadian shooter, but they can form a most entertaining combination. It generally happens that when the freeze-up occurs cold weather sets in for good, or, at least, for a spell sufficiently prolonged to send all waterfowl southward. But occasionally it is a very protracted event, the weather remaining fine and comparatively warm, the ice stealing out inch by inch overnight. Under such conditions ducks (mainly mallards) will stay for many weeks longer than is their custom before beating a hasty retreat to the south.

There are various ways of reaching the open water. If the ice is still thin, the safest way is to go on skates, trailing a sled with one's equipment. If snow has fallen, it is advisable to dress in white and take a white blanket. One is thus not only less conspicuous, but also more comfortable. If the ice is glare ice—i.e., not snow-covered—a truss of hay hauled out to the scene of action adds greatly to one's comfort and to the success of the expedition. It is by no means a simple matter to jump to the shooting position on slippery ice at the moment the birds are overhead when one is previously lying down full length in an effort to obliterate oneself on a flat surface.

It so happened that, towards the end of the duck season of 1923, I was particularly anxious to reach our usual lake for quite another purpose than shooting, and decided that it would be amusing at the same time to take the gun and celebrate the end of the season. Accordingly, on the last day, December 15th, we left Edmonton by car. Our intention was to have breakfast at about 5 a.m. and make a day of it; but the owner of the car was a doctor with an inconsiderate patient, who finally managed to detain us till midday. The weather was fine and warm, the thermometer standing at about 20° Fahr. above zero as we left the city. There had been a little snow, and the mud roads were badly rutted and frozen and the going very hard. With good luck and skilful driving the fifty miles were covered in little over two and a half hours. The frozen lake looked extremely bleak and cold and entirely unpromising. There was

not a duck to be seen. We warmed ourselves up with light refreshments, and idly watched some fishers busy with nets that they were manipulating through holes in the ice, the while debating our best course of action. Suddenly, like an apparition, there appeared in the distant sky a large flock of mallards, heading from some far inland point straight for the lake. We watched them as they kept on a direct course for the centre of the ice sheet, and then dropped. That meant open water. A few minutes later yet another flock followed them to the same spot, and we knew then that it only remained for us to reach the same place, and shooting of some sort would be certain. We had our skates, and the ice was wonderfully perfect—smooth as glass and with very little snow; but the hour was late, and the prospect of skating home three or four miles after dark with a load of ducks, guns and other paraphernalia was none too tempting. The obvious solution was to use the car. There is one comforting thought for the nervous soul travelling by motor for the first time on glare ice: when the car suddenly travels sideways like a crab or turns completely round half a dozen times like a spinning top, there is nothing to upset you, and you know that, whatever else may happen, even to going right through the ice, the car will at least remain on its four wheels.

When about three miles out, we first noticed the ducks we were looking for, forming what appeared to be a small island somewhere on the endless ice. We left the car and proceeded on skates to the final scene. As we got within a hundred yards of the hole some 500 mallards rose with a whirr and scattered in all directions in small bands. A few failed to rise, for the handful of survivors of those wounded in the early part of the season were seeking a final sanctuary on the last spot to freeze over. Sitting by the hole, like marble statues, were half a dozen magnificent snowy owls, patiently waiting for these enfeebled birds to crawl out on to the ice, there to put them to a speedy and merciful death. They paid no attention to the shooting, but stolidly continued their grim game of patience. They sat on the one side, we lay down on the other.

A large frozen lake is never quiet. There is an incessant rumbling and cracking and groaning, now steady and subdued, now like the report of a gun as a crack develops somewhere, anywhere, and travels across the lake at lightning speed, possibly under the very spot on which one is lying. The ducks appear to take no notice of it. In stormy weather the ice develops pressure ridges. These mark the lines along which the sheet doubles up under stress, breaks, and forms a chain of miniature ice mountains. After a gale has subsided these may open out, leaving several feet of open water in place of the original ridge. They thus form uncrossable barriers for wagons and cars, but can be jumped on skates. Open holes, such as the one around which we were now lying, are more often than not on such a line of weakness.

We had not been in position for more than ten minutes before the first birds were trying to get back to water. The first to pay the penalty were two lesser scaups, the only ducks we saw that were not mallards. They were fat and in excellent condition, remarkable evidence of what diving ducks can do for themselves under conditions that would appear to mean certain starvation. All the rest were mallards, grain-fed for at least two months, well favoured and sleek. Although they had probably not been shot at for weeks, they were still exceedingly wary, and every shot was a long one.

Soon after four the sun set and the evening chill began to send shivers down one's spine. As the light failed, the snowy owls seemed to get larger and larger. Occasionally one would stretch his wings and come sailing noiselessly round us, to settle again on the far side and continue his vigil. The howling of wolves on the distant mainland, the mysterious rumbling of the ice, and the first faint and erratic flickerings of the northern lights made the most curious setting for a duck shoot that I have ever experienced. It was like a hunter's mid-winter dream. It was not till we had carried the birds back to the car and were getting something to warm us up that the shoot began to assume an aspect of reality. WILLIAM ROWAN.



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BIG SHOTS BY THE OLD BREYDON GUNNERS

FOR more than fifty years Breydon Water, near Yarmouth, has been a favourite haunt of mine; and it has been my befallment to see the decay and final extirpation of a race of uncouth, virile, unique open-air men who, as wildfowlers, eel-catchers, smelters and poachers, knew in me an ardent admirer and disciple. They wrested, in snowtime and sunshine, a very precarious livelihood by waterways and mud flat and marshland levels, and boasted a lineage that went back to the days when flintlocks had not yet ousted the crossbow, and when eels and mullets, smelts and porpoises were commodities that monks trafficked for. These men were, like Thoreau's old rascals, "going away through the meadows with long ducking-guns . . . with guns at half-cock. . . . Men fuller of talk and rare adventure in the sun and wind than a chestnut is of meat."

Silting up, drainage, decoys, milder winters and close seasons are some of the causes that wiped out their race. Their like we shall not see again; but ere they vanished some of their folklore, many a rich yarn, and a few records of fowling and fishing, jotted down from their own lips, found pages in my diaries. Big shots obtained in the old days that make present-day statistics and adventures seem small and tame.

The Pagets (C. J. and J., afterwards Sir James) placed on record in their dainty "Sketch" of the "Natural History of Great Yarmouth" (1834) the oldest recorded local "bag," the exploit of one named Thomas, "who one morning on awaking in his boat on the flats, saw not far from him a number of wildfowl sitting in a crowd close together on the ice. From the boat being nearly covered with snow, he had escaped their observation while they were collecting in the night. He immediately fired (his gun carrying about a pound of shot), and with those killed outright and the wounded, which he and his dog caught, he secured no less than thirty couple of wildfowl."

A TALL TALE.

One sharp winter in the 'nineties two wildfowlers, one known as "Little Stork," the other as "Pero" Pestell, went in their gunpunt to Breydon. To quote the former's words: "their wor a lot of broken ice floatin' around, and when we got into the main channel we gets kinder stowed up, and had ter use the icehooks. It wor thick with rime, and though we could hear no ind o' ducks, we couldn't at first see 'em. They fared to be quackin' uncommon-like. Says Pero, 'I kin jist make out a lot o' fowl on the ice agin the flat edge—and they've spotted us; they fare in a muddle—and dash me! if they ain't froze to the ice!'"

"We muddled around, and laid the gun, but the tide and ice kept a-twisterin us, or we'd ha' had whatcher call a shot! Argeren the p'int, Pero axes me to row him home to the boatshed—he'd fetch a pair o' sheep-shears. We shoved off again, and rowed back to them ducks, shovin' the boat's nose hard up on the ice on the flat. Pero gets out and scrunches through ice and mud. The ducks was fast, sure enough, hevvin, I reckon, been sleepin' on the stranded slab, and the tide risin' jist over their feet froze, unbeknown to 'em, holdin' 'em fast. Their wor a nice hulla-ballo as he reached 'em, and begun wringin' one neck arter another; and then starts clippin' off the feet. We took over forty cupples to Durrant the game dealer:

"'A nice lot of lame ducks!' says he.

"'Yes,' says Pero, 'an' if you want the feet, you'll hev ter go up Breydon arter 'em!'"

756 BIRDS AT A SHOT.

Fairly large shots were obtained in the first half of the nineteenth century on Breydon, for in sharp weather wildfowl flocked in in enormous companies. "Pintail" Thomas, grandson of the Thomas mentioned above, slew no fewer than 756 dunlins—his biggest shot, but the birds were so dense that undoubtedly one pellet went through two or three victims.

Herbert W. Tomkins, in his "Marsh Country Rambles," referring to astonishing bags made on the Essex saltings, accredits one Charles Hipsey of Maldon with killing 320 knots at one discharge—the number of pellets fired from the gun. Of wild geese it is recorded that to fourteen guns were killed at one discharge 471 birds; to thirty-two guns, 704 birds.

All these shots were apparently made on or near the Blackwater estuary. Another good shot was that made by John Basham, who, "Shooting on the flats near Bradwell Chapel, killed 108 knots at one discharge."

Collins, a sporting cabman, recently deceased, waded with his dog through a Breydon drain to get a shot at a great concourse

of dunlins, firing one barrel as they rose and the second as the survivors wheeled around the slain. Having no game-bag, he made one out of his guernsey and a bit or two of string. His wife told me they had a clothes-basket full. She plucked every bird, and they revelled in dumplings and stews for a week after.

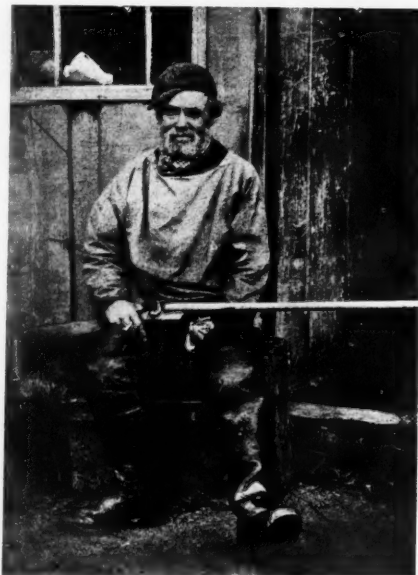
Collins also narrated to me how the schooner Ethel, from Yarmouth to the Wash with corn, ran ashore and broke up. The drifting corn drew crowds of Brent geese to the locality. One punt-gunner fired into the thick of them and filled his boat; but having been feeding in salt waters for some time they could not be sold—no one would have them, being so rank!

My old Breydoner, known as "Little Stork" Thacker, shot at a congregation of snipe on a salting, and picked up forty. "They was so starved and thin," said he, "I could ha' shaved myself with the brist bones."

"Little Stork's" father, known as the "Old Breydon Stork," once forced his way through a stream of ice floes and by skilful manœuvring got almost within shooting distance of a vast flock of fowl, but failed to get close enough. His inventive mind had conjured up the idea of a raft, or sledge; and having it on board, slipped it over the side, and lifted the gun on to a thwart, the pivot of the big gun fitting into a socket bored in that bearer. Tufted ducks, pochards, teal and mallard crowding to the "bit of a wake in the ice" which he had made, paid little heed to him. He got within range and, ignoring the risks his improvisation courted, "let fly," killing and maiming a considerable number. He collected no fewer than 144 fowl, and, between them, two fellows following in his wake recovered fourteen cripples. Later, when the ice went down-stream at the break up, fourteen others, utterly unfit for food, were recovered.

How many had dived under the ice and been lost cannot be known—172 birds was a fine shot from a fowler's point of view.

"Little Stork," over eighty years of age, has been taken lately to the infirmary. He and one other are the last two survivors of all the "old gang" of my youthful days. A. H. PATTERSON.



"PINTAIL" THOMAS.

WHICH IS THE MOST DIFFICULT SHOT?

SIR,—So far as my experience goes, the gliding and sinking pheasant is about the most difficult bird in this country. A few years ago, before shooting Heybridge Wood, on this estate, the keeper told me there were a nice lot of birds in some cabbages, and suggested a drive towards the wood. So I placed the guns half a gun-shot from the covert, and the beaters went round to the turnpike. That day I was not carrying a gun, so was in a position to see what occurred. The birds commenced rising at once, so were on the wing for from 500yds. to 600yds. before reaching the guns. They started by rising, apparently, half way to Paradise, and then commenced to glide and sink. When they reached the guns they were quite low birds, and looked as if you could have almost shot them with an umbrella. Among my guns were three

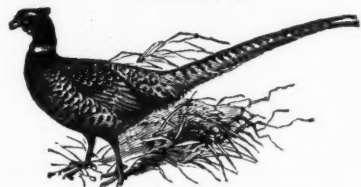
brilliant shots. To my intense astonishment, instead of killing every bird, they only stopped about 50 per cent.—CLAUDE CHAMPION DE CRESPIGNY.

SIR,—It used to be firmly held by an old friend of mine that a blackbird dodging in and out of a hedge was the most difficult bird to shoot. But, if the most difficult bird is to be judged by the number of that particular species missed, there is no doubt the pheasant heads the list. A rocketing pheasant or a pheasant driving downwards on a high wind is a problem requiring a sporting mathematician to deal with it successfully. I am not forgetting a high oncoming duck—always travelling much faster than it appears to be—nor the force with which it comes. On one occasion I saw a demonstration of the latter. The man to the right of me, seventy or eighty yards away (we were lined up behind a sea-wall for fighting), fired at an oncoming duck, and immediately collapsed. When I ran to him, fearing the worst, I found him getting up, winded, but otherwise unharmed. The falling duck had struck him in the chest, and knocked him backwards as scientifically as any expert boxer could have done. Of course, the woodcock, unless taken at exactly the scientific moment, is embarrassing, and the snipe is tricky; but I still put the pheasant at the top of the list of "difficult birds."—CHARLES JAMES (Lt.-Col.).

SIR,—One of the most difficult shots, to my mind, is a teal going down-wind after he has been tickled up by your first barrel! It needs a good man to bring him down with the second. I agree, however, that the flighting duck is more often missed than killed. Personally, wigeon coming in from the sea on a high wind in the dawn nearly always defeat me. They have a habit, too, when shot at, often of dropping perpendicularly, which renders hitting them almost a physical impossibility.—L. R. ANSTRUTHER.

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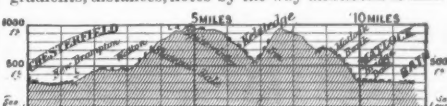
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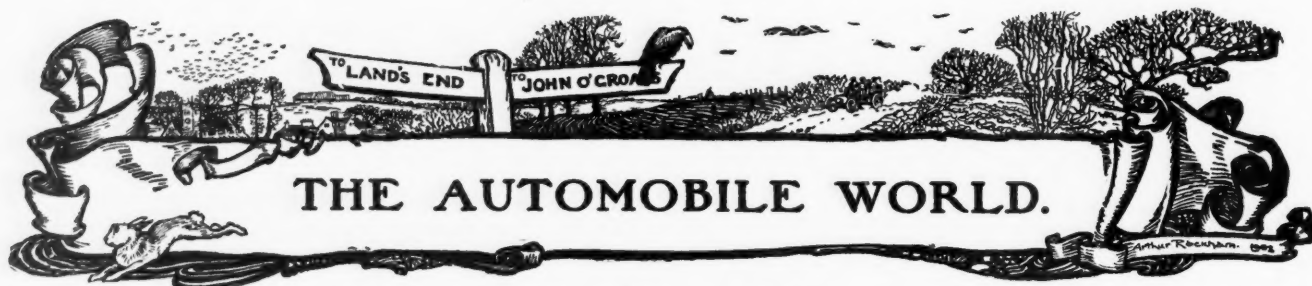
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THE AUTOMOBILE WORLD.

THE SIX-CYLINDER A.C.

ATHOUGH not a light car in the narrow sense of the term—a car of which the engine has a capacity of less than 1,500 c.c.—the six-cylinder A.C. may be described as a light car of special character. It is a car that combines many of the features of the ordinary light car with a refinement of construction and performance that are usually found only in much larger and more expensive vehicles.

As modern cars go, this A.C. is notably light in weight and its six-cylinder engine runs with a smoothness and silence that no four, of approximately the same power rating or cubic capacity, could hope to surpass. In a word, this is the light car *de luxe*. Whether the existence of a light car *de luxe* is altogether justified may be a matter of opinion, for we usually look upon the light car as primarily an economy vehicle and therefore contradictory to the *de luxe* idea. But the experience of the makers certainly indicates that there is room for it, and the car has come in for the sincerest form of flattery.

For a long time A.C. cars have been notable among others of their class in two very appealing respects. The first is their elegant appearance, and the second the comfort and quality of their interior bodywork. The first of these reputations is more than enhanced by the six-cylinder model, for this is easily one of the half-dozen most handsome cars on the road, and it also adds to the A.C. reputation for high-class interior finish.

COMFORT.

On the score of comfort there is room for much difference of opinion. Personally, I thought this A.C. the second most uncomfortable car I have driven during the past two years; a very tall man would probably think it one of the most comfortable cars available. Naturally, the seat of a two-seater car cannot very well be made adjustable, and some sort of compromise is necessary in the determination of distances from seat to wheel and from wheel to wind screen; but the simple expedient of putting a cushion behind a driver too short to reach the wheel comfortably is seldom satisfactory, and, at best, is but a temporary measure.

Further, the angle of the steering column seemed rather unfortunately chosen, for the wheel appeared to have an uncanny ability to refuse adaptation to any driving position I could take. In view of the obvious care taken with such important details as wind screen design, depth and angle of seats and other little things that make important contributions to the driver's comfort, these failings with the A.C. body are particularly disappointing and all the more so in that none of them is possibly due to a desire for economy in production costs.

Although the chassis is much the same in essentials of design as when first introduced, it has recently undergone

various minor, but valuable, improvements. Of these, perhaps the most important are a general strengthening, especially in the interior of the gear-box, enlargement of such things as brake drums and the provision of oil-less bushes to the spring shackles. No better example of modern theories in design exists than this A.C. six-cylinder engine, with its overhead valves operated by an overhead chain-driven cam-shaft. Aluminium is used in the construction of the engine wherever possible, and the cooling system is particularly ingenious, in that the cylinders are in contact with a greater area of cooling water than is usual, the water jacket being practically a rectangular box free from internal obstructions to the flow of water. The actual circulation of the water is assisted by an impeller driven from the end of the cam-shaft. The hemispherical combustion spaces of the cylinder head are machined and polished, an ideal that many makers of expensive cars have sought, but not all have attained. Throughout, the design speaks of efficiency.

Perhaps the design of the outside induction manifold is somewhat controversial, but it seems to give very good practical results, and the hot water jacketing is well carried out. Ignition is by magneto unusually mounted and driven, in that it is at the rear end of the engine and takes its drive through a transverse shaft direct from the crank-shaft, this latter unit having four main bearings with pressure-fed lubrication; while on the opposite side of the engine to the magneto is the similarly driven dynamo.

Transmission is through a patent plate clutch, one of the best-acting ever fitted to a motor car, and a three-speed gear-box mounted at the rear end of the torque tube and forming a unit with the overhead worm-driven rear axle. The A.C. is one of the very few remaining good

class cars that adhere to the gear-box *cum* rear axle design, and it is an interesting fact that, although the main criticism to be urged against the design turns on questions of unsprung weight, the A.C. has long been the best sprung of light cars, and its two closest rivals also had the same gear-box position. Certainly, such objections as are supposed to arise from this gear-box position have never seemed to attain any practical significance with any of these three cars.

The springing of the A.C. is by quarter-elliptic springs all round, with shock absorbers on the front and snubbers on the rear axles, the wheels being steel discs for 29in. by 4.4in. balloon tyres.

The presence of disc wheels, which are usually regarded and accepted solely as a concession to cheapness, is, on such a car, somewhat of a surprise, and hardly a pleasant one at that. Disc wheels have two things to be said in their favour: they are easy to clean and they are cheap to buy, the latter being a particularly valuable asset.

Until recently the hand brake of these cars was situated behind the differential casing of the rear axle on an extension of the worm shaft, and this was the lay-out on the car tested; but as it has now been supplanted by the more usual rear wheel drum position it would be unfair and rather pointless to criticise it. Both hand and foot brakes are now internal expanding in rear wheel drums, and, judging by the foot brake action of my car, should be quite satisfactory. These foot brakes were rather noisy, but quite effective in action.

BODYWORK.

Something in the nature of criticism has already been said about the two-seater body fitted to this A.C. six, and so we may now turn to the more pleasant description of the assets of the body. Most conspicuous of these is its roominess, for this is one of the very rare two-seaters that really can accommodate three passengers on the front seat. If the three occupants are all bulky and all clothed for a long run on a cold day, it is certainly a squeeze; but for modestly dimensioned and modestly nourished people, this A.C. body may be called a three-seater.

The passenger enjoys a really luxurious position and may honestly and justifiably express surprise when the driver complains that his arms have gone to sleep with that continuous long stretch to the wheel, or ventures to express wonder why, as the car has such a wide body, it was necessary for the gear lever to be kept so well in towards the centre that he has to probe under his thighs to find it. There is a dicky seat to the car, as accommodating as most dicky seats. Shall we ever, I wonder, realise Tennyson's dream of the brotherhood of man and so wipe out the need for dicky seats once and for all?



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The all-weather equipment of the car is really excellent, and, indeed, makes this two-seater the closest approach I have yet met to the genuine coupé, without actually acquiring the title. The "side curtains" stow away in the door and body panels like the ordinary rising and falling windows of a closed car, and in combination with the substitute leather hood, give what is probably the best weather protection to be found on any car that is not accurately described as of the totally enclosed type.

There are small wing pieces to the sloping screen which are a very ingenious method of closing the gap that exists between any sloping screen and any vertical-sided door, screen or window, and is generally filled by some quite elaborate and clumsy, as well as inefficient, collection of gadgets in the form of canvas strips and bits of celluloid.

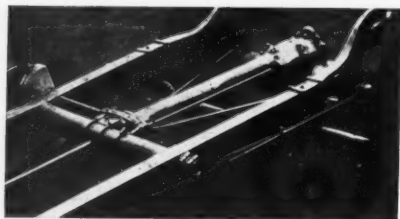
But there is one thing about the interior of this A.C. body that is surely one of the funniest things ever done on a motor car. The fuel tank filler is on the instrument board! There are all sorts of awkward places where a fuel tank filler can be placed, and some designers have really brilliant achievements to their credit in the way they have discovered and utilised them; but none has ever gone, or is ever likely to go, one better than this. Whatever may be said about the A.C. by way of comparison with other cars, either favourably or otherwise, it must be universally conceded that in tank filler folly its designer has all his rivals beaten hollow for all time. The kindest thing that can be said about it in extenuation is that the now obsolescent position under the driver's seat is probably as bad.

ON THE ROAD.

As is to be expected, the behaviour of this A.C. on the road is essentially high-class. The car is not a high-efficiency car from any point of view, but it is an extremely well behaved and pleasantly riding car under all normal conditions. The engine works smoothly and silently at any speeds below 50 m.p.h.—what it is like at higher speeds I do not know, for reasons to be given in a moment. At what may be called ordinary touring speeds—say between 30 and 35 m.p.h.—it is as sweet as any internal combustion engine of less than 20 h.p. can reasonably be expected to be.

In such special six-cylinder qualities as flexibility and acceleration the engine is rather above expectations, for it must be remembered that many of the qualities for which six-cylinder cars are famous are due, not merely to their possession of six cylinders, but to that of considerable power rating.

The A.C. engine, with its bore and stroke of 65mm. by 100mm., is rated at 15.7 h.p., and, as the price of the car is but that of an ordinary—in fact, a rather cheap—15.9 h.p. four, it is with this class of car that it must be compared, not with the *de luxe* sixes with their



The torque tube *cum* gear-box *cum* rear axle construction of the A.C. chassis.

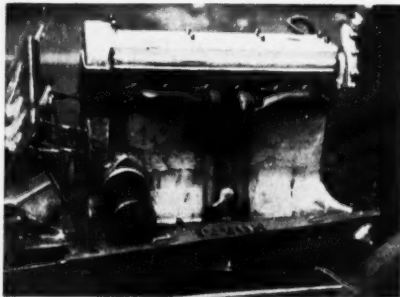
engines of 30 or more horses by rating. When, therefore, this A.C. combines the sweetness of the six with the flexibility and acceleration of much higher powered cars, as it does, it has to its credit an achievement of which it may well be proud.

The actual output of the engine seemed about normal for a unit of its rating, but, unfortunately, the route we took with the A.C. presented no hills that would allow of the forming of any idea of its capacity as a climber, and a rather serious defect in the car itself prevented any attempt at discovering the maximum speed at which the engine could haul it.

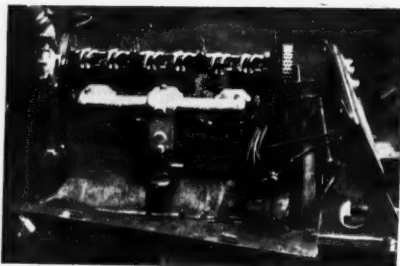
The country round Norwich may have its charms—it certainly has very powerful charms for the water motorist—but it is not the place to take an ordinary motor car for pleasure. The run down from town may be all very well for the undergraduate with a super-sporting car and no respect for the police; but the Great North Road and its eastern tributaries do not open up what the normal motorist calls inviting country. Flat monotony, not a hill to give a little interest to the pulling of the car—long, straight stretches of road without the incentive to their endurance that one has in France of better things ahead; and, in our case, long straight stretches that could not be used for speed bursts.

STEERING AND IRREVERSIBILITY.

This car has Marles steering, a design that has been previously described in these pages and of which the special



Exhaust side of the A.C. six-cylinder engine.



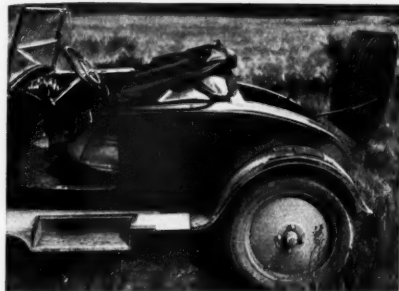
Carburettor side of the A.C. engine with the cover removed to expose the valves and the overhead cam-shaft with its driving chain.

features may be summarised as a pair of cams in rolling contact, between which wear is negligible, and which make no attempt at giving any degree of irreversibility. That is to say that any road shocks received by the front wheels and not absorbed by tyres or chassis springs are transmitted to the steering wheel.

There is much to be said for the underlying idea and especially in view of the fact that a genuinely irreversible steering system for motor cars does not exist in practice. The term "irreversibility" that used to be bandied about so plentifully a few years ago in connection with steering gears, is a term and little more. But while some steering gears do possess the, at least controversial, asset of resisting road shocks more than others, the Marles does not even pretend to have it at all.

In addition to Marles steering the A.C. car has balloon tyres, centrally pivoted front wheels, and quarter-elliptic springs. Among these things on the car I tried was a most successful conspiracy to set up a serious wheel wobble at precisely

50½ m.p.h. Which of the four components was individually responsible I cannot say—probably no single one, but all in combination. Modification of any one might have cured the trouble completely. A slight difference to the angle of the pivot



Details of the A.C. "open-closed" two-seater body.

pin, a stiffening of the front springs or of the shock absorber adjustment, perhaps even a difference in tyre pressure, might make all the difference in the world: though the fact that a change of load in the car did not even alter the speed at which the wobble began seems to indicate that the real cause lay rather too deeply to be so easily effaced.

Whatever the cause, the effect of this wobble was that we never had an opportunity to ascertain the true capacity of the engine. At 50 m.p.h. there was still a quite generous throttle opening left, but it was useless, except to allow of maintenance of the speed up such "hills" as we found.

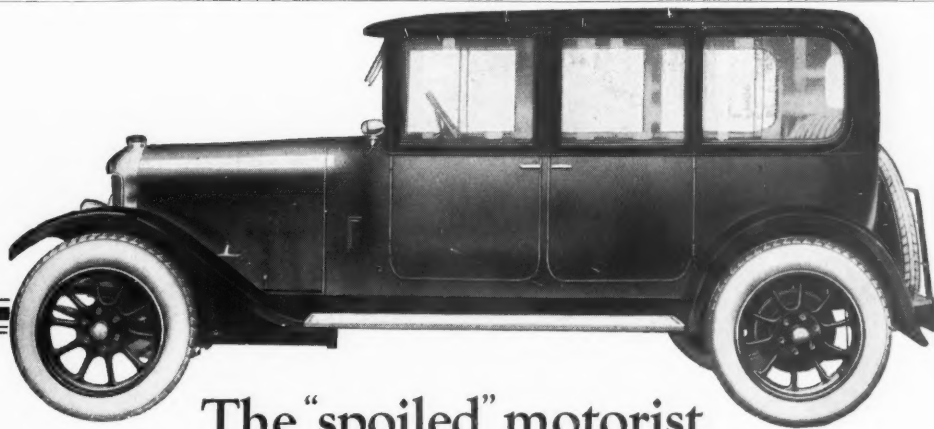
Thinking perhaps the wobble was a mere periodic affair, we once or twice attempted to get past it; but at 51½ m.p.h. the car seemed likely to become uncontrollable if its speed were increased by a mere fraction more, and so we had to be content. It was unfortunate, for, obviously, the car had much more in hand, and I do not for one moment imagine that the failing is characteristic of all A.C. sixes. Certainly, the Hon. Victor Bruce could not collect creditable R.A.C. certificates by the dozen, gold medals by the score, and then go down to Monte Carlo and show the Frenchmen how to drive and climb the Mont Agel road at speed on a car that suffered from wheel-wobble at 50 m.p.h.

AVERAGE SPEED.

But one very useful A.C. asset we did discover, in spite of the wheel wobble. It was that this is one of the best average speed cars of moderate power on the road. One of my passengers happened to be a driver of ripe experience and more than ordinary skill, and we took turns at the wheel. Having realised that 50 was the speedometer figure that said "Thus far and no farther," we settled down to pushing along at 48, and at this quite respectable figure the car simply revelled in its task. The really superb springing combined with the smooth running of the engine made travelling at this speed a pleasure only to be expected normally with cars of well over the 20 h.p. mark.

Apart from a stiffness in the steering that made quick corner work or nippiness on the road impossible, this A.C. rode and went beautifully. It seemed glued to the road, and all but the worst of pot-holes were perceived only by the eye. The car slipped along, never tiring and never hinting that a rest would be advisable. Anyone could put up high averages with such a car, given fair road conditions, and, when all is said and done, a useful average speed is of more value than short bursts that have to be followed by compensating periods of comparative rest.

Unquestionably, this A.C. is a car built for hard work, and is one that may



The "spoiled" motorist

No doubt the dictionary was responsible for the quaint appellation used by a Dutch enthusiast in describing the type of man to whom the RILEY car appeals. We ourselves should probably have been forced to use such hackneyed words as "discriminating" or "connoisseur"; but there is a piquancy about "spoiled"; and if we are honest with ourselves we have to admit that we like to be "spoiled"—but not called it.

The RILEY Saloon will satisfy to the full the cravings for that "little more" in luxury and comfort we all love.

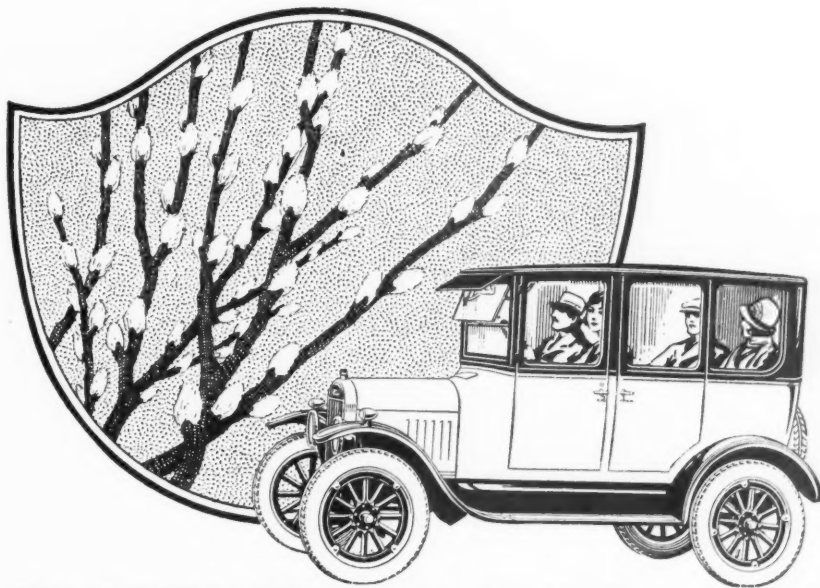
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W. HAROLD JOHNSON.

SPEED AND DANGER.

A NEW METHOD OF JUDGING DANGEROUS DRIVING.

ALTHOUGH it is widely recognised that the connection between fast and dangerous driving is quite remote, the fact remains that, in prosecutions for dangerous driving, speed is generally an important element in the evidence. The mere fact that a car is travelling at, say, 35 m.p.h., is taken as proof that it is being driven dangerously, and no regard is paid to the fact that, while 35 m.p.h. under given conditions might be highly dangerous driving by one man, it would be perfectly safe by another, and, similarly, that the controllability of the car is an important factor in the matter.

There is the extreme, but perfectly sound, illustration of one of our crack racing men at the wheel of his four-wheel braked, extremely "nippy" racing car, on the one hand, and the novice, probably learning to drive on some old and heavy car with indifferent braking, on the other. No one could urge seriously that at the same speed under similar conditions each of these cars represents equally dangerous or equally safe driving. But the difference is almost invariably overlooked in courts of law. Indeed, from some points of view it ought to be, for justice cannot allow invidious distinctions in the behaviour of various individuals.

It would be a sad day for English justice if, of two men accused of the same

driving offence, one could get off because his was a famous racing name, while the other was punished because he could produce no convincing evidence of his skill as a driver.

Nevertheless, the speed factor in dangerous driving cases is a very unsatisfactory and controversial matter. If a suggestion recently made by a very old English motorist and, according to the *Autocar*, actually practised in a department of France, could be universally adopted, much of the injustice and absurdity now seen in nearly all dangerous driving cases would be automatically overcome.

It is that the element of danger in the driving of a car under any particular circumstances should be judged, not by the speed of the car as at present, but by the distance in which it could be stopped. The distance in which the car can be stopped is the crux of the whole matter.

One of the most telling arguments advanced for the abolition or raising of existing speed limits is that they were fixed in the early days of motoring, when cars were not so controllable as they are now, and when it took much longer to pull them up from a given speed. Twenty years ago those speed limits had a certain foundation in reason, which now no longer exists.

Cars are now habitually driven at much higher speeds than they were twenty years ago and they can be stopped still more quickly. The bearing of four-wheel brakes on the question needs no emphasis; but even without four-wheel brakes, the modern car can be stopped very much more quickly than could its ancestor. This would hold true even for the very extreme case, if such could exist, when the actual power-to-weight ratio of the modern car were the same as that of a car of years ago.

On the assumption that they could be brought to employ a moderate degree

of fairness in its application, the police would benefit from this new method of judging dangerous driving, as also would the motorist. The policeman would see a car that he considered was being driven too fast and would call upon it to stop. The distance required for the stop would be an indication of the driver's control over the car.

Stationed on a certain section of road, the policeman would have instructions, based on sensible investigation, that for safety a car should be capable of being stopped within, say, 30yds. on that road. If after receiving the signal to stop the driver did not do so within 40yds., he would be driving dangerously; if he stopped within 30yds. he would be driving safely, irrespective of the actual speed at which he was travelling before being called upon to stop. The 30yds. specified would not, of course, be a figure for universal application. In congested areas or in the neighbourhood of dangerous turnings it might well be brought down to as low as 10yds. or, in extreme cases, perhaps even three or four. On the other hand, on wide open stretches of road it could safely be extended to 100yds. or more.

IN AMERICA.

A modification of the idea is already being applied in America, where all cars must have brakes capable of stopping them within a given distance from certain specified speeds—something like 50yds. from a speed of 30 m.p.h., I believe. If the new motoring legislation that we are expecting this year incorporated a clause to convert the judgment of dangerous driving from a matter of speed to one of stopping, most of the injustice at present practised in the administration of motoring road law would automatically disappear. The roads then automatically become much safer than they could ever be made by mere repressive and illogical regulations.

LEX.

Quality Features

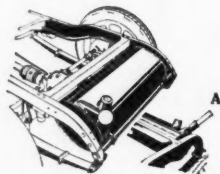


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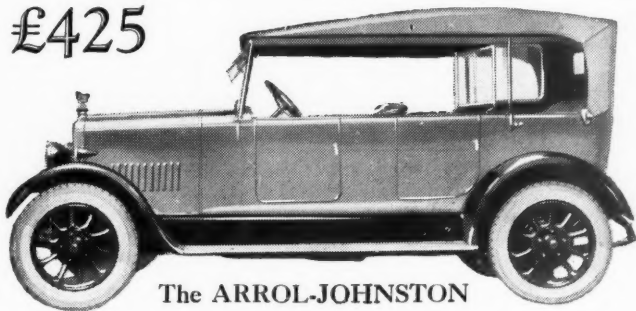
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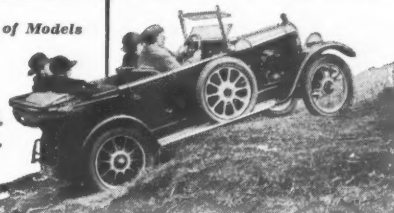
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THE MARINE AND SPORTS EXHIBITION.

IF only the public had known what delightful pictures of open-air life in the country and by the sea had been presented for their edification during the past fortnight at the Agricultural Hall, surely the Sports and Pastimes, Marine and Small Craft Exhibition would not have closed its doors after a period of comparative neglect. It is difficult to imagine an exhibition that could exercise a wider appeal than one dealing with all forms of sport and pastimes and yet it would be still more difficult to name a show of any kind that receives less support than this annual affair at the Agricultural Hall. It is neglected surely only because its existence is unknown, for no one who makes any recreative use of the open air could fail to be interested once within those somewhat dismal portals.

Primarily and originally intended for those who enjoy the sea or river in small craft, this year's show was increased in scope to include many things besides cabin cruisers, dinghies with or without outboard motors and pure sailing craft. At one end of the huge hall was a full size hard tennis court on which some of the leading players of the day gave frequent exhibition games, at the side of the hall were nets in which equally prominent professional and amateur golfers demonstrated how not to hold the club and how not to miss the ball. Between the tennis court and the golf nets were stands for exhibitors catering for every branch of sport, from the archery and croquet sets of Messrs. Ayres, to outfitters and suppliers of caravans for horse or motor haulage. Nor was the "sports" side of the show limited to outdoor recreations, for there were billiard tables, ping-pong equipment and table cricket. And those "recreations" that are neither exclusively outdoor nor exclusively indoor but are frequently employed

to embellish the pleasures of both, were amply represented in the numerous gramophones and wireless sets that vied, sometimes successfully, with the orchestra playing in the gallery.

A very amusing compromise between the serious Gieve life-saving waistcoat, shown on the stand of its makers, and the sporting motor boats was shown in the form of the Aquaplane. This was a construction of laths and canvas connected to two large rubber balls in which a bather might sit and propel himself by means of a canoe paddle or be impelled by a leg o' mutton sail! For pure enjoyment in warm and calm water the Aquaplane should become a rival to the sport more generally known by its name of aquaplaning—being towed on a plank by a fast motor boat—and anyone can buy an Aquaplane for less than £5, while it is not every one who can command the services of a fast motor boat or find a boat to be commanded wherever a holiday may be spent. The Aquaplane may be carried quite easily as it folds into a neat and light package.

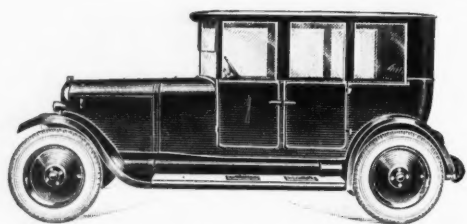
In review of the marine side proper of the Exhibition, it must be admitted that this was disappointing. The cabin cruisers shown were either not particularly attractive or too expensive, though there were two of special interest, one by virtue of the striking accommodation, including full headroom, incorporated in a sea-going craft of only 26ft. overall length, the other because its power unit was of the heavy oil engine type, which in some quarters it is thought may oust the petrol-paraffin unit from small craft. But although the Petter engine in this cabin cruiser was a very pleasing and neat piece of work, one could not but wonder whether its designers and builders had not reckoned without their host. The heavy oil engine has many unquestionable advantages, the chief being that when running on heavy oil it is more economical than an engine of similar

power output running on light fuel. But where is the heavy oil to come from? If one has a hundred-ton yacht or a cargo vessel taking in fuel perhaps a thousand gallons at a time and requiring it only at fairly long intervals from ports known and scheduled long ahead, there is no difficulty in getting what is wanted. But few owners of a small cabin cruiser would care to moor up to a pipe line pier and ask for half a dozen gallons of oil! And it is at least unlikely that they would get it. Heavy fuel oil in any quantity is available at comparatively few ports frequented by pleasure yachtsmen and if a heavy fuel engine be run on paraffin—as, of course, it may be—its design may well prove to be an extravagance rather than an economy.

Some of the small open craft ranging from a luxurious river launch by Messrs. Salter of Oxford to a very moderately priced dinghy by Messrs. Wiggins and Cole of Brightonsea, showed a very impressive quality of detail finish and a real value for money appeal. But if the British motor boat industry wishes to break away from the troubles and slack business about which it is always complaining, it must see that its exhibitions and its goods are supported by more active propaganda than they are at present. I venture to make the prophecy that although it will not contain exhibits of either the number or interest of those at the Agricultural Hall, the Olympia Marine Show to be held at the end of this year will be a much better supported affair.

NAUTICUS.

War Office Subsidiary Vehicles.—We were recently given to understand the War Office was paying a subsidy of £120 per annum to owners of certain types of goods carrying vehicles, and mentioned the fact in connection with a newly introduced Vulcan model. We are now informed that the £120 subsidy is spread over a period of three years—i.e., the annual subsidy is £40, and £120 is the total.



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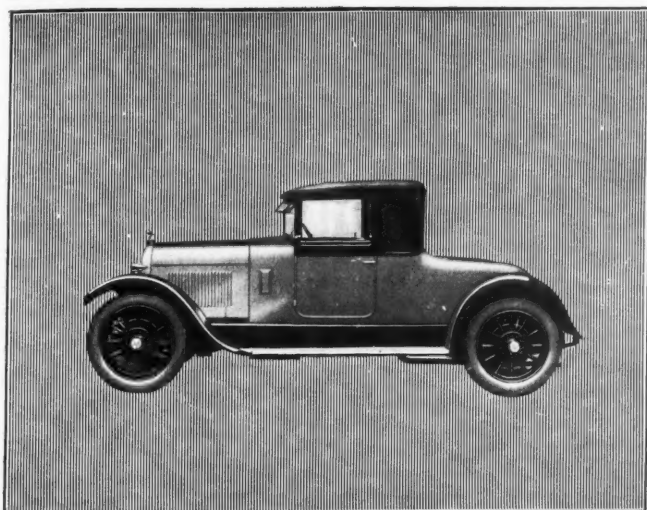
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OF KNIT WEAR AND ARTIFICIAL SILKS

No woman calls herself well-equipped whose wardrobe does not contain coat and skirt or frock of those knit-weaves in which artificial silk plays the happiest part, as likewise in a whole range of lovely new materials.

PROBABLY knitting pins, or their equivalent, have their origin in antiquity. Certainly hairpins were used B.C., as was revealed when that famed explorer Layard discovered the temple of Diana at Nineveh.

The first clear evidence of knitting as an industry can be traced to the Spaniards, who, landing on the coasts of Ireland, inspired the Irish to ply the needles and wool. For years, centuries in fact, knitting remained a more or less rough and simple art. Actually indeed until it sprung into vogue under the auspices of jumpers and so on to suits and dresses it did not attain its fullest development. A development of so comparatively recent a date is it that it seems almost only yesterday that we were consumed with admiration and amazement over the first hand-knitted really attractive larger garments.

THE EXCELLENCE OF MACHINE KNITTING.

Hand-work was speedily found far too slow a process for the present day demands, consequently manufacturers with all the technicalities of the loom at their finger ends, jumped into the breach and machine-made knit-wear established itself, as an advance from every point of view. Superior it is in every way and not the



For this dainty summer frock in the new artificial silk fabric rose and white are the chosen hues, the latter emphasised in collar and cuffs.



Fawn and orange are the two shades employed in the creation of this attractive little frock in machine-knitted silk and wool.

least in the better service it provides. No properly equipped wardrobe to-day lacks its full complement of such jumpers, dresses and coats and skirts, and while some adhere strictly to the hand-knitted effect, others soar ahead in intricacies and achievements, that only a machine can compass.

To take merely one instance, "bouclé." The word liberally translated denotes a knot. It is a treatment that results in a rough, uneven surface and incidentally a closer, firmer weave, which is very much to the advantage of the hang of skirts and the fit of coats and skirts. Bouclé, indeed, lends itself to quite severe tailoring, and boasts the splendid combination of being at once warm and light of weight.

There are very few months in England when one is not glad of a bouclé suit or frock. And even India and the tropics have taken knit wear to their hearts for certain seasons.

At the same time bouclé has by no manner of means ousted the plain knit-weave, which is to be met in every variety of rib and fancy patterning, in which colours artistically blended vie with graduated self tones. With experience there has come a skill in the weaving of skirts to fit the hips closely. A vast improvement this on the old time slotted elastic. In fact, it may be safely said

that there are few demands of fashion that knit-wear machines cannot respond to.

And it is from Scotland that the best results are forthcoming, possibly because of the long and intimate acquaintance with wool grown on the spot and the experienced handling. Though neither of these would have sufficed lacking enterprise and a sharp stepping with the times. That woven knit-wear has settled down into a classic we may rest well assured, although its origin is frequently scarcely recognisable.

RAPID DEVELOPMENT OF ARTIFICIAL SILK.

It has been generally admitted for some time that the mingling of artificial silk with wool is productive of an ideal combination. The effects obtained are quite unique and individual, the interwoven strands of artificial silk imparting a brightness and lustre to the matt wool, besides providing a far greater opportunity of getting speckled and patterned results in one colour as well as in mixtures. In such high esteem is artificial silk now held that it is frankly accepted and sold as a thing of itself, apart from real silk, which, however, it frequently resembles in texture.

Probably no one has done more, if as much, as Reville, Hanover Square, in



In a cunning mixture of grey and rust, this bouclé coat and skirt is definitely of the moment and both practical and smart.

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assisting this Lancashire industry to success.

There was considerable speculation when these materials first made their appearance as to of what and how they were composed, but it is now an open secret



The singlet jumper, the craze of the hour, follows the lines of a man's singlet save for the crêpe de Chine which fashions collar and cuffs.

that wood fibre and clay play a large part. Also, it is to be noted that this famed dress designer, working in co-operation with the manufacturers and dyers, has been directly responsible for the production of hitherto unknown and exceedingly beautiful silks with a gloss. Such is the skill and art brought to bear on these materials, that it is said to be impossible for the naked eye to detect the silk employed as being artificial. They work out at approximately five shillings the yard, but the apparent value could easily be placed at five times that sum.

The scientific colour and finishing experiments were made in the laboratory of Messrs. Clay, a well known firm of Lancashire specialists. A curious coincidence, since china clay has long been known as "Cornish cotton!"

That this departure in the manufacture of artificial silk is likely to revolutionise the world in the matter of moderately priced materials is pretty well certain, and at a recent display held by Reville there were shown many most attractive summer dresses. Sometimes silk threads are woven with cotton threads, in other cases there is a silk figure on a background of cotton.

Not the least interesting feature by any means is the varying degrees of weight. There are artificial silks as opaque as satin and others almost as transparent as georgette, the latter fashioning the coolest of summer frocks with fluffy swaying skirts as ordained this season.

MILANESE AND CELANESE.

Truly it seems as though there were no end to this remarkable discovery of fibre treated and handled so that it may compete with the best in the silk world. Milanese, that costly and very covetable fabric for *au dessous*, has now quite serious rivals in Celanese and Tricoline. As fashions go at present the fewer garments worn beneath and the more clinging they are the better, and the special weaving accorded these two render them particularly applicable to culottes and the straight

short Empire chemise, which comprise the only possible wear under the slender fragile frocks decreed both for day and evening this season.

Celanese in addition to its clinging, slimming qualities, wears splendidly and washes as the proverbial rag. Otherwise it could never have taken the position it holds, and those responsible for the production have seen to it that all the most effective and prescribed delicate colours are procurable.

THE SINGLET JUMPER.

Though this is not strictly a knit-weave, it is the outcome of that development. The light wool material composing this strange and strangely fascinating garment

is soft and loosely woven, as for men's singlets, a fact that may account for its fashioning following their lines, even to such a small detail as the little front "patte" with pearl buttons. A modistic licence, however, is taken with the cuffs and collar of crêpe de Chine.

This is easily the best approved jumper of the hour, and simple or slightly glorified it can do no wrong. In white, grey, beige, delicate or flaming colours, it is worn with short skirts of pleated crêpe de Chine in tone, and the daring simplicity of the *ensemble* is most audacious.

How long it will last as a vogue it is impossible to say, but at the moment it is going strong and is supremely attractive. L. M. M.

SEEN AT THE SHOPS

TAILORING PAR EXCELLENCE.

It is well nigh impossible to convey in a mere bald statement and description what constitutes perfect tailoring. It is felt rather than actually realised, so replete is it with detail and technical skill. We know that a coat and skirt turned out by a master hand has line, proportion, symmetry and an immaculate finish that at once please and arrest the eye. But the cause of the effect is largely wrapped in mystery.

All of which are reflections that arose after a recent visit paid to Kenneth Durward, Ulster House, Conduit Street. There in very fact is tailoring *par excellence*, and one bows before its achievements and results.

In its own peculiar and distinctive way the suit pictured is a triumph of smart simplicity. Built of West of England suiting, the skirt immediately attracts attention by having a crease either side the front, like a man's trousers. The coat follows the now decreed line of being double-breasted, but closes with three instead of two duplicated buttons; while for those who like there is added a mannish little waistcoat of face cloth.

The colour of the cloth employed is another feature. This is a quite new shade of slate grey with a blue tinge, that may be accounted as novel as those trouser creases in the skirt. Talking of coats, Kenneth Durward is having a huge success with the "Chester" model. It is on the approved top-coat mannish lines and is a quite superbly cut garment, with the regulation slit up at the back and double-breasted fronts.

Scouting the certain big demand, the firm have made arrangements to execute special orders in three days, and they are also in the position to be able to deal quickly with orders by post.

SPRING AND THE COMPLEXION.

Many have essayed the rôle of skin specialist, but only those who have really made a study of the subject have survived, and theirs are names that, in this connection, stand far ahead as conspicuously sound and trustworthy. Notable among them is that of Madame Helena Rubinstein, Grafton Street, W.1. Almost it seems an impertinence at this date to praise this serious practitioner of all that pertains to skin culture.

The methods she uses are always directed towards getting at the root of the trouble, whatever that may be, and the treatments which she has worked out are so wide and wide-reaching, it is quite impossible to detail them.

Merely to take one issue, the complexion in spring. For this there is supplied the very simplest treatment that all can carry out for themselves. Briefly, it consists of never washing the face immediately after being out in the air, water only tending to close the pores with all the deleterious matter beneath and harden the skin; whereas if it is cleansed with that cooling, healing Valéze Pasteurised Cream absolutely the reverse occurs. After removing the cream with a soft rag, the face is lightly powdered with Valéze Complexion Powder, a preparation as pure and free from all irritants as are all her creams and emollients.

For the throat, so frequently unprotected in modern dress, there is advised Valéze Balm Rose or Sunproof Cream, and a more effective deterrent to soreness, roughness, and that most disfiguring patch of red, cannot be found. Nor should the skin round the eyes be neglected. Quite unconsciously, playing games and motoring,

the eyes are screwed up, with the inevitable result that, lacking care, crowsfeet and wrinkles crop up and, growing in depth, these tell-tale signs are very difficult to eradicate.

Taken in the early stages, though, they are quickly warded off by a Valéze Perfection Cream. This is just patted in both before and after going out, and if just a suspicion is left it is helpful, and is quite imperceptible under a light dust of powder. So simple is this treatment, and so very well worth while.

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FROM THE EDITOR'S BOOKSHELF

CERAMICS: THE ETCHER'S ART: OLD VIOLINS: GLOUCESTERSHIRE EARTHWORKS.

The Later Ceramic Wares of China, by

R. L. Hobson. (Benn Bros., 1925, £5 5s.) IN this sumptuous volume Mr. Hobson, perhaps the greatest authority on Far Eastern ceramic art, completes the trilogy of the history of the Chinese potters, published by Messrs. Benn. If this volume is less interesting than its predecessors, it may well be because the class of porcelain it deals with is so well known, its extraordinary decorative powers so habitually used in private houses, that we are apt to overlook its intrinsic merits. Mr. Hobson's sound judgment has never been better displayed than in his unerring selection of the finest pieces from the very vast number at his disposal. His writing on them is, as usual, stimulating and critical. The book is illustrated by twenty-seven plates in colour and 120 in black and white. The coloured plates are, on the whole, as good as can be expected. But the two magnificent vases on Plate XVI could never pass as anything but famille rose from the colour, whereas they are, of course, famille verte; while the late famille rose bowl (Plate XXVI, Fig. 2) is unfortunate in being described as marked in purple enamel, the colour being palpably blue. These are, however, small blemishes in a volume, which is remarkable both for the conciseness and erudition of the text and the quality and number of the reproductions.—L.A.

Chinese Art "Burlington Magazine" Monograph. (Batsford 25/-.

THE name of the "Burlington Magazine" stands for two things, authority and bad arrangement. In both these attributes this volume is well represented. In their articles they have excelled themselves, equally so in the badness of arrangement of their plates, in the execrable quality of their coloured reproductions. The most important article is the brilliant essay by Dr. W. P. Yetts on bronzes, the most indifferent that by Dr. Osvald Sirén on Sculpture. The first of these is all that such an introduction to the subject should be, an admirably reasoned, cautious, résumé of the facts on which we can wholly rely in that much-vexed problem of Far Eastern art. There are fertile hints and suggestions everywhere combined with a wealth of erudition and an æsthetic judgment as fine as it is rare. Dr. Sirén's article on the other hand, while in the main following accepted lines is full of dangerous theories, dogmatically expressed. He gives no bibliography and omits any measurements in his illustrations, an annoying habit. Mr. A. F. Kendrick contributes an excellent monograph on textiles, Mr. Laurence Binyon and Mr. Bernard Rackham sound essays on painting and ceramics; Mr. Roger Fry writes a characteristic preface. If we are to be cursed in this kind of book with the vile addition of advertisements, let them at least not be interleaved with the indices. That is a crime in book-production. The volume closes with a charming little sketch of the minor arts, such as jades, lacquer and enamels by Mr. W. W. Winkworth.—L.A.

The Reminiscences of a Fiddle Dealer, by

David Laurie. (Werner Laurie, 7s. 6d.) THIS is primarily a book of interest to violinists and violin collectors, but it should make a wider appeal to all lovers of stringed music. It was written many years ago—the author was born in the early part of the last century and died in 1897—and it has the leisurely tone of a period less hustling than our own. This makes much of its charm. The writer has immense enthusiasm for his subject and a rare lack of egotism; his style is clear and unaffected and his information expert. Excellent photographs of various notable violins elucidate the text and a spontaneous flow of anecdote enlivens it. The values of fiddles, as of many other things, have altered since Mr. Laurie's day, but as long as violins exist such records as his will be worth preserving. The ordinary reader, if he is musically inclined, will enjoy the sidelights the author throws on the great violinists of his and earlier days—that genius and enigma Paganini, Vieuxtemps, Lady Hall's, Ernst, Piatti and others. There is a good index, such as no book of the kind should be without, and an interesting list of prices paid to Mr. Laurie for famous violins.

The Art of Etching, by E. S. Lumsden.

(Seeley, Service and Co., 21s. net.)

THIS is a most valuable and lucid exposition of the practise of etching from the time of Durer and Lucas Van Leyden down to that of Cameron and Bone. Few professed students of the art could pass even an elementary examination in the technical process, while the differences between drypoint, aquatint and pure etching are completely hidden from most frequenters of galleries. Mr. Lumsden describes each process in great detail and with a pleasant admixture of independent criticism, well calculated to increase the intelligent appreciation of an art which, perhaps, more than any other, demands a complete mastery of the technique for its successful practice. The danger of too complete an absorption in the medium is well illustrated by Cameron's "Chimera of Amiens," of which Mr. Lumsden justly remarks that while technically superb, "it lacks what all Cameron's plates lack—humanity. One feels that the etcher was interested in Etching; not in expressing Life through the medium of etching." R.E.

The Ancient Entrenchments and Camps

of Gloucestershire, by Edward J. Burrow. (Burrow and Co., Cheltenham, 7s. 6d.)

ALTHOUGH as Mr. Edward J. Burrow says about this book, students of archaeology will find it of especial interest, it should appeal to a much larger class of amateur explorers of the countryside, and it should stimulate others to produce some similar work for other counties. Not only are the camps of successive waves of the conquering hordes of Celts, British, Roman, Saxon and Dane faithfully reproduced in excellent pen and ink sketches by the author himself, but plans of the more important camps and concise description of each are given. It is an excellent little book to accompany anyone visiting Gloucestershire, or Malvern, and should Mr. Burrow extend his researches to other counties many people will be grateful to him.

A LIBRARY LIST.

SHEPHERD EASTON'S DAUGHTER, by Mary J. H. Skrine (Arnold, 7s. 6d.); MARTIN ARROWSMITH, by Sinclair Lewis (Cape, 7s. 6d.); THE MONKEY-PUZZLE, by J. D. Beresford (Collins, 7s. 6d.); THE OLD FLAME, by A. P. Herbert (Methuen, 3s. 6d.); BRAVE EARTH, by Alfred Tresidder Sheppard (Cape, 7s. 6d.); THE NOBLEST FRAILTY, by Michael Sadleir (Constable, 7s. 6d.); WATLINGS FOR WORTH, by Horace Annesley Vachell (Hodder and Stoughton, 7s. 6d.); TALES OF HEARSAY, by Joseph Conrad (T. Fisher Unwin, 7s. 6d.); THE LONELY LAKE, by Margaret Ashmun (Macmillan, 7s. 6d.); THE GRASS-SPINSTER, by Cecil Chapman Lewis (Cape, 7s. 6d.); THE CONSTANT NYMPH, by Margaret Kennedy (Heinemann, 7s. 6d.); THE ROMANTIC TRADITION, by Beatrice Kean Seymour (Chapman and Hall, 7s. 6d.); BEAU GESTE, by P. C. Wren (Murray, 7s. 6d.); CHARLES DICKENS AND OTHER VICTORIANS, by Sir Arthur Quiller-Couch (Cambridge University Press, 10s.); KING EDWARD VII: A BIOGRAPHY, by Sir Sidney Lee (Vol. I, Macmillan, £1 11s. 6d.); JOHN KEATS, by Amy Lowell (Cape, 42s.); THE PORTRAIT OF ZELIDE, by Geoffrey Scott (Constable, 12s.); ISVOR, by Princess Bibesco (Heinemann, 10s. 6d.); TIBET PAST AND PRESENT, by Sir Charles Bell (Clarendon Press, 24s.); THE ROMANCE OF MONTE CARLO, by Charles Kingston (Lane, 15s.); TWO VAGABONDS IN THE BALKANS, by Jan and Cora Gordon (John Lane, 12s. 6d.); GREEN ISLANDS AND GLITTERING SEAS, by W. Lavallian Puxley (Allen and Unwin, 12s. 6d.); THE GROVE AND OTHER POEMS, by John Freeman (Selwyn and Blount, 5s.).

SOME BOOKS OF NEXT WEEK

THE SHADOWGRAPH, Verses, by Edward Shanks (Collins); FOR THE LUNCHEON INTERVAL, Verses, by A. A. Milne (Methuen); THE SPIRIT OF HAPPINESS, Verses, by Lord Gorell (Mills and Boon); EDMUND SPENSER: AN ESSAY ON RENAISSANCE POETRY, by Professor W. L. Renwick (Arnold); QUIET HOURS IN POETS' CORNER, by the Hon. Stephen Coleridge (Mills and Boon); THE HEART OF ARYAVARTA: A STUDY OF THE PSYCHOLOGY OF INDIAN UNREST, by the Earl of Ronaldshay (Constable); BRITISH PREACHERS, 1925, edited by Sir James Marchant (Putnam); THE GEORGE AND THE CROWN, by Sheila Kaye-Smith (Cassell); THE LURE OF THE NEW FOREST, by Elizabeth Croly (Mills and Boon); THE COMMON SENSE OF LAWN TENNIS, by W. L. Tilden (Methuen).

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NEWS AND NOTES

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THERE is evidence of the popularity of cider in the fact that the Agricultural Committee of the Devon County Council recently decided to accept the offer of 100 guineas by Mr. Henry Whiteway for the purchase of eight silver cups to be awarded to the owners of cider apple orchards in Devonshire who make the greatest improvement in the cultivation of their orchards during the year. Even as high a price as £7 a ton has been paid for cider apples this season, and as eight tons is an average crop to the acre, from a properly managed orchard in full bearing, it is obvious that this branch of agriculture is well worth stimulation.

ECONOMY WITH GOOD QUALITY.

The goods sold in a shop with the solemn affirmation that the colours could not fade either through sunlight or washing, but which afterwards proved to be only too susceptible to them, have always been familiar to us; in fact we have grown somewhat sceptical about new claims in this connection. With the object of attaining a genuine solution to this problem, the Bradford Dyers' Association devoted years of research to the question, and it was only after tireless experiment and the most stringent tests that "Solprufe," the result of their labours, was put on the market. Goods dyed by the "Solprufe" process absolutely justify the reputation which is claimed for them, that they are genuinely impervious to "the ravages of both sun and tub." The "Solprufe" colours are good colours to begin with, and they have the essential quality of permanence.

LABOUR-SAVING AND THE LAWN.

The fact that over seven thousand "Atco" Motor Mowers had been sold up to the end of 1924 is a striking testimony to the great help this machine gives in reducing the work involved in maintaining lawns in beautiful condition. Besides private persons, sports clubs, tennis, golf and cricket clubs and parks committees in every part of the country are taking up the "Atco," which invariably pleases them once they have become interested, owing to its extreme simplicity, economy and efficiency. It requires no engineering skill whatever and will cut an area of a thousand square yards of grass in twenty minutes at a fuel cost of less than 1d. The machine moves under its own power and only requires guiding. The construction of the cutters and rollers prevents the machine "digging" in soft turf and many patented features adding to its reliability are included. The makers, Messrs. Chas. H. Pugh, Limited, of Tilton Road, Birmingham, are willing to despatch a machine and operator to any district for a demonstration on the enquirer's own grass.

FOR THE WINNER OF THE GRAND NATIONAL.

We reproduce here a photograph of the Grand National Cup for 1925, which is the work of Messrs. Elkington and Co., of Liverpool, Birmingham and other addresses. As may be seen in the illustration, the handles consist of Pegasus heads, and the figure of Victory in complete relief, at the front of the Cup, holds out a laurel wreath for the winner.

TWO USEFUL CATALOGUES.

From Messrs. Edward Webb and Sons (Stourbridge), Limited, The Royal Seed Establishment, Wordsley, Stourbridge, we have received two excellent catalogues. The one is "Webb's Farm Seeds and Manures, 1925," the cover being an excellent view of cattle in Windsor Great Park, which is sown with Webb's grass seeds. It is a very useful production, covering such diverse matters as Webb's "Imperial" Giant Cow Grass—a variety which offers a far greater amount of green fodder than ordinary green clover, very often yields three heavy crops in one year and has more weight to the acre than any other kind of clover known—Webb's Renovating Mixtures, which are described in considerable detail; Webb's "Newmarket White" Oats, and many more. The more general catalogue, "Webb's, 1925," covers very fully everything required for cultivation of the vegetable garden and the flower garden. Particularly attractive are a selection of Webb's "Express" Cosmea and an exquisite new double Shirley poppy.



THE GRAND NATIONAL CUP.

MODERN TRANSPORT.

In accordance with their custom of issuing periodically an account of new developments in their remarkable business organisation, Messrs. Cadbury have just brought out a very attractive booklet entitled, "Bournville, 1925: Transport." It has a cleverly designed cover, in colour, by Frank Newbould, and as its title indicates, it is devoted to describing and illustrating the various stages of the long journey which begins, perhaps, with the gathering of cocoa beans in the Gold Coast and ends in the sale of delicious chocolates in an English confectioners'. We see the raw cocoa conveyed in surf boats to an ocean-going liner; the arrival by train at the Bournville factory, the transport of sugar, the handling of milk, the transport of tin ingots from Bolivia, oranges from the Cape, honey from Chile, coffee and spices from Central America, and many other interesting stages which are necessary to the production of "Bournville" wares. The booklet will certainly prove of the greatest interest to all who care to apply for it to Messrs. Cadbury.

THE PRICE OF LA CORONA HALF-A-CORONA CIGARS.

By a typographical error which occurred in the advertisement pages of COUNTRY LIFE for March 21st, the price of these well and widely known cigars was given as 11s. 6d. a hundred. The real figure, as every connoisseur knows, is 112s. 6d. a hundred, and very cheap are Corona Half-a-Corona at that.



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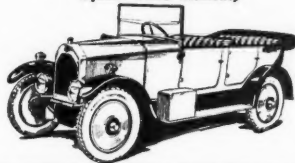
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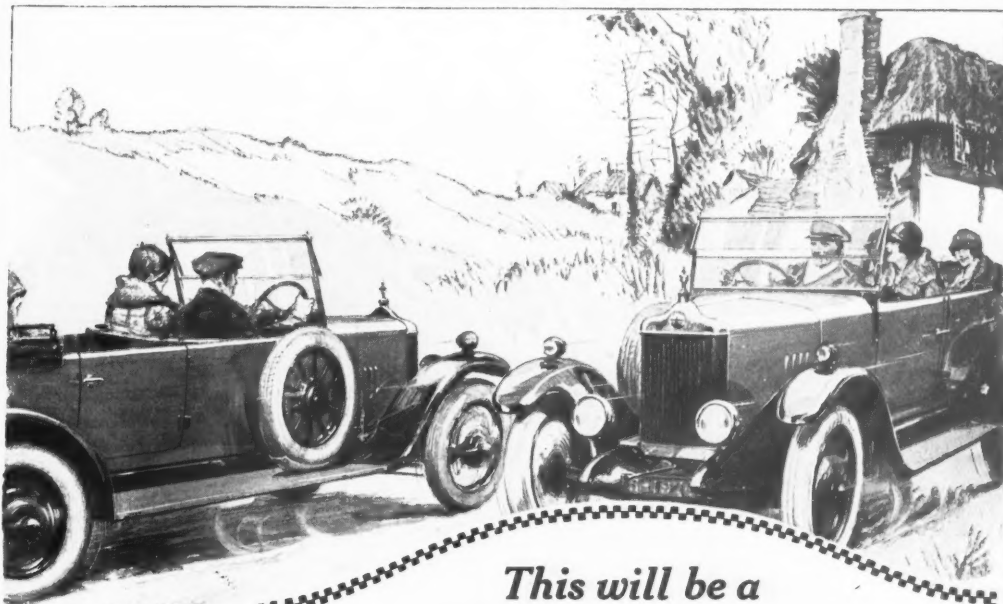
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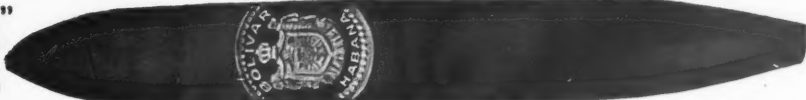
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Some Press reviews—

I venture to suggest that this Dictionary, if finished as it has been begun, will be the great and definitive work of reference on the subject. In conception and execution it is a noble undertaking, which does infinite credit to its authors and publishers.

Professor Reilly in the
Liverpool Daily Post.

The "Dictionary of Furniture" will be of immense value not only to the amateur but to the professional designer.

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Manchester Guardian.

*Fully illustrated Prospectus may be had on application to the Publishers, "Country Life,"
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MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word per line (if box number used 6d. extra), and must reach this office not later than Monday morning for current week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

General Announcements.

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